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# EXCHANGES

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The exchanges received since our last issue are in great part devoted to discussions of the various aspects of the present European war or to subjects and conditions arising from it. While we commend the spirit of patriotism actuating and contained in these essays we feel disposed to comment on their lack of originality. Such a widely known and written subject as the present conflict presents few opportunities for original treatment, and many undergraduate articles dealing with them, must be, at best, but a rehash of hackneyed newspaper comment.



It is with pleasure that we extend the editorial "salve" to the staff of the *Memorare*, a magazine published by the students of Mt. St. Bernard College, Antigonish, N. S. We observe with a pardonable feeling of local pride that a couple of young ladies from Charlottetown are connected with the editorial staff of the *Memorare*, and since acquiring a knowledge of their executive ability and literary attainments, we feel impelled to predict the future success of this publication. The excellent good taste of both cover design and literary contributions evinces superior artistic and literary ability. One article in particular, "The Seer and the Sonnet," an appreciation of the Shakesperian sonnet, shows literary and critical skill of no mean order.



We note in the February number of the *Acadia Athenaeum* a repudiation of the editorial "Kaiserism" which appeared in the January issue of that magazine. This article must have appeared to any unprejudiced reader as merely a piece of editorial effusion, in which

the editor, exasperated by a sarcastic criticism in remarkably bad taste, so far forgot himself as to reply in kind. Under such circumstances the repudiation is unnecessary as a means of acquainting the public with the universal sentiment of Acadia students in the matter; but as an effort to avoid shirking even a seeming responsibility, it evinces a manly spirit that is highly commendable. The literary quality of the *Athenaeum* is successfully maintained on the usual high plane. In addition to a plentiful supply of short story fiction and heavier prose—the inevitable menu of the college magazine—it offers numerous enjoyable tit-bits of original poetry for the delectation of its readers.



The author of "The Economic Phase of Socialism" in *St. Thomas Purple and Gray* discovers a movement of social and economic unrest in our present-day society, and demonstrates the probable inefficiency of the socialistic propaganda in dealing with the problem. The article is well written, and is a model of conciseness and logical arrangement. Personally we agree with many of the writer's conclusions, and would suggest that a further treatment of the solution offered in his concluding paragraph would prove interesting.



The February number of the *University of Ottawa Review* contains an article. "Patriotism in the British Empire"—in which the writer presents a review of the several instances of British colonial loyalty to the Mother country, which, he assures us, have upset the calculations of the German foreign office. While we do not accept many of his conclusions and share his opinions concerning the diplomatic perspicacity of the Germans, we must admire the form and ingenuity of the presentation.



We beg to acknowledge the following exchanges: *The McGill Daily*, *Acadia Athenaeum*, *Xaverian*, *Kings College Record*, *University of Ottawa Review*, *Memorare Purple and Gray*, *U. N. B. Monthly*, and the *Pacific Star*.