## NIGHT REVERIE

er

When moonbeams bathe In soft and amber light The wounds Found in life's toil and Endless fray, My soul, In flight would rise Above the bounds Of mediocrity, Existence drab. This tuneless lay. To far Olympus Would it strive, (With Hermes' speed) The days of old And Phoebus great to seek; Ambrosian nourishment There to find, And, in this draught,

Immortality For the weak.

Is that thy song, O Muse, That floateth From that awful Distant height? The darkness fades Beneath This brightness strange: Apollo's light. Yet, in some barren place. A part of me Still stands. The mount, the music Fade. Instead I hear The roar of River Styx That from grim Hades flows (The dead's cold land). On lonely sands In silence there I muse And ask In wondering fear "What is my life, And whence is happiness?" 'Tis where? not here, For, with the death of night,

The light returns, to show In harsh cold shape and clear The tale of day to day, In lines that paint With harsh bold strokes The weakness of the flesh, The waiting clay.

## THE FATES STILL REIGN

As in the times long past, Their hands Events of present, future, guide.

To scape their wrath and doom
List to their words,
Deceive them not,
By their decrees

By their decree Abide.

Abide.
Tempt not the gods, o Man,
This life is short,
The after endless long.
Best live as canst this span;
In life end's port
Is heard again
Olympus' song.

—M. J. M., '61

## EPAVE

> Souvenirs brises . . . Plaisirs perdus . . . Larmes pour consoler, Restes du passe . . .

O Espoir, pourquoi m'astu habite? Comment ai-je pu croire en toi? Fus-tu cres, source d'illusions, Pour qu'un jour on desespere?