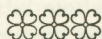


and the many others arising from this problem of population should be threshed out at an international conference before it becomes too late. International conferences have been devoted to subjects of less importance, and it is not impossible that agreements might be made so that some action may be taken in pouring the necessary oil of friendly arbitration on the turbulent and troubled waters churned up by the vexing population problems of the day.



Canadian Radio Licenses

Thomas Holland, '40

The recent announcement that the Canadian Broadcasting Corporation had again raised the radio license fee, this time from two to two dollars and a half, is causing no little comment through press and microphone. The announcement was made at an inopportune time. The Corporation had just sold much of its popular broadcasting time to American business firms for programs featuring American artists and originating in Hollywood or New York. Since one of the primary aims of the C.B.C. is to develop home talent the flooding of Canadian ether with American programs is bound to cause some comment. Apparently the Corporation's policy is, as some wit has put it, "Ads. across the border," until the financial embarrassment is alleviated.

The increased fee, we are told, is necessitated for the building and maintaining of at least four fifty thousand watt stations erected at centers throughout Canada where they will serve the greatest area. Two of these have been built at a cost of three hundred thousand dollars each in Ontario and Quebec. The West as well as the Maritimes have the same need. The purpose of building these powerful stations is to maintain a dependable radio service for Canadian listeners, especially those in remote districts where privately owned stations operate chiefly for gain.

Money is also needed for the development of radio talent in Canada. The Corporation plans to increase its broadcasting time to sixteen hours daily in the near future. There are also about three hundred and fifty persons, ex-

cluding artists, who receive seven hundred thousand dollars yearly in salaries from the limited revenues of the C. B. C.

In regard to entertainment, the Canadian listener ought to be well satisfied. Programs originating in Canada are definitely improving, but there are some still that might be weeded out. The Corporation is free to choose almost any of the American programs; these Canadians seem to enjoy. It also gives some of the British Broadcasting Corporation's better programs, a desired variation from Canadian and U. S. programs. The more important current events and celebrations are not overlooked by the C. B. C. directors.

Nevertheless many Canadian listeners feel that their license money is not being well spent. Probably they fail to realize the amount of enjoyment they receive through radio at less than one cent per day. Perhaps also they are unaware of the fact that in many other countries the fee is much higher than ours and the entertainment is not of such high quality.



A Snowstorm

Leo Poirier, '41

The air was mild, the wind was still,
The clouds were hanging low,
And every man was waiting for
The coming of the snow.

At last the white clouds opened up
Their treasures pure and cold,
And star-shaped flakes came sailing down,
They chilled both young and old.



Let's teach ourselves that honorable stop
Not to outsport discretion.

—Othello.