Exchanges

In these unhappy days when "Bellona's bridegroom lapp'd in proof" stalks rampant on the battle-fields of Europe, even the press feels the weighty impact of his mailed fist. In the haze of uncertainty which invariably surrounds military conflict, we frequently see exercised the figure of, let us call it correspondent's license, due either to the sympathies of the despatch writer or the (humorous) rigidity of censorship. A comparison of the rival reports from the front impels us, should our intelligence permit, to that paradox of war, a complete victory for both sides on the same battle-field. In such status rerum, therefore, in my humble opinion it appears to be fitting that a college periodical whose motto is, or at least pretends to be, absolute fairness, should maintain a discreet silence when the issue appears to involve an unworthy partizanship.

This view is embodied in all the exchanges received to date, with one or two exceptions. Let us hope future treatment of the subject may be as well advised as the past has been commendable.

The University of Ottawa Review is, as usual, well gotten up; the attractive cover being but an earnest of the matter within. There is a very interesting and timely character appreciation of Bismarck. The writer does ample justice to the genius of the "iron chancellor," who was able to accomplish the herculean task of welding the disunited and warring German states into a united Germany. The magazine contains also a rehash of its favorite subject, the Hindu Problem. The writer offers several ingenious suggestions which are presented to us in the form of a solution.

In attractive arrangement of matter the Acadia Athenaeum easily holds the palm. Short poems, gay pleasing stories, and heavier matter are so arranged as to produce an effect wholly charming. In the matter of printing, this magazine offers an example worthy of imitation by all.

We beg to acknowledge receipt of the following exchanges: Xaverian, University Monthly, Dalhousie Gazette, Acadia Athenaeum, McGill Daily, St. Thomas Purple and Gray, and the University of Ottawa Review.