

THE GLOBAL PILL AGE

By Jim Hornby

HIS MEDIUM NEEDS A MASSAGE:

The new Columbia album "Nashville Skyline" presents the listener with one of two immediate reactions: either Dylan really did "blow" his mind — physically or chemically — or he's into a new thing a la Johnny Cash-through-Woody Guthrie etc. His latest album will probably get called things like "pure country funk", which is as good a description as any. The 11 numbers are short (about 2 minutes each) and simple — in fact almost devoid of any imagery. This is, of course, quite a turnaround from his "Tambourine Man" days. This album is a considerable improvement on his "John Wesley Harding": it's much easier to listen to; it's an album that can be replayed many times.

The album includes items which will tend to astonish old Dylan fans at first listening, like an instrumental, ("Nashville Skyline Rag"), and a duet of "Girl From the North Country" with John Cash. (Actually Dylan and Cash have recorded 4 or 5 sides together, and one of them is scheduled for Cash's next album.)

Surprisingly, Columbia has almost 100 unreleased Dylan cuts, including tapes of a sort of "Rhythm and Country" LP called "Self-Made Man", or something like that — so he'll be around for a while. Anyway this album isn't heavy, and doesn't try to be. Woody would have liked it.

LIFE CAN BE — LIKE JOHNNY BELINDA

The Charlottetown Summer Festival this season will present three musicals, two repeats of hits from last year, and a new one, written especially for the Festival. The thirteen week season will open in Toronto June 2 with Johnny Belinda in a two week run at the Royal Alexandra. This show and "Anne of Green Gables" will run another two weeks at Ottawa's new National Arts Centre beginning June 17.

The Charlottetown season will begin June 30 with "Johnny Belinda", to be joined two weeks later by "Anne". The new show, "Life Can Be—Like Wow", premieres July 14, and the three musicals will run in repertory until the Festival ends on August 30. If box office response warrants, the season may be extended a week after that date.

The new musical, "Like Wow", is by Marian Grudeff and Ray Jessel, based on an idea from Moliere's "Le Bourgeois Gentlehomme": their version is "up-dated" to the story of a middle-aged man who attempts to be "hip". A rock group will play on stage during the production.

"Johnny Belinda", a late season hit last year, may surpass "Anne", now in its fifth straight season, in popularity. The latter show has been selected to represent Canada at the 1970 Osaka World's Fair. It is now also playing in London's West End. Some of the principals of the Charlottetown Festival's "Anne", including Barbara Hamilton, Susan Anderson, and Bob Ainslie, are now playing in the London version. Toronto actress Mary Savidge will replace Miss Hamilton as "Marilla," opposite Peter Mews' "Matthew."

TO SOOTHE THE SAVAGE BREAST:

I know that a lot of you dummies out there tend to laugh off my finest critical appraisals, but here goes anyway: I think that "The Live Adventures of Mike Bloomfield and Al Kooper" shows Bloomfield playing better blues than either Clapton or Hendrix. The group's interpretation of "Dear Mr. Fantasy" deserves to be a classic. John Kahn, bass, and Skip Prokop, (from Toronto), drums, lay down the rhythms beneath Kooper's organ and Bloomfield's guitar. Kooper's playing is unusually tasteful for these psychedelic bubblegum times, but Bloomfield's blues guitar riffs, especially on Albert King's "Don't Throw Your Love On Me So Strong", easily steal the show. In all (cynical) fairness I must admit that anyone who will sit in the Coffee Shoppe all day listening to "Dizzy" 15 times is not going to dig Bloomfield/Kooper.

Leonard Cohen's new Columbia album, "Songs for a Room" contains his new compositions, including "Bird on a Wire". Even his voice is reported to have improved.

Tim Hardin has "A Suite for Susan Moore and Damion" just out. It's also on Columbia. You may have seen him recording it during a recent "The Way It Is" special on the performing arts.

Gordon Lightfoot is now recording "live" a double-album set which will be released this summer.

A GRACEFUL BOW TO THEE:

One of our loyal readers, a Mr. Graham, told me that he was eagerly awaiting my comments in this column on the recent SDU production of "Miggle". So here they are, in my best Variety style:

"'Miggle' presented an evening of unadulterated fun that this reviewer shall not soon forget..." "breath-taking," "sheer fun," "at worst, suspenseful," "left me groping for superlatives." These, I think, give my feelings, although I have a tendency to understate my reaction to anything that moves me.

And so, cherished reader, whoever you are, as I clive-barnes-storm my way into obscurity for another year, I leave you with a parting thought for your consolation: I KILL, THEREFORE I AM.

BEEF

I'm fairly certain this is beef I'm eating.

I'm not positive, though.

On the contrary, it might be some

Other type of meat lurking under the gravy.

No, it's beef!

Maybe they just arrange for it to taste like beef, whereas it's really

An impoverished variety that loves to pawn itself off as beef.

O beef! I treated you shabbily!

On what grounds are you beef, anyway?

When I come to think of it, as seen against the background of everyday life,

you're probably not beef at all.

Ah, I must be mistaken -- it's beef all right; right here, this piece I'm chewing has

(what can only be called) a distinctly beefy taste.

Stripped of larger considerations, this is beyond a doubt beef I'm eating.

Isolated from the general unhappiness -- it's beef!

O, beyond the relatively harmless sphere of beef lie issues that eat us!

The idea of beef existing as such is a myth.

And I'm riding the Gravy-Train.

And I'm eating my heart out.

Robert David Cohen

NEW WAYS — WONDERFUL WAYS

By T. A. McGarragle

Old ways giveth rise to new. And U.P.E.I. will soon start on a new ascent. Have you ever wondered why Proctors are not elected by the students of each residence? Could it be that the 'administration' wants 'yes' men and women as Proctors—ready to mimic the traditional ways. What other reason could there be? Obviously, the university has not realized the value and responsibility inherent in giving the students the 'privilege' of choosing their own Proctors. If students had that choice, then, the undesirable or unrepresentative Proctor doing his 'duty' could only be the fault of the student — i.e. it would only reflect on their choice. A new arrangement then could be made. That is, the students in each residence would make a contract with the Proctor in which the latter would enforce their own rules, subject to monthly changes, in return for a certain sum of money supplied by the administration via each House Committee. Any other arrangement should meet with student opposition by the setting up of rules and "Proctors" contrary to the puppet ones. Need I go farther...further...

What's new in food? An improvement! Must be a new 'spirit' that has hit the bur-sar. Perhaps, a Food Committee has brought it. In

any case, it prevented a near revolution. We don't seem to be carrying the 'spirit' of the boycott. Rather, it has become translated, or if you prefer, transcended.

It's more than just rumour that there will be a New Council next year. Already, our new President of the S.D.U.S.U., Ellen MacDonald, has initiated a Committee to work out with P.W.C. a new constitution. Were you aware of it? Do you want to partake in it; then, you may be just the person she may want — you see, she has the last word on who, outside of Council, goes on it. Where will all those new S.D.U. elected council members' positions be? Vanished; How! Approach the old Council; they have all the answers.

Have the department heads consulted with students in respect to the courses and their prerequisites, subject material, etc., that they will be offering next year? Surely, some bright student might just have some new opinions on the subject to offer in his humble way.

This has been a rushed year. In fact, most students have been left gasping for breath — they have been overburdened with term papers, tests, labs, book reports, etc. Can we not have any correlation amongst profs regarding the work load given to students in each course? It's still a relatively small

university for such a lack of communication...

A new academic year next September will bring new ways of doing things, a new and different composite in the governing body. Will these students be fitted into the structures, or will the students, in a creative, new and wonderful way, shape this university to make it sensitive to the whole educational development of the student—physical, social, academic...even spiritual? This demands a strong student president — one who will not bend to the conceits and wishes of the administration without consulting the students, without investigating the whole nature of the students' role and value derived from a meaningful university education. For, next year will be beautiful but frightening to behold. Your student leaders need your opinions, your insights, your determination to form a united front against any manipulation or undermining of your rights, your freedoms. Beware of Greeks bearing gifts. Nothing comes as a gift today without a string attached. It's all a large sales business with all the salesmen and saleswomen having degrees of selling power. At least, don't be undersold — you'll make a poor application for a degree.

Welcome to a new tomorrow...full of surprises.

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