

SATURDAY NIGHT AT MARIAN

By Lynn Murphy

There's a buzzing on third floor
That's a mum and then a roar
An excitement that defies all definition.
Have someone out the window div-
ed?
Have the Beatles just arrived?
No, it's just our weekly half-past
twelve permission.

Should you go in to the Spain?
Try the Rollaway again?
Should you maybe go to see the
early show?

Go in bowling at the Rec?
Visit grandma? What the heck!
You could even go and walk a mile
or so.

You just have to wash your hair
And decide how you should wear
it, and who's the so-an-so that took
your rollers?

Someone came and got your dryer
And you cheerfully could fry her.
Lose your temper, and she'll
mad'ningly control hers.

You decide to take a shower
So you get out your pink flower—
Sprinkled towel, and make your
journey down the hall.

You stake out your little plot
Find your soap you have forgot.
When you're back, there's some-
one in your shower stall.

Then you think you'll wash your
white

Blouse before it's black as night
So you leave it soaking in the
right-hand sink.

While you go and set your hair.
When you come back, its still there
With a bright red sock, so now
your blouse is pink.

While your hair is drying out
It's pretty hard to move about
So you grab your History 2 and
settle down.

A minute, and the radio
Is blowing loud as it will go
And you could hear the yelling
half-way into town.

Your Dryer's plugged into the wall
So that you can't get loose at all.
To get the polish for your nails
you need a flunkie.

Someone will get it out for you,
But what's the use? She can't get
through

The crowd of girls up practicing
the Swim and Monkey.

And whatever will you wear?
Of that new skirt you must beware
Because your diet's nearly six
months overdue.

Your red dress or your green
jumper?

Tell your room-mate help make up
your mind for you.

"Hey kids! You wearing flats or
heels?

Coats or sweaters? This shoe
feels

Tighter than the other one. It's
killing me.

I ought to change. What's that
you say?

"The cab's already on its way?"
Grab purse and scarf and lock the
door and take the key.

When at last you reach he dance
There's no sign of young romance
For the girls are still lined up
against the wall.

The boys who started near the door
Have now worked half-way up the
floor,

Where they stand like Caesar look-
ing over Gaul.

But by eleven seventeen
Competition's pretty keen
For the floor space, and you have
to watch your toes.

A lovely twist is being played,
Your hair's like Ringo's, and your
jade

Erreing just got lost. A shine is
on your nose.

The last waltz is over soon.
There's a sharp wind and a moon
As you make your way from town
to Marian's gate.

You're at the door at 12:15
Blue eyes! You'd thought that they
were green.

And you check in at about 12:23.
Your room mate got in at 10:10.
And four you'd locked her out
again

Her voice sounds much as if she
were a little mad.

You can imagine what you please.
For she's complaining in Chinese.
And you apologize, while feeling
like a cad.

You're telling all about your night,
And who was there, and what a
fright

You get when all at once a knock
comes at your door.

For it's the prefect looking in.
You pull the sheet up to your chin
And give a perfect imitation of a
snore.

Which is a natural sign by intent
That Saturday night has went.

HOOTENANNY FESTIVAL

The following letter has been
received from the undersigned
group for publication:

Dear Sir:

Our organization is planning
a Hootenanny of Folk Music Festi-
val.

It will be held in the Play-
house, the new theatre built by
the Sir James Dunn Foundation,
on a Saturday in November.

There will be no entry fee
charged and we will be offering
prizes totalling \$225.00. First
prize \$100., second \$75. and third
prize \$50.

Competent judges from the music
field will determine the winners.

This is being aimed at an inter-
collegiate Hootenanny and groups
are expected from Maine, New
Brunswick, Nova Scotia, Prince
Edward Island and possibly from
Quebec and Newfoundland.

We would appreciate hearing
from you as soon as possible and
we will gladly answer any further
information.

Sincerely yours,

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TO ALL CONCERNED

Anyone having news to be
placed in the next edition of
Red and White, please con-
tact:

DAN MURRAY

Room 35

Main Building

before November 18th.

UN PETIT MOT

Par ROBERT DUPONT

Bonjour encore une fois aux
etudiants de langue française. Si
vous vous rappelez bien, dans
l'avant dernière édition du Red
and White, on a essayé de vous
accueillir chaleureusement en vous
laissant savoir que vous étiez ap-
préciés, et que votre participation
dans les activités de l'université
était anticipée par tout vos con-
frères de langue anglaise.

Cette fois nous nous adressons
surtout à ceux qui se trouvent à
faire leurs études pour la pre-
mière fois en anglais. Apprendre
une autre langue c'est assez dif-
ficile, et vous êtes ici assez long-
temps maintenant pour savoir ca
sans qu'on vous le répète trop sou-
vent. Toutes les choses ont leur
prix; on reçoit en proportion de
nos efforts. Comme l'a déjà dit le
Frère Untel, un bon Québécois, la
seule manière de réussir c'est
"cul sur chaise". Ceux qui sont
ici pour la deuxième ou troisième
année ont passé des heures de des
heures avec leurs "culs sur
chaise". Ils ont réussi d'une ma-
nière remarquable, et ils en sont
tous très fiers, j'en suis certain.

Alors amusez-vous en anglais,
parlez en anglais, priez en ang-
lais, étudiez en anglais, mangez,
dormez, et lavez-vous en anglais,
et souvenez-vous qu'en faisant cela
vous allez mieux apprécier votre
propre langue. Bonne chance dans
toutes vos entreprises anglaises.

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AGNEW SURPASS

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"NO UNION JACK" - CUS

OTTAWA—The Special Commit-
tee on a Canadian Flag has re-
ceived copies of a resolution stat-
ing that the Canadian Union of
Students (CUS) officially "sup-
ports the adoption of a distinctive
Canadian flag other than the Red
Ensign or the Union Jack".

"This stand expresses the preva-
lent attitude among today's uni-
versity youth", stated CUS presi-
dent Jean Bazin in his letter to
committee members.

"The Canadian Union of Stu-
dents is deeply concerned with the
state of affairs in the House of
Commons, regarding a Canadian
flag", he said. "We expect that a
recommendation will finally be
forthcoming and that, in the in-
terests of Canadian unity and pro-
gress, this recommendation will be
accepted by the House of Com-
mons after but a short subsequent
debate."

One member of the Special
Committee replied to Mr. Bazin
that "the choice of a flag is a very
important matter to the entire
country, and I am more than

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