

As a footnote, we might add that the possibility of forming a badminton league might be considered, if a sufficient number of students are interested. The A.A.A. would not be financing this endeavour; each one would provide his own racquets and shuttlecocks. Time in the gym might be worked in after the basketball season, and it would be nice to see a tournament here some time in April of anyone was interested beyond the discussion stage in this venture.

College Chronicle



It has been quite a while since we made our last report to you on the more important happenings here at St. Dunstan's. We hope in attempting to bring you up to date on them, we will show you that our college life has not been too dull, and at the same time our extra-curricular activities have not transcended our formal education, but have supplemented it.

Among all our accomplishments since the autumn issue, the one about which we have the most reason to boast of is our turnout for the blood donor clinic. This clinic was organized through co-operation with the Red Cross and the N.F.C.U.S. committee at St. Dunstan's. It was held on December 4th. in the Alumni Gymnasium where many faculty members, and 85% of the eligible students gave blood. Because of this remarkable percentage, St. Dunstan's won the Wilson and Moore "Corpuscle Trophy" for bettering P.W.C. in the competition.

On November 17th. the High School Dramatics Festival was staged in the college auditorium. Four one act plays were presented. The adjudicator, Father James Kelly judged the Grade XII play, "Copy", to be the best of the evening. The director of "Copy", Father Lawrence Landrigan, and his talented proteges, have good reason to remember with pride their winning of the highly contested laurels.

The college has announced that in cooperation with Hungarian relief, two full scholarships have been made available to Hungarian refugees, with part of the expense to be supplemented by student organizations. These scholarships, to be offered next fall, will be our first to displaced persons since the last W.U.S.C. scholar graduated in 1953.

On Monday, February 4th, the Alumni Gymnasium was the setting of the big dance of the winter season, the W.S.U.C. formal. Unlike last year, this year the weatherman did co-operate, and so the W.U.S.C. committee could claim a record breaking attendance. The Downtowners played from 9 to 12. Canteen service was provided, and this with the decorations, the music, and the gay spirits of the dancers, contributed to making the night of February 4th. one of the happiest of the year. We all hope that the W.U.S.C. committees of the future will keep their annual formal on their long list of activities here at St. Dunstan's.

The day after the W.U.S.C. formal was St. Dunstan's day, a day we set aside in honor of our college and her patron saint. After solemn high mass was celebrated, the festivities began with a hockey game in the college rink. The senior class was pitted against the faculty—who by the way were reinforced by such stalwarts as Father Preston Hammill, Joe Mahar, and Gaston St. Louis, an undergraduate goal tender. The game, in which wide open play and uninhibited doily contact were the keynotes, ended with the faculty winning 3 to 2, on goals by Father Allan MacDonald, A. J. MacAdam, and Joe Mahar.

Following the game, a banquet was held in the college refectory with all students and many guests in attendance. After a splendid dinner, a sing song was conducted by Fathers Arsenault and Kelly, and appropriate toasts were proposed and responded to by several upperclassmen. Then, Mr. John Eldon Green, of the class of '47, addressed the assembly. He began by recalling many humorous incidents of his college life and he concluded by reminding us that we should be at St. Dunstan's primarily to receive an education, and all secondary ends should not conflict with this purpose. Following Mr. Green's scholarly address, George Mullally, the President of the Student's Union, read a tribute to the special guest of the students, Monsignor MacKenzie, our former rector. Mr. Mullally also presented Monsignor MacKenzie with a painting on behalf of the student body. Monsignor MacKenzie then graciously responded to this token of the high regard in which he is held by the many students who had the honor to study under him. Shortly after the banquet ended with the saying of grace, the afternoon's programme was continued with a skate in the college rink, and the remaining activities of St. Dunstan's day were left in the capable hands of the Dramatics Society.

Previous to St. Dunstan's day, the Dramatic Society had already distinguished itself in its presentation of a full length play entitled "The O'Gradys and the Devil", written and directed by Father Adrien Arsenault. Father Arsenault wrote his play in French while studying in Europe, and on returning to St. Dunstan's, Father James Kelly consented to translate it into English. "The O'Gradys and the Devil" is written in the style of the old morality play, and it presents the eternal conflict of vice against virtue,

with virtue the ultimate victor. In the Dramatics Society's presentation, Richard Noonan played the real-life saint-on-a-holiday, St. Nicholas; Lawrence Gallant was Mr. O'Grady; Suzanne Francis played the part of his wife; Mary Cameron was their maid; and Eugene Ozon and Edmund LeClair were cast as their two co-operative sons. Tony Spencely and Maureen Beagan played the lovers' roles; Michael Quigley and Patricia Gauthier were presented as the rich old man and the poor old woman. Thomas V. Grant played the villain, the sinister Mr. Satan. The college brass band under the baton of Mr. William Brawdors made its debut the same night and enthralled an appreciative audience between acts.

The Dramatics Society presented its second full-length play on the night of St. Dunstan's Day. Again the moderator of the society directed the production, a play which narrated a parable of the man of faith living in a world of skeptics and unbelievers, the story of Noah, the savior of humanity who became an outcast of his own people. This presentation symbolized the trials of Christ, the Savior of humanity, who was also forsaken by the very people He had come to save. In the college production, Bill MacNeil played the part of Noah, and Mary Elaine Trainor was cast as his wife. Bill O'Neil, Roland Sullivan, and Thomas Price played the roles of their three sons. Nancy Gillis, Shelagh Malloy, and Jeanette Peters played their respective wives. Allison Gallant was in fine voice in the role of the bear who followed the example of Noah's family in forsaking Noah at the end of the action. Mike Quigley in his second role of the year appeared as the skeptical man. The thirty piece college band was again enlisted to charm the audience between acts, and with their playing of "O Canada", the activities of a memorable St. Dunstan's Day were concluded.

The campus organization which is really having a banner year is our unit of the Maritime Intercollegiate Debating League. After a series of trial debates were concluded, Father Frederick Cass picked three teams to represent St. Dunstan's in intercollegiate competition; two teams to see action on the mainland, and one at home. The first encounter was with St. Thomas College in Chatham where Leo Peddle and Donald MacDougall won a unanimous decision for the red and white on November 18 by successfully upholding the affirmative side of the resolution: "That Nuclear Weapon Should Be Outlawed". Kings College in Halifax was the scene of the next debate. On February 2, Tom Grant and Bob Doyle, both making their first appearances in M.I.D.L. competition, drew a split decision from Kings in upholding the negative side of the resolution: "That Canada Should Have Compulsory Military Training". Our last scheduled debate on the intercollegiate level was held in the Alumni Gymnasium. Before a large audience of students and guests, Ian Gillies and newcomer Lorne McGuigan gained a unanimous decision over Dal-

housie Law School in successfully upholding the affirmative side of the resolution: "That Anglo-French action in the Suez, Autumn 1956 was justified."

And so St. Dunstan's completed the debating schedule with three wins in three debates to run our unbeaten string in regular scheduled M.I.D.L. competition to seven. The University of New Brunswick unit, however, also reported three wins. This called for a playoff debate. This encounter was staged here at Sr. Dunstan's because the home orators had received more judges' votes in three debates than had U.N.B. in their three.

The debate to decide the Maritime Intercollegiate Debating championship was held in the Alumni Gymnasium on February 25th. The day before the contest, a flip of a coin decided the sides for the resolution: "That the Federal Government Should Encourage American Capital Investment In Canada". Dame Fate gave St. Dunstan's the negative side of the resolution, and Father Cass sent in Leo Peddle and Donald MacDougall, and at the end of the contest against the best that U.N.B. could provide, Leo and Don marited a unanimous decision in their favor and along with it the Maritime Intercollegiate Debating Championship for St. Dunstan's.