

Chronicle

The second semester swung back into action with registration on January 10 and the resumption of classes on January 11. Christmas holidays began for most students on December 20th. Naturally many at first found the routine a bit trying after the relaxations of the previous weeks, but all managed to knock out the wrinkles in due time. As in September, High School began classes one week earlier than their college counterparts by commencing on January 3rd. Inevitably there were some in both departments who did not make the grade at Christmas and they are not with us this time. For the most part, however, the results were satisfactory. One does not like to speak of examinations so early in the new year, but come what may, the mid-term will be upon us in approximately two weeks.

Fr. Dominic McCormac, chaplain at D'Arcy McGee High School, Montreal, spoke to the students following Benediction shortly before the holidays began. This is the second year in a row in which Fr. McCormac has visited St. Dunstan's. His talk dealt mainly with the dearth of priests in the archdiocese of Montreal.

On the evening of First Friday, December 2, the High School choir journeyed to Georgetown to sing High Mass. This was the first off-the-campus performance by the boys this year and they deserve credit for giving a good account of themselves on this occasion. Following Mass they were entertained by the CYO.

Sympathy goes out to Sterling and Harvey Dennis on the death of their father, Wilfred Dennis, which occurred in the latter part of November, at the early age of forty-five. Both Sterling and Harvey are in High School, the former in Grade XII and the latter in Grade XI.

Red and White offers sympathy also to Father James Kelly on the death of his mother which occurred on January 10th. The late Mrs. Kelly had strong connections with St. Dunstan's. Another priestly son, Rev. Robert Kelly, OMI, an alumnus of S. D. U., arrived home during his mother's final illness and sang her funeral Mass. Fr. Bob visited the college while home and renewed old acquaintances among the faculty. He is presently doing mission work in British Columbia. Two other sons, Mike and Frank, also attended St. Dunstan's. Two of her daughters are married to members of the High School staff, Mr. MacAdam and Mr. MacIsaac. The entire faculty and a large body of students were present for the funeral Mass at St. Dunstan's Basilica on January 12.

Urban Howlett and Eugene Mooney, both graduates of 1960, stopped overnight at St. Dunstan's on their way back to Halifax following the holidays. Urban is attending Holy Heart Seminary and Eugene is at Nova Scotia Technical College.

The High School boys have recently been granted by the Department of Physical Fitness some free time for curling at the Charlottetown Curling Club. The period allotted comes conveniently on Thursday afternoon from 1:30 to 3:00 p.m. It would be unfair to expect any great things so soon from these novices in the game, but who knows. Maybe a new sport has been added to St. Dunstan's.

The College Band is practicing faithfully each Monday and Wednesday evening. In addition, the individual members get some extra time in on their own. While no definite date has been set for a band concert, we are looking forward with great anticipation to hearing our boys perform.

CAPITOL Movies for the Month of February!

Monday - Tuesday, February 6th - 7th.
"HOME FROM THE HILL"
 Robert Mitchum, Eleanor Parker.

Wednesday - Thursday, Feb. 8th - 9th
"FIVE BRANDED WOMEN"
 Van Heflin, Sylvano Mangano.

Friday - Saturday, February 10th - 11th.
"THE LAST VOYAGE"
 Robt. Stack, Dorothy Malone.

Monday - Tuesday, February 13th - 14th.
"THE ICE PALACE"
 Richard Burton, Carolyn Jones.

Wednesday - Thursday, Feb. 15th - 16th.
"ALL THE YOUNG MEN"
 Alan Ladd, Sidney Poitier.

Friday - Saturday, February 17th - 18th.
 Tony Randall, Archie Moore,
"ADVENTURES OF HUCKLEBERRY FINN".

Monday - Tuesday, February 20th - 21st.
"HELL TO ETERNITY"

Coming Soon —

"BUTTERFIELD 8"
 Elizabeth Taylor.



GLEE CLUB

Members of St. Dunstan's University Glee Club are, from Left to Right:

First Row: Patricia Grant (accompanist), Pauline MacDonald, Joan Batchelder, Florence Walker, Patricia MacNeill, Patricia Leightizer, Sister Mary Pauline (directress), Ernestine MacDonlad, Marcia Arsenault, Renée Legendre, Lana Moffatt, Dorothy McNeill, Eileen Grant.

Second Row: Eric Doucette, Dan O'Hanley, Dorothy Morris, Stella Howard, Beverley Claybourne, Jean MacIsaac, Virginia MacDougall, Gemma Kane, Patricia Lappa, Frances MacDougall, Joe Gallant, Vance Griffin.

Third Row: Armand DesRoches, Jim Morrison, Helen

GLEE CLUB BEGINS TOUR

After months of preparation, the Glee Club is now ready for the kick off, and by the time this issue of Red and White is released two concerts should already have been given. Tentative plans call for a performance in Summerside on January 24, with another in Souris on February 1. On the home front, the Club will perform before the student body in the gym on the evening of Tuesday, February 7th, as a culmination to what we expect will be another happy and successful St. Dunstan's Day. A wind-up performance is anticipated for the Community Centre, Charlottetown, on Sunday, February 12.

This year's aggregation is considerably larger than that of last year. In addition to its being greater numerically, the repertoire is more enlarged and diversified.

Although there has been considerable glee in getting this program together, we must not forget the great deal of hard work expended by all the members. If we added up the hours of practice time put in by these individuals, we would perhaps be surprised at the total, for ever since mid-September the boys and girls have given up many, many recreation periods in order to have something really worthwhile to offer at this time.

We must not be unmindful, either, of the tremendous work put into this movement by Sister Mary Pauline, C.S.M., under whose guiding hand the Club is again performing. Sister is a model of patience and energy and has certainly set the pace for the rest of the members. We know from last year that she will not allow any detail to go unnoticed and any flaws that occur can hardly be attributable to her. We must acknowledge, also, the valuable assistance rendered by Fr. Landrigan, faculty adviser, whose wisdom has been greatly in demand concerning many questions affecting the Glee Club throughout the year.

The following, with few exceptions, comprise the programs as they will be presented this year: The entire

chorus will be heard in eleven numbers: Waltzing Matilda, Ode To Joy, Lukey's Boat, Bendemeer's Stream, The British Grenadiers, Oh Dear, What Can The Matter Be, Blue Tail Fly, Stand Up and Sing For Your Father, My Little Banjo, The Harp That Once Thro Tara's Halls, and Dona Nobis Pacem. The girls as a group will render six selections: 'Tis Our Festival Day, Skip To My Lou, Suabian Folk Tune, Eriskay Lovelilt, Blue Bells Of Scotland, and The Wee Cooper Of Fife. There are two girls' trios. The first, consisting of Patricia Leightizer, Patricia MacNeill, and Patricia Grant will sing Charm Me Asleep. The second, comprising Eileen Grant, Beverley Claybourne, and Ernestine MacDonald will render Ancient Irish Lullaby. A mixed quartet, composed of Virginia MacDougall, Gerald Saulnier, Norman Amirault, and Dorothy Morris will be heard in Road To The Isles and Oh So Mon Moine Voulait Danser. Another mixed quartet with Margaret MacIntyre, Bert Brophy, Stella Howard, and Keenan Marr will feature Charmaine and Over the Rainbow. A male chorus, about twenty strong, will deliver three pleasing selections: Guadeamus Igitur, Sheep Shearing, and Polly Wolly Doodle. The boys also contribute a double quartet which will sing: Some Folks Do, The Bull Dog, and The Squid Jiggin' Ground. Last, but by no means least, four young ladies will perform as soloists, namely: Virginia MacDougall, Patricia Leightizer, Eileen Grant, and Margaret MacIntyre.

And so we salute the 1960-61 production of the St. Dunstan's Glee Club. We know that when it hits the road it will reflect eminently the good name of our Alma Mater as well as bring some moments of joy to those who come to hear it.

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