

A BIRD'S EYE VIEW

BY HECTOR BRITTLE

Welcome back to the ole' treetop! Just imagine, Spring is here again. Funny how it seems to happen every year at right about this time. The sun gets warmer, the ground muddier and the books dustier. Soon it'll be surfing time again. In forty days it'll be all over—we'll be Senior's too... most of us anyway.

With this in view, the Junior Class is girding itself for the stretch drive. Our President, Len Sirois, is busy planning the fast approaching May Prom. It is our responsibility (and our whole-hearted intention) to make the final social event of the graduating seniors their most memorable at St. Dunstan's. A committee has been diligently organizing the affair and things are progressing quite well. M-Day has been set for the twelfth of May and though a theme has yet to be finalized, several worthwhile suggestions are under consideration. In any event, the Basilica Recreation Centre will be a most pleasant sight—Let's show the Class of '64 that we've appreciated their companionship and wish them the best of everything in the years to come!

While discussing the Prom, we should remind the men to get their dates early so as to allow the girls sufficient time to look their best. After prolonged thought and heated altercations, it was decided to make the affair formal. This means that the ladies will wear floor-length gowns and the men dark suits. In view of the fact that very few formal gowns have reason to be floating about at present, some argued that it would not be logical to expect a sudden and nearly complete reversal. Others maintained that such a turnover is long overdue and that now is as good a time as any to change the trend. Now that the latter opinion has been accepted, success will depend largely on adequate publicity. What else can we do but "talk it up"!

President Ray Langevin of the Junior Boxing Club has released the ratings for the month of March. The only change in the top five positions was the insertion of "Killer Ken" McInnis into fourth place by virtue of the decision over "A" Gaudet on March 10th. Official ratings are as follows: Champion: T. Burman (Montreal, Quebec); 1. W. Burke (Dartmouth, N.S.); 2. "Flex" Higgins (Toronto, Ontario); 3. Ben Coughlin (Amherst, N.S.); 4. K. McInnis (Quebec City—formerly Souris, P.E.I.); 5. R. Francoeur (Rumford, Maine). Observers look for Earle Howard to continue his successful comeback bid when he clashes with "Jiggin Joe" Shorthill next week. Fighter of the month was Boom Dorion for his victories over T. Hayden (K.O.2) and "Fats" Kinch (K.O. 1).

NEWS BRIEFS: Metaphysics is beginning to take its toll on third Memorial even the Beatles are in the swing of it. "I'll never dance with another as other..." In a recent Junior Speaking Class, it was moved that only Honor Society members be permitted to frequent certain well known centres—Adrian Gaudet immediately vetoed the motion... Boxing Champ Terry Burman tested his pugilistic antics in a recent hockey game—the move resulted in suspension for the season. In view of his years of practical and devoted service, Dick Gillis has been named Ambassador to Charlottetown. President Sirois chose Gillis over a field of nine prospective candidates.

Vidal Art Exhibit

Fernando Vidal, who is of Spanish-French parentage, studied for the most part in Belgium where for a time his family lived. When his parents moved to Spain, Mr. Vidal stayed in Brussels to study architecture at the Institute of Arts and Metiers for two and a half years. During this period he became interested in painting. The main influence on this was his adaptiveness in drawing and design, and his dislike for mathematics. The perspective shown in his paintings is a product of this period.

Mr. Vidal considers his style of painting impressionism. In his style the painter strives to have the viewer's first impression to be one of liking the painting rather than trying to figure out what is in the painting. This feeling of the viewer should continue over a period of time. After the first impression the viewer may look at the canvas to see what, if anything, he can see in it. In this way a person may see a painting, like it, buy it, and when he hangs it in his home he may try to understand it. However, whether he does or not isn't so important, because he likes it and it looks good. Whereas if he

looks at it with the purpose of comprehending it he may not like it because he can't understand it and he has therefore lost something. Mr. Vidal feels that the artist should paint with this view in mind also. That is, the painter should paint to have someone like it and if the painter likes it, then others will feel the same way. He should not sacrifice this ideal for the sake of painting an idea into his work.

In his works Mr. Vidal uses strong colors which are basic and have a bright contrast. This color technique of contrast is the primary goal he strives for in his paintings. He observed this technique in many of the Mediterranean painters. They use this bright color contrast because of the extreme brightness of the area. He uses a technique of applying and mixing color combinations directly on the canvas, not premeditating on what he is going to use. He may do several paintings in this manner and have only on that he will like. In this way he gets the feeling that he has onto the canvas. This technique is condemned by many critics.

We were fortunate in having this exhibit in our library and all enjoyed it.

ROBERT F. PETTIT

Student-Faculty Joint Committee

The Faculty has approved the formation of a continuing Student-Faculty Joint Committee for the following purposes:

- (a) to provide a means of improved student-faculty liaison on matters of joint concern.
 - (b) to provide a means of interpreting to responsible representatives of the student body, faculty opinion, rulings, and policy in contentious matters.
 - (c) to provide a means of exploring student attitudes and opinions on certain questions where such foreknowledge would be helpful in evaluating practical effects of faculty action.
 - (d) to contribute to the maturation of the student body.
- The committee will consist of the following: (TENTATIVE)
- (a) On the student side—representatives of the Students' Union of the Senior, Junior, Sophomore, and Freshman Classes, of the RED and WHITE Staff, and of the Ladies Sorority.
 - (b) On the faculty side—the Registrar, the Dean of Studies, the Dean of Men, the Faculty Moderator of the Students' Union, the Spiritual Director, and the Dean of Women.

The President will convene the first meeting of the Committee, which will then elect its own Chairman and Secretary, provide for a schedule of regular meetings, for its own rules of procedure, and for its continuity in succeeding years.

It is believed that this Committee will be put into operation immediately and will be of definite value to both the students and faculty of St. Dunstan's University.

Administrative D's To Be Given Friday

The coveted Administrative "D"'s will be distributed Friday at the General Body Meeting of the Students' Union. The recipients of the gold "D"'s will be Noreen Cameron, Paul D. Foster and Colin J. McMillan. Two other students have acquired enough points for the reception of silver "D"'s: they are John Dunphy and John Roy.

All of the above mentioned have contributed greatly to the university and are to be congratulated and thanked for their unceasing efforts in administrative activity.

Honors List

The previously announced name of "Honor Society" has been changed to the "Honors List". In the initial announcement it was stated that the newly formed society regarding academic excellence was to be called the "Honor Society". However, since the Students' Council has a Society within its constitution bearing the same name a change had to be made.

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Letters to Bruno & Parmen

Dear Bruno and Parmen:

I am sick! sick! sick! and "Doc" Henry's finky column can't help me. The problem that frustrates and causes much wonder to my dear little mass of matter that comprehends the corporeal and the non-corporeal, is that, I don't know whether to cuss C.U.S. (pronounced Kuss) or "Ban the Bomb". The latter is now sort of out of vogue, but it is appealing in that I can carry a sign and parade to let everyone see me and, of course, by doing this, I can always give the government something to talk about on their "off-daze". But then there is C.U.S. Everyone from ex-editors to crew-cut drummer boys seems to be tatologically trussing cussing C.U.S. from an economic point of view. This to me means money. Now, being a very sensible person, that is, being very acute from the point of view of the senses, money has to be spent, in some manner, on an organization that is going to allow our humble university to be known on the national level university-wise and to permit us to have a representative in the national debates. Now, the essence of my problem is this, should I advocate "Ban the Bomb" movements and become known on the national level, or advocate the development of C.U.S. and be recognized nation wide. I sway now to the latter because I think those who hold the negative point of view of C.U.S. are people whose frustrations have come to a head and are merely cussing, C.U.S.

Signed,

TOSS FROSH '67

Dear Toss Frosh:

Your analysis of the problem from the point of view of wonder is quite, abstractly correct. Now to answer your problem. Cussing, in the first place, is not socially acceptable as some of your species sometimes think it is. To cuss C.U.S. would be to commit yourself to a severe ostracism, which to your nature, I take it, is cussingly revolting. Our advice to you is to combine the "Ban the Bomb" movement and cussing C.U.S. by marching on the local establishments with placards that bear the sign "Ban the C.U.S. Cussers". Thank you for your musing question.

Bruno and Parmen.

Dear Bruno and Parmen:

What is the story on blue jeans?
ANXIOUSLY, MD '65

Dear MD:

This quite obviously is a question from one of our more intellectual readers who is cognizant with a superficial problem as a problem. Such a question presupposes a much greater degree of knowledge than either of us humble philosophers pretends to have. We believe that this question should be answered from a purely fundamental and sociological point of view.

It is true that previous to this year, blue jeans were not in vogue on our fair campus but apparently something has occurred that has necessitated the wearing of these exotic coveralls. Contrary to what "TIME" has to say about men's fashions, there are apparently a number of dress conscious young scholars who have taken it upon themselves not to be outdone by the fairer sex. I am speaking, of course, in reference to the advent of cowboy boots, a most practical and valiant attempt to combat rising hemlines.

In answering this question, one must analyze the merits of blue jeans and recognize the possibility of their replacing the more conservative and presently acceptable dress of the majority of students. The wearer of blue jeans

is obviously those who refuse to be so adorned, and as a testimony to this virility he insists on wearing the apparel which will most favorably accentuate a well developed gluteus maximus. The permanent press inherent in the superior quality of the garment drastically reduces such needless expenses as dry cleaning and laundering. Similarly, and for the same reason, such trivialities as pant hangers and closets are disposed of, for within a few weeks of wearing, blue jeans master the unique ability of standing where placed, devoid of any extraneous supports. It is with open arms that we greet such heroic gentlemen. Their blatant superiority in the complex field of fashion far outweighs the fact that the campus has taken on the appearance of a permanent stage setting for "West Side Story".

Many great men are seldom recognized in their own time and it is with this in mind that we of this column publicly call the attention of all those who have failed to appreciate the attempt of these few intellectuals, who in unselfish devotion, have offered up their human self-respect for so worthy a cause as the rejuvenation of the blue denim industry.

Bruno and Parmen

Things to Come

By Dan Murray

Art Exhibit

On Friday, Mr. and Mrs. Robert Murawski will present an exhibition of their paintings and drawings in the Board Room of the Kelley Memorial Library. Mr. Murawski, a native of Chicago, graduated from DePaul University with an M.Sc. in Mathematics, and was an art editor of his Alma Mater's newspaper, literary magazine, and yearbook. Mrs. Murawski is an alumna of Mundeline College and a former teacher in Chicago Public Schools. Both are ardent artists.

Late in the school year and also in the Board Room of the Library, Mr. Alfred J. Hennessey, prominent Island architect and designer of the eagerly anticipated coffee shop, will display a group of renderings and photographs of buildings he has designed.

Rev. Adrian Arsenault has referred to these exhibits as "the third and fourth in the Centennial Series of Island Artists." (We, however, consider them the fourth and fifth, the first in the series having been Father Arsenault's own exhibition of modern art last fall.)

Early Rink Closing

Officials of the A.A.A. state that the S.D.U. rink will be closing its doors before Easter this year. Buzzer playoffs concluded March 22nd when a trophy, emblematic of Buzzer supremacy was awarded to the winning team. Weather permitting, tennis and softball will be played after the holidays. Individual classes are asked to form teams in case the snow ever leaves the field.

To Represent The University

Miss Helen Kelly and Douglas Richard have been chosen to represent St. Dunstan's this summer at a week-long seminar to be held in Quebec City. This seminar is staged each year under the auspices of C.U.S., the Canadian Union of Students. The discussions this year will centre around the topic of biculturalism and should, by all means, prove very interesting and controversial. Miss Sondra Britt is the alternate should either of the above two be unable to attend.

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