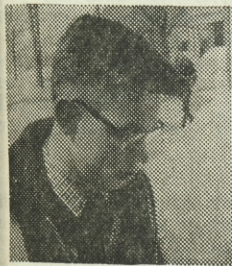


## CAUGHT BETWEEN CLASSES

WE THOUGHT WE'D HIT THE FRESHMAN FOR  
THEIR COMMENTS AFTER A YEAR AT SDU



Joe Sharkey, Fr. Sci.

Satisfied with Freshman week? "Yes, my expectations were fulfilled." Opinion of S.D.U. after one year: "I think it's great." Suggestions: "Improved program for orientation week."



Sue Hogden, Fr. Art

Re freshman week: "Well, socially it was rotten. It lacked organization." Opinion at year's end: "Partially satisfied."



Rosemary Noonan, Fr. Art

Re freshman week: "Enjoyable, but not informative enough." Advice for incoming freshman: "Beware!"



Bob Bush, Fr. Sci.

Orientation program sufficient? "Excellent, far better than larger universities." Opinion at year's end: "S.D.U. is great. I intend to study here for four years."



Helen Hickey, Fr. Art.

Re freshman week: "Enjoyable, but insufficient introduction to college life. Academically I was lost." Opinion of S.D.U. after one year: "I love it."



Blair Thompson, Fr. Art.

Re freshman week: "I met many people, but there wasn't enough goofing around." Suggestions for improvements: "Expanded initiation; a closer and harder look at U.P.E.I. question." Opinion of S.D.U. after one year: "I like it."

## COUNCIL REPORT

WITH BILL MORSE

Democracy is defined as "a system of government in which the masses have some control of policy. Here, at St. Dunstan's, we have only a semblance of democracy. It is true that we have a say in who will represent us on the Student's Council but it is there that the democracy on this campus ends. In truth, we are ruled by an oligarchy who, at times, feel that they are inspired by the "Divine Word."

Our Student's Union has no checks or balances. What they pass as law is final and the only people, (though they do not know what is going on most of the time) who are able to rescind any legislation passed by the Council, are the students themselves. This "Big Chance" is given to you twice a year at the semi-annual student body meetings. But, what good are these, when at the last meeting, not even enough students were present to command a quorum?

Where does the fault lie? With the students or the Council? The Council has made its meetings open but where are the interested students? Where else, at the Granada sipping beer, at the Library pretending they're studying, or at the coffee shoppe discussing such intellectual topics as girls, booze, sex or the big "M".

The students must realize that they are the only check that the Student's Council has. Without their dissent or their disagreements on certain issues the Student's Council has the leeway to do what it will. A prime example is the rug now covering the Student's Union office. At a meeting of the Council, \$200 dollars was allotted to put flooring on the office. The executive decided that carpeting would be the most economical so, they have installed a rug at a cost of \$373. Where was the council given the right to spend the extra \$173? According to Article 6, sub-section 2 of the Constitution only the council in a body has the right to decide the finances of the S.D.U.S.U. Did any students protest this extravagant spending of their money, or did any Council member bring this unconstitutional action to the attention of his fellow members on council? No. Did any students know of such intended actions? No. Why? Because no one gives a damn about what goes on in the Student's Union chamber.

So, I say to you, the community to which this government is responsible, AWAKE. Find out where your forty dollars a year is going and make sure that your representative knows your views on the issues, for it is supposed to be you who he is representing.

## D.D.F. WINNER

The Audition, a play by Dan Daniels, presented April 1, rang down the curtain of this year's Regional Dominion Drama Festival, with a win for "Best Play."

Both powerful and appealing, the drama is closely aligned to the modern trend in the "Absurd." Though the play was not up to its author and lacked both pace and teamwork, its actors were given valid criticism by Mme. Jeanine Beaubien, a most competent adjudicator.

Director (Ivan Dowling, a math prof. at SDU), had good stage presence and control, though occasionally his voice and posture were not coincidental with his character.

Wife (Maggie Desbarat) I felt deserved honorable mention as best actress. Only in her age transition did she lose delivery.

Stage Manager (Bert Foster) was in complete command of his character and received honorable mention as best actor.

Auditioner (Leith Sweeney) though occasionally fluctuating in his dual roles, handled the part well. One could follow his thinking and aging process.

Marie-Anne (Barbara MacAndrew) failed to completely doff the Barbara and become Marie-Anne. Her role was miscast.

Intervenor (Jim Carney, a freshman at SDU) startled the captivated audience with his sudden "No!" Though he sometimes moved unnecessarily, he had a "very nice voice and personality" -- for which he received the Award for Merit of Speech and honorable mention as best supporting actor.

Other competing plays were the Dandy Lion and Whistle in the Wind. (227)



SCOWLING, SLEEPING, SMILING and STARING, the four BMOC in class leadership are Engineering, Sophomore, Senior and Junior Presidents, Blaine Jelley, John Keaveny, Leo Broderick and Terry MacGarrage. Watch them in action.

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## WAGE DISPUTE

Presently, there is a "management vs. management" controversy between the Coffee Shoppe Board of Governors and the Students' Council.

At the first meeting of the Board, Chairman, Sherril Barwise; Secretary, Diane Laughlan; Bill Morse, Tom Green and George MacNeill agreed to several changes in the Coffee Shoppe. Their biggest move was wage increase for the day and night staffs of the Shoppe. The increase went into effect immediately.

On Thursday, April 6, when Mr. Hickey presented the minutes of the Board meeting the controversy began. Members of the Council first questioned the right of the Board to put into effect the raise before the minutes of the meeting had been passed by the SDUSU. When assured by the President, Philip MacDougall, that the Board was within its jurisdiction, the point was dropped.

Mr. Tom McMillan suspected that the wages here were far

higher than those offered for similar positions in town. He asked Mr. Hickey if he was aware of the average wage paid to such employees. Mr. Hickey replied, that he could care less. Bob stated that he was paying according to what he and the Board felt the staff deserved, not by the going rate elsewhere. The validity of this stand was questioned by Tom. He felt the Council should be given some basis by which to make comparison before passing the minutes.

Mr. Leo Broderick felt that the wage in some cases had been raised so high that it was impossible to give later wage increase. Bob disagreed. Leo also questioned the suspected wage gap.

Mr. McMillan asked that the matter be tabled until the manager could present a wage comparison between campus and Charlottetown. Mr. Hickey argued against the move. Council voted to table the minutes till the next council meeting. Mr. Hickey left to tell his staff of the "good" news.

## "AWARDS"

Ability, hard work, and perseverance were acknowledged and rewarded at the recent Athletic and Awards Banquet held April 5.

Administration Gold D's were awarded to Tom McMillan and Charles McMillan. Silver D's were awarded to Carol Anne Power and Gerry Praught.

Debating D's were received by Tom McMillan, Charley McMillan, Ellen MacDonald, Errol Sharpe, Wayne McKinnon and Phil MacDonald. Mr. MacDonald was also awarded the Father Cass Debating Award for an outstanding contribution to de-

bating.

Monica Clow received a trophy for an outstanding contribution to drama.

Life memberships in the Drama Society, a new innovation, were given to Lynn Murphy, Leland Currie and to class of '66 graduate, Kenneth Doiron.

Presentations were made to members of the Band and Glee Club who are spending their last year at S.D.U. Recipients were Steve Langevin, Patrick Garey, Gerry Jones, Emma MacDonald, Karen Kelly, and Lynn Murphy.

## news briefs

Russel Gallant, a Junior Arts student, has been appointed Manager of the S.D.U. Students' Store for the 1967-68 term. Mr. Gallant served as Assistant Manager this year, a position which will be filled next year by Rick Martin.

On Thursday, April 13, the Annual Engineering Banquet was held at the Clover Club, Royal Canadian Legion. Mr. R. W. McLean addressed the guests on the subject of the proposed causeway between P.E.I. and N.B. The banquet was followed by dancing until twelve.

Rev. F. W. P. Bolger, Dean of Men, has announced that all students interested in applying for positions of Prefect should apply in writing prior to April 26. The same process should be used by those interested in serving as Campus Police.

It's nice to be a History Major! According to all reports, wine and conversation flowed freely at Fr. Bolger's Wine and Cheese Party at the Charlottetown Hotel on Wednesday, March 29. No mention was made of the cheese.

The Senior Class elected their Life Executive at a class meeting on April 6. Elected were: Herb Murphy, President; Walter Bradley, Vice-President; Judy Smith, Secretary; Phil MacDonald, Valedictorian; Carol Anne Power and Mike O'Brien, Committee.

Pat Sinclair, Sophomore Arts, has been appointed President of WUS for the 1967-68 term. Other members of the Executive include Ken Morrison, Vice-Chairman; Leo Broderick, Vice-Chairman; and Carolyn Duffy, Secretary.

The Photography Club elected their new executive at a meeting held April 6. The executive is made up of President Bill Smyth, Vice-President Paul Hickey, and Secretary Maureen Nantes.

On Sunday, April 9, the Faculty Wives hosted a Tea for the Senior Girls. The tea was held in the Knights of Columbus Lounge, Basilica Recreation Centre.

At the last council meeting of the year, April 12, it was agreed that the SDUSU pass the wage increase that had been presented at the last meeting, (see story page 3). Mr. Hickey presented the asked-for wage scale comparison.

Miss Evangeline Trainor of Charlottetown was elected Editor of the Yearbook for 1967-68. Miss Trainor, a Junior Arts student won 6-4 over Sophomore Comm. student, Bill Smyth, April 12.

Our new Postmaster is Ken "Red Farmer" MacDonald, a Class of '68 Arts student. He won the post on April 12 from Leonard Perry, a Senior and Bill Power, a fellow Junior.

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