

dakan Judo were admired by every one, but its practical merits in combat were doubted and held in suspicion and even in contempt by some. In a ground tournament in 1886 held under the auspices of the Tokyo Police, the practical merits of Kodakan Judo were decided once and for all. The Kodakan Judo school sent fifteen men against a rival school. All the bouts except two were won by the Kodakan School and those bouts each ended in a draw.

From that day in 1886 until now there have been millions of students following the principles of Kodakan Judo.

G. M. GRIFFIN.

THE CURRENT SITUATION

"Oh, nobody reads it anyway!" "What purpose does it serve?"; "The only enjoyable part in **Red and White** is the Nonsense Section, and sometimes that wouldn't raise a smile on a fool's face." Such are typical examples of the deriding received by **Red and White** during the past several years.

What is wrong with our magazine? It's a known fact that about one quarter of our students do not even go to receive the magazine (for which they have already paid) when it is being distributed. A growing loss of interest in the whole idea of **Red and White** seems to have pervaded the campus; instead we find high hopes and forever-reviving dreams (and dreams they will remain) of a college newspaper. At the present time such an idea is utterly preposterous. How can we possibly hope to publish a newspaper when it is only by the skin of its teeth that **Red and White** is surviving? Even if it were possible to publish such a newspaper, the same thing would happen to it as has happened to **Red and White** — interest in it would slowly but surely die. And whereas a newspaper cannot possibly survive where interest in it is almost dead, it seems that **Red and White** can, dull and uninteresting as it sometimes is.

But **Red and White** can be interesting. There exist on the campus a great number of students who definitely have the ability to write for the **Red and White** but who put off submitting contributions by saying "Oh, I'll write for the next issue", "I'll write after Thanksgiving", "I'll write after ----" until they forget about it. In other words they are

just too lazy to develop their much-needed talent. For that is basically what is wrong with **Red and White**: it does not represent the students. Instead it represents a certain few (and thank God for those few) who write year after year, issue after issue, thus supporting a magazine which is supposed to be the official magazine of all the students of St. Dunstan's.

Can this situation be corrected? Only you, the students, can decide.

EDITORIAL.
