

# **EXCHANGES**



As we draw near to the end of another scholastic year, the thoughts of approaching examinations with their forcible reminders of oft neglected studies, and of the coming holidays, which we have already begun to enjoy in anticipation, recur to our minds with increasing persistence, so that we are strongly put to it to confine ourselves to the realm of literary criticism; but duty calls and must be obeyed. Trusting, therefore, that our exchanges will furnish the necessary inspiration, we set ourselves resolutely to the task, in the hope that our efforts may not go altogether unrewarded, and that our shortcomings may be overlooked. On top of the heap before us is:

### GREEN AND WHITE

We thoroughly enjoyed the March number of Green and White. The editorial, "The Great Error," and the article on "The Choice of a Profession," offer some serious and timely advice to the graduate, who is about to take the step upon which greatly depends his future success or failure. The great number of cuts is a noteworthy feature. The exchange department is excellent, and the other departments compare favourably with those of other publications. In the literary section we note a lack of serious fiction. The plot of "Be Prepared" is too old to be interesting. All in all, "Green and White" is a creditable high school paper, well balanced and well edited. We have one recommendation to make, that is, that you change your paper to the regular magazine form. You have the material, so there need be no hesitation on that score. In its present form it is rather cumbersome, besides being difficult to preserve for future reference. Come again!

#### THE ACADIA ATHENEUM

The January and March numbers of our old friend are even better than those we received during the first term. Acadia students are making earnest efforts to improve the literary tone of their magazine, with really encouraging results that should be a stimulation to others. The number of articles in both issues gives evidence of diligent search for facts, combined with careful composi-

tion. We were delighted with "The Land of Unwritten Story," and particularly so because we felt that some of the writer's observations might aptly be applied to our own province. "The Revenge of Don Antonez" is something different from the usual run of college magazine stories. We have no axe to grind when we say that your exchange department is the most thorough of any we have read.

## THE FORDHAM MONTHLY

We have Fordham Monthly with us again, commanding as usual our admiration and unqualified approval The April number contains an abundance of poetry, characterized by originality, a surprising variety in theme, and a daring in treatment, suggestive of that unfettered imagination and independence of expression, which are unfailing marks of true poetic genius. Daring is, in fact, the distinguishing feature of the magazine, for the several critical essays in this number all bear its stamp. "Find the Publican" struck us as a particularly well worth while composition, while "The Leader of the Oxford Movement" cannot pass unmentioned. We guite agree with the author of "Divus Caesar Abstract and Universal," that a written constitution "that can be amended" is not always in practice the ideal safeguard of liberty that its theorist founders intended it to be. In spite of the fact that England has no written constitution, and that, theoretically "Parliament is omnipotent," yet her truly democratic government has stood the test of time and circumstances with enviable results.

# Our Missions

This messenger, with its wealth of interesting news, news that is at the same time literature, and above all with its appeal for labourers to work in the abandoned parts of the Lord's vineyard, has a special interest to St. Dunstan's where so many have served their apprenticeship in preparation for doing the Master's work. May success continually attend its efforts.

# King's College Record

The Record rarely fails to fulfil our expectations, or to maintain the standard we expect of King's. The Alumni number speaks for itself. Our humble praise

can add but little to the laurels of its illustrious contributors. Suffice it to say that we congratulate the students of King's for their share in its publication. The March and April issue, beginning with a sonnet which describes beautifully the gradual blending of day and night, and continuing through a substantial literary department, holds interest right down to the final burst of "Shrapnel."
"Activities of American Privateers" is another reminder of the wealth of romance that lies hidden in the obscure corners of our Maritime Provinces, waiting for the master hand to unfold its enchanting mysteries. The only unfavourable criticism we have to make is that we looked for a short story without having our search rewarded.

#### The Alvernia

The literary department of the Alvernia is, with the exception of three fair poems, devoted to essays which, although evincing no great profundity of thought, are of very creditable merit. "The Decline of Religious Bigotry" appealed to us as being well thought out. A good short story or two would add balance and interest. We would also suggest that the advertisements be confined to a department of their own. Mixing them in with the other departments detracts much from the general appearance of the magazine.

The Brunswickan

The humor of the Brunswickan is a distinguishing feature. We regret that there is sometimes a dearth of literary matter, excepting in the Forestry department, which usually provides a readable story of life in the open. We find the articles of this department the most interesting, and at the same time the most instructive part of the magazine. "The Poets Corner" is usually well filled. "Glimpses of Hellishness" in the January number shows vivid imagination, and "The Bay Shore at Night," in the March issue, is a fine word picture. The athletic reports are well written. We recommend that the exchange department receive more attention.

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