

Since the last publication of our magazine, Red and White, the number of magazines received by our Exchange Department has been considerably augmented. We take this opportunity to express our appreciation of the kindly criticism our publication has received from our contemporaries, and we freely accord them even a greater latitude in this respect. For, in consonance with our beliefs as published in the last issue, we have absolute faith in the influence of sound criticism as the best means of effecting improvement in literary productions. Adverse criticism, although naturally unpleasant, has, if made and received in the proper spirit, a wholesome effect upon a writer's efforts, in so far as it arouses within him a determination to succeed in the face of apparent mediocrity. Favourable criticism, on the other hand, stimulates an author to greater effort, and has the added effect of increasing his self-confidence.

Space does not permit of reviewing in this issue each magazine which has come to our exchange desk. The best we can hope for is to have effected, by the end of the year, an individual criticism of the several publications which have been received.

With regard to the exchanges in general, we may safely say that those received since Christmas compare very favourably with those received prior to that date. There is but one deficiency so general among the publications that we are strongly tempted to criticize: that is the comparatively unimportant position which the Exchange Department holds in the field of students' publications.

We shall now proceed to a detailed review of the magazines allotted to this issue.

LOYOLA QUARTERLY

From far away Chicago has come to our desk the autumn number of the Loyola Quarterly. This magazine is particularly welcome to us for a two-fold reason; because of its intrinsic excellence, and secondly, because in it we come in contact with a highly developed and original line of literary endeavour, which, in its nature,

is somewhat foreign to college publications. It has a distinctly modern flavor, and leaves no doubt in the reader's mind concerning the progressiveness of America's largest Catholic University.

Notable among a wealth of articles is one which particularly arrests our attention, entitled "Catholic Lay Action." In it, the writer has courageously attacked what has gradually developed into the strongest enemy of Catholic progress, namely, lay indifference.

The different departments such as "The Book Shelf" and "The Drama," in which we find a lengthy criticism of current books and plays, are very well written; but we cannot help feeling disappointed, particularly after having read the single short story "Judith," that such departmental excellence is achieved only through the almost complete sacrifice of poems and short stories.

If the Loyola Quarterly contained two or three stories of the calibre of "Judith," and some more poetry, we would have no hesitation in placing it among the best literary productions on our list of Exchanges.

THE MEMORARE

A very popular magazine coming to the Exchange Department is the *Memorare*, from Mt. St. Bernard College, Antigonish, N. S. While we cannot say that its literary qualities are superior to those of some other college productions on our exchange desk, nevertheless they are of a very high standard, and the magazine merits the sincere commendation of its readers.

A careful perusal of the December issue reveals a well balanced arrangement of the different sections. A large number of poems, both humorous and otherwise, constitute perhaps the most striking feature of this issue. The short story "Around The Bend," besides being technically sound, has a vivid and true-to-life background. Our only regret is that there are not two or three more such stories which would undoubtedly add considerably to the literary excellence of the publication. The Exchange Department is too short to realize to the full the benefits to be derived therefrom. However, we are glad to see at least a small amount of space devoted to criticism of other publications, and in this respect *The Memorare* can show the way to many such students' magazines.

"Wise and Otherwise" contributes the humour which

adds the final touch to the artistic balance of an interesting and very readable magazine.

THE MARKSMAN

On glancing over the number of exchange magazines on our desk, attention is immediately drawn to the trim appearance of one small visitor which we instantly recognize as a newcomer. Upon closer acquaintance we are informed that it is the *Marksman*, the production of the La Salle Military Academy, and the thought immediately enters our mind that the *Marksman* certainly scores a bull's-eye as far as neatness of appearance is concerned.

Perusal of the interior of the magazine augments our first favourable impression, for the Marksman throughout is a model of thoroughness and precision; qualities which we may, perhaps, in some measure, attribute to the military training of its producers. Among the stories all of which are more or less meritorious, "Lost and Found" in the January issue, pleases us most, for, though brief, it presents in a very acceptable manner a striking incident. Several selections of poetry appear also in each number, among which "Let's Forget" appealed to us strongly in its simple but forceful presentation of a beautiful thought. A number of good editorials on diverse subjects also appear, and under the heading of "School News" we are presented with a complete resume of the athletic, military and social activities of the school. In the humor section we are slightly disappointed, and would suggest that the insertion of a larger amount of good humor would improve the magazine still further.

We look forward with interest to the next number of the Marksman.

THE ORACLE

We acknowledge with thanks the Christmas number of *The Oracle*, from Fort William Collegiate and Technical Institute. This little volume is attractively bound, and contains much that merits our approbation.

The most notable feature of this issue is the literary section, in which we find a number of snappy short stories which are really short. The prize story, "Figures in the Firelight," enjoys perhaps a higher degree of technical perfection than the others, but in this, as in other respects, "The Woman in Black" is a close second.

The poets' corner is replete with many poems, mostly

in lighter vein.

The other departments, such as "Exchanges," "Form News," etc., are all well edited, and all things considered, we do not hesitate to congratulate the publishers of *The Oracle* on their splendid magazine.

THE TECH FLASH .

We count it an honour to number among our Exchanges this student production of Nova Scotia Technical College, Halifax; and we must congratulate those students on the happy fruition, this year, of their untiring efforts to produce a printed magazine which would compare favourably with any other such publications. This achievement bears eloquent testimony to their loyalty and patriotism; to which virtues we may add, after a perusal of the *Tech Flash*, excellent literary taste.

A sturdy college spirit is manifest throughout the various departments, particularly through those devoted to "Alumni Notes" and "Our New Men." The different branches of College activity are each allotted their share

of space.

The Literary section contains some fairly good short stories, among which we choose "The Idol's Revenge," January issue, as the best, due more to its smooth action than to any startling originality of plot or execution.

Although poetry may not occupy a very important place in a technical curriculum, yet a few humorous or thoughtful poems would materially improve this publi-

cation.

"Personals and Humor" supply the leaven which redeems *The Tech Flash* from the heaviness so common to magazines into which the spirit of fun and fancy is not allowed to enter.

We look forward to an even bigger and brighter Tech Flash next issue.

THE COLLEGE TIMES

An interesting little paper is The College Times, put out by the students of Prince of Wales College, Charlottetown. We wish those who are responsible for the publication every success in their efforts to promote a lustier College spirit among the students, who, due to their being

day scholars, have not the opportunity enjoyed at board-

ing schools of creating such a spirit.

The short story "\$2000. Reward," is original and highly interesting, and its rather surprising conclusion for us must have been doubly so for Sheriff Peabody.

The Exchange Column is probably as complete as

any we have met so far among our Exchanges.

Some poetry of considerable merit, together with a copious supply of fun and humour, complete the ensemble of a very successful paper.

Red and White gratefully acknowledges the following:-

The Fordham Monthly, Fordham University, New York, N. Y.

King's College Record, University of King's College, Halifax, N. S.

Canisius Monthly, Canisius College, Buffalo, N. Y.

The College Times, Prince of Wales College, Charlottetown, P. E. I.

The Brunswickan, University of New Brunswick, Fredericton, N. B.

Our Missions, The Mission Press, Techny, Ill.

China, St. Francis Xavier Seminary, Scarboro Bluffs, Ont.

Tech Flash, Nova Scotia Technical School, Halifax, N.S.

Acadia Athenaeum, Acadia University, Wolfville, N.S.

St. Joseph's Prep. Chronicle, St. Joseph's College High School, Philadelphia, Pa.

Argosy Weekly, Mt. Allison University, Sackville, N. B.

Dalhousie Gazette, Dalhousie University, Halifax, N.S.

Xaverian Weekly, St. Francis Xavier University, Antigonish, N. S.

Western U Gazette, University of Western Ontario, London, Ont.

The Labarum, Clarke College, Dubuque, Iowa.

The Burr, West Catholic High School, Philadelphia, Pa.

The Abbey Student, St. Benedict's College, Atchison, Kansas.

The Memorare, Mount St. Bernard College, Antigonish, N. S.

The Oracle, London South Collegiate Insitute, London, Ont.

The Loyola Quarterly, Loyola University, Chicago, Ill.

The Paulinian, St. Paul's College, Winnipeg, Manitoba.

The Oracle, Fort William Collegiate and Technical Institute, Fort William, Ontario.

The Campion, Campion College, Regina, Sask.

The Cadet, La Salle Institute, Troy, N. Y.

The Vermilion Star, Cathedral High School, Lafayette, La.

Acta Nepeani, Nepeani High School, Westboro, Ont.

The Marksman, La Salle Military Academy, Oakdale, Long Island.

The Collegian, St. Mary's College, Halifax, N. S.

A good book is the precious life-blood of a master-spirit embalmed and treasured up on purpose to a life beyond life.—Milton.

To teach the child to make cunning the hand and alert the mind, then allow the light, the soul, to flicker out is to loose cunning wolves to prey upon helpless flocks of mankind.—A. A. Corgill.

Music hath charms to soothe the savage breast, To soften rocks, or bend a knotted oak.

-Congreve