WHITHER SHALL I WANDER?

Upstairs and downstairs, replies the nursery rhyme. And this command is followed literally by the students at St. Dunstan's. They go upstairs to mail a letter, downstairs to see the bulletin board, upstairs to class, downstairs to go outdoors and upstairs to go in again.

The stairways at S.D.U. are as numerous and as varied as the class-rooms. There are stairs, stairs, stairs. Long stairs and short stairs. Wide stairs and narrow stairs. Public stairs and private stairs. There are stairs with impressive marble steps, others with resounding steel steps, and many with squeaky tattletale steps.

Many of the S.D.U. stairways have developed irritating idiosyncrasies in their old age, and, without any respect for education, they seek constantly to humiliate the students. This they accomplish in divers ways, several of which are here exposed.

A few stairways, notably those in Main Building, have an annoying habit of keeping panting students late for class, by suddenly becoming much longer and steeper, just thirty seconds before the last bell rings. But how can any mere student explain that to a learned professor? This same procedure, when used by the stairways in Dalton and Memorial, sometimes keeps certain young gentlemen late on permission nights.

Other stairways in the other buildings content themselves with suddenly inserting an extra step to trip the unsuspecting student as he nears the top. For days these uncivilized stairs chuckle over memories of notebooks and pencils catapulting in all directions.

The marble stairway in Main Building has an interesting variation of this trick. It lies in wait until some busy young man is descending at a rapid pace, preferably when a crowd is around. Then it suddenly humps its back, so that the poor student misses his step, and sprawls to the bottom. (This, however, never happens to members of the faculty.) Students would prefer to use the bannisters, but for the fact that no one can graduate from this institution, without first having fallen downstairs in Main Building.

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However, these pranks played by the stairways of the College, serve only to develop the well-known St. Dunstan's sense of humor—so evident in the College publications.

These numerous stairways on the Campus are extremely useful from another viewpoint. They serve to preserve the students in good health by keeping their muscles well-exercised. It is, indeed, reported that the members of the famous S. D. U. football team developed their powerful muscles by daily workouts over all the stairs on the campus. This is a very worthwhile practice which might well be followed in other colleges, and in other sports.

Few students have realized the importance of the stairways on the campus. Nor have they realized the significance of nursery rhymes, in their daily lives. Naturally, those who practice faithfully such small thing as a nursery rhyme, are certain to do well in later life. So it is quite evident that all students must mind, not only their P. and Q's, but also their nursery rhymes.

G. G. G. '58

Reading is to the mind, what exercise is to the body. As by the one, health is preserved, strengthened, and invigorated: by the other virtue (which is the heart of the mind) is kept alive, cherished and confirmed.—Addison.

It is never right to consider that a man has been made happy by fate, until his life is absolutely finished, and he has ended his existence.—Sophocles.

Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with.—Froude.

L'amour de la jjustice n'est, en la plupart des hommes, que la crainte de souffrir l'injustice.—La Rochefaucauld.

Immodest words admit of no defense.

For want of decency is want of sense.—Dillon.