



Room at the Top

by BILL CONNORS

Well the scholastic year has slowly but surely come to a close. And we the Class of '67 can say to our heart's content that we are "the greatest". It is very true that at times we neglected spirit. Yet in spite of many obstacles we worked hard together on several occasions and the results were really outstanding. In looking at the class of '67 subjectively, it has everything needed to be the "greatest" class that ever hit S. Dunstan's campus. Brains we have in abundance and there is no depth to our talent. The only thing we need is unity—each of us as an individual is weak. United we will be strong. So, this coming year maybe we can unite in a single body. "To err is human, to forgive divine." Now we must forgive ourselves and look to the future with the thought of proving to our upper-classmen in the coming year that we are the "greatest" and the pathway to this proof is unity.

GOSSIP COLUMN

Debie Muise is now offering a course in physical education. However, Allan Evelyn thinks that Muise should place himself before others in the field of physical development.

Paul LaCroix intends to spend part of the summer at St. John. Maybe this short stay may provide the occasion for Paul to get better acquainted with the fair dark-haired junior Mary B.

Jerry Henry and Dave Mulally are now investigating the case of the walking slide rule. The solution should be a doozer because both detectives sincerely believe that Allan Fung and Mike are in the black market business.

Peter Carpenter's million dollar question to a woman is: "Will you wear my ring?" Well most of them must be answering yes, because Pete has given away thirty-one rings since September.

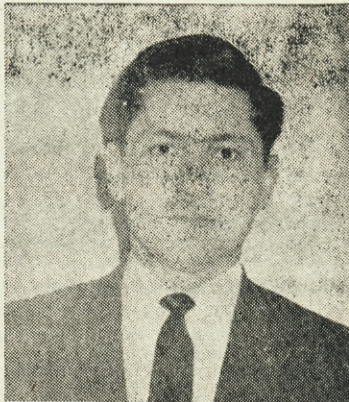
Jim Lahiff reports that he has a football for sale. However some people seem to think that this football resembles the one that was borrowed from Room 59 during the first semester.

Craig Furlong is in dire need of publicity. He actually threatened to sue Steve Langevin for neglecting to mention he was runner-up for the best actor award in "The Tempest". Jim McCarthy suggested that Craig rob a bank and who knows he may become known nationwide.

Marian College is being invaded by the great might of fourth floor main. The attack is under the leadership of the great Frenchie and loverboy Fielley. Keep it up boys. The Freshman co-eds sure look a lonely bewildered group.

IN YOUR OPINION . . .

What was the most influential contributing factor to your educational development while at St. Dunstan's?



The most influential contributing factor to my intellectual development at S. D. U. results basically from the familiar attitude that permeates all student-faculty relations. This is not only evident in the social aspect of our growth but also in the intellectual and religious phases. This attitude is a necessary component of the faculties policy of imparting knowledge and training. The student is placed at ease and the realization that the professors are here for our own benefit and not from any personal motive soon becomes evident.

—Richard J. Tingley, Senior Arts

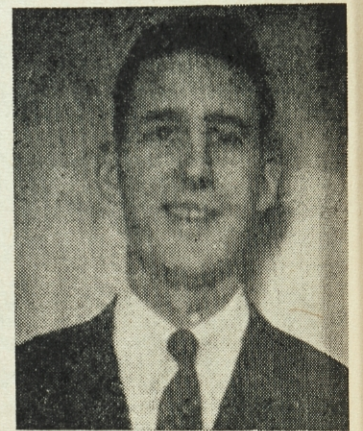
To be honest, I really don't know! The answer that seems most appropriate to me is: "Those who know do not tell, and those who tell do not know." The one thing that stands out in my mind, however, are the people I have met personally and through books.

While at St. Dunstan's I have come to know all the professors. Just to have known these stimulating men has been an education in itself. There are few places in the world, where I could have had the opportunity to get to know so many exceptional men, so well.

Add to this the friendly students and wonderful people that I have met, and you have the answer, and the reason for my gratitude.

—Richard Manz, Senior Arts

The emphasis placed on broadness of view with regard to culture and the arts may be said to be the most influential contributing factor in my educational development while at St. Dunstan's. Mainly, this was done extra-curricularly. By sponsoring and presenting guest speakers and programs which were the epitome of achievement in their



particular fields, and, in the case of the recent Mr. Blaise, noted authorities, the faculty, in no mean way, greatly increased and widened my view of the value and use of education. The exposure to paintings and art works produced by Island artists created an interest in the finer forms of culture which could not be provided solely by formal education, and, through this, formal education took on an added significance.

—James Blinkhorn



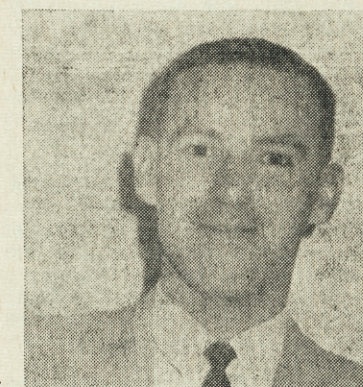
The most influential contributing factor to my educational development was my participating in extra-curricular activities. I don't mean to minimize the book knowledge which is all essential, however, I feel that for the well rounded educated man or woman one must display his talents on campus so as to ensure his ability to do likewise in society. I would encourage all students to pay strict attention to their academics so that they may partake in extra-curricular activities which enables students to develop their personalities in such a way as to be a credit to the university and to themselves. Book learning is not the ultimate end.

—Noreen Cameron, Senior Arts



I feel at this moment that it was the openmindedness of the faculty. The staff at this university never gives one the impression that it has all the truth. This, of course, can be frustrating for a student who would like to believe that he has at last become "educated". The faculty here will never allow a student to leave this institution thinking that he "knows it all"; quite the contrary, the mark of a student is that he never ceases to learn. This knowledge, however humiliating, is the basis of true scholarship.

—Douglas E. MacLeod, Senior Arts



FROM THE EDITOR'S DESK

I would like to take this opportunity to sincerely thank the fine staff that made the paper the success that it was. Also to be thanked are the many who so graciously contributed articles or helped in any way.

My best wishes are extended to Mr. Roger MacDonald the new Editor and to the incoming staff. I considered it a privilege working for the RED and WHITE and hope that I have contributed in some small way to the betterment of the institution's literary media. My sincere best wishes to the RED and WHITE in '64-'65.

PAUL D. FOSTER
Editor-in-Chief (Ex Officio)

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