

## Exchanges

The most pleasing sensation which we experienced in the perusal of our exchanges was caused by the fact that we witnessed a decided improvement in their literary productions. This is a praise-worthy move, and, in this period of reconstruction, it should receive the encouragement of all. Every college is boosting its magazine and every magazine is boosting its college. This is the proper spirit and with such a stimulus no doubt we will see even better things in our next exchanges.

### KING'S COLLEGE RECORD

"Charles Dickens," a lengthy, pleasing and instructive article easily holds the highest place for literary merit in the January number of *King's College Record*. It is an excellent appreciation of the writings of this great English novelist. In the editorial column we find the writer singing the praises of his Alma Mater and, in describing the appearance of the college in autumn, compared with its "more glorious shroud of loveliness" in winter, he says with the poet :

"Alas! how changed from the fair scene,  
When birds sang out their mellow lay,

Yes, indeed, King's—how changed the scene ! The words seem to have almost a prophetic trend for,

since this issue of the *Record*, the University of King's College has been almost completely destroyed by fire. However, we understand that, despite the obstacles, King's is going to "carry on," and consequently we have no doubt but that the interruption in the publication of the *Record* will be of short duration.

#### THE PROSPECTOR.

Interesting short stories, instructive articles and pleasing poems are found in the February issue of the *Prospector*. "A Fool's Errand" has quite a surprise in store for the reader and holds his interest until the last sentence is finished. "Lord Mansfield's Diary" is a "ghost" story and one which by no means compares favourably with the high standard of the stories which usually appear in the *Prospector*. The poetry is the best that we have seen in any of our exchanges this year. Beautiful thought, excellent rhythm and pleasing expression are to be found in all but most especially in "The Victor". The article entitled "Revival of Learning" is an interesting explanation of the effects of the Renaissance upon all European countries.

#### XAVERIAN

We hasten to compliment the Editor of the *Xaverian* upon his editorial "Whom Can We Trust?" which appeared in the December number of the magazine. In it are contained facts which cannot be disputed. Though the Exchange Editor of one of our neighboring university magazines does not approve of it, nevertheless we have no hesitation



in saying that the editorial is a true and unbiassed statement of the real condition of affairs in Ireland to-day.

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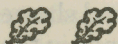
#### CATHOLIC YEAR BOOK.

Though it is not really an exchange, in as much as it is not a publication of literary endeavors, nevertheless we feel we should show our appreciation of the *Catholic Year Book* which reflects great credit upon the students of Mt. St. Bernard College, who published it. We take this opportunity to thank the Memorare staff for the copy of this excellent work which they were good enough to send us.

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We acknowledge with thanks the following exchanges; *Alvernia*, *Argosy*, *Acadia Athenaeum*, *Catholic Year Book*, *De Paul Minerval*, *King's College Record*, *Memorare*, *Niagara Index*, *Oberlin Literary Magazine*, *Pebble*, *Prospector*, *St. Joseph Lilies*, *The St. Francis*, *University Monthly* and the *Xaverian*.

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The most manifest sign of wisdom is a continual cheerfulness; her state is like that of things in the region above the moon always clear and serene.—  
Montalgne.

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Nothing can occur beyond the strength of faith to sustain, or transcending the resources of religion to relieve.

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Hearts may be attracted by assumed qualities, but the affections are only to be fixed by those that are real.