



THE BITTER END SINGERS

Confederation Centre set for carnival concert Friday night

Fred Weintraub, the owner of The Bitter End, believed that a new trend was happening in the Dixieland Rock-Folk field. The result was three beautiful girls who can really sing, and three guys who dug the idea of a new sound . . . and so . . . The Bitter End Singers were born.

They opened at The Bitter End, August 24th, 1964, and their star has been rising ever since. They were invited to the White House by President Johnson twice, to appear before the Congressional members in the Rose Garden.

Mrs. Johnson was so taken with them that she invited them to travel with her on her whistle-stop tour.

Their first album will immediately follow the single record released by Mercury on November 15th, 1964. They appeared November 27th on the NBC Folies of 1965 with Steve Lawrence, Allen Sherman, Juliet Prowse, Nipsey Russell, and Jill St. John).

They are booked to appear at The Tideland in Houston, The Embers in Indianapolis, and Basin Street East in New York. They are scheduled to begin their college concerts in the U.S. in March, 1965.

The Bitter End Singers represent a new dimension in entertainment; in their concerts they perform as a group and also do single comedy spots. Their sound ranges from hard hitting rock songs such as "Hard Times" and Dixieland tunes such as "Mississippi Mud" and "Basin Street Blues", to folk standards such as "Crawdaddy" and "Sea Song".

THE BITTER END SINGERS :

VILMA VACCARO—Jet black hair, dark brown eyes and high cheek bones that give an almost Eurasian look to her appearance. She is 5' 6 1/2", 120 pounds. She has appeared in stock productions of *Destry Rides Again*, *On The Town*, and others. Vilma was featured production singer in *Las Vegas Ice Revue*.

TINA BOHLMAN—From Clarksburg, West Virginia . . . discovered by Fred Weintraub when in the area with ABC-TV Hoot show and summoned to New York when the idea for the Bitter End Singers was conceived. A petite sixe seven, 5' 6" with dark hair and dark eyes, a dimpled smile, and highly animated youthful vigor. She was prominent in all school musicals and summer theatre in West Virginia.

NORRIS O'NEILL—About 6' tall and athletically built, as befits status as former halfback for Montclair High School football team. Graduate of Georgetown University where he sang with the Georgetown Chimes. Brown hair and brown eyes. Norrie plays guitar and piano.

BOB HIDER—About 6' 2" with sand blonde hair and brown eyes. Broad shoulders which are helpful in toting brass around, which he plays with the group, in addition to guitar and banjo. Graduate of Westminster Choir College and native of Glen Ridge, N.J., and childhood friend of Norris O'Neill. Bob loves driving around the city on his motor scooter.

LEFTY BAKER—Dark hair and eyes, about 5' 9". Formerly with group known as the Folksters. Is from Richmond, Virginia, where he played with Bluegrass groups, etc. Plays guitar, 12-string banjo and 12-string guitar. Speaks with trace of drawl, and humor is droll.

NANCY PRIDDY—with sandy colored hair worn short. She attended Oberlin College and graduated Northwestern University with a B.S. in Theatre and has studied acting with Alvina Krause and Uta Hagen. Was in the Second City Workshop, appeared in stock in Wisconsin and Westport and has done many New York TV commercials. First considered for The Bitter End Singers when used by Fred Weintraub to sing score of his play "Gogo Loves You" for backers audition.

Curtain time for their two and one half hour performance is 8:30 p.m. on Friday evening, January 29th.

CARNIVAL OPENS TOMORROW

"The Times They Are Changing."

Peter, Paul, and Mary may not mean exactly what we have in mind, but the campus of good old S. D. U. will be a site of radical change from 4:01 p.m. Thursday, January 28th to early Sunday morning January 31st. With John Lamb's melodious voice enchanting the ears of the student body by means of radio station CRSD — (Canadian Radio Saint Dunstan's Branch), and the frantic yells of Father McGuigan piercing our ear drums as he, dressed in his new red and white shorts that Santa bought for Christmas, leads the co-ed basketball team to victory over the nurses.

Yes folks, St. Dunstan's University Third Annual Winter Carnival promises to be a smashing bash, and I mean smashing. Chairman Bob Lymburner and his staff have taken great pains to insure the student body and faculty of the best winter carnival yet to come to St. Dunstan's Campus. Praying that the spirits send us no rain during our well-earned holiday, the judging of the snow-sculptures will be the first event occurring after the official opening (i.e. the cutting of the ribbon and all that). The winning sculpture will be sent, by refrigerated car, to the Public Archives in Ottawa to join the somewhat melted cradle of John A. Macdonald.

BASKETBALL

Steinbeck may have used the title first, but January 28th sure looks like "Sweet Thursday". What with a torch-lite parade, hootenanny, record hop, and sleigh rides (who knows maybe you'll fall off the sleigh and roll in the snow) on Thursday, everyone should be quite ready to start again on Friday. With John Lamb as D. J. again, CRSD will take to the air at 8:00 o'clock Friday morning. After the traditional float parade, Friday brings with it that all important Nurses-Coed basketball game. All anxiously will be awaiting to see whether or not Ernestine Smith once again dominates the floor (court). Then the big boys, led by Bob Francoeur, will take over to manhandle St. Francis Xavier's Varsity Team. There will be a square dance and novelty events, and then with carnival pass in one hand and hers in the

PEACE COURSE OFFERED AT U. S. UNIVERSITY

BOULDER, Colo. (CUP-CPS)—The University of Colorado will offer a course in peace and techniques of achieving it during the coming semester.

The course, entitled *Problems and Prospects for Peace*, will explore the sources of human conflict from economic, historical, philosophic, political, psychological, sociological, and technological points of view, and will examine some of the problems which must be solved if further world wars are to be prevented.

other we'll set off for the Confederation Theatre for a two hour concert by the Bitter End Singers, by the way they are from New York's Bitter End, not Charlottetown's or Summerside's. Don't be hasty to leave after the concert either, you'll only miss the Reception and Social Hour to follow. And then for check-in.

HOCKEY

CRSD will be on the air at 8:00 a.m. on Saturday to get the ball rolling, and we have been assured by Tuck that he will be deserving the first star in the American Hockey Game. Now you'd better read the following line again. Then, after Billy McMillan and the boys outscore Dalhousie's Tigers at 2:00 p.m., comes the Ball. Yes the Carnival Snow Ball at the Confederation Centre. What's this I hear, you're not going! Oh, but you must. The honeymooners, John and Lynn, will be there, and and so will the Mike Chouinard's, and the Joe Powers. You simply must attend; it would be a pity to be absent from such an evening of culture, or should I say a product of culture—dancing. After all is said and done there will be a sing-song for those in the mood to sing-a-long, after which everyone shall, after escorting his girl safely home, return to his residence, place a bottle of aspirins beside his bed and in some cases perhaps a garbage can too, and fall to sleep knowing full well that "The Times They Are A Changing."

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