

EXCHANGES



The Acadia Athenaeum:

The Athenaeum for March is well worth reading. It contains a large number of pleasing poems, of which "Matches" is perhaps the most interesting despite the falling away towards the end. The "Call of the North" also deserves commendation. It pictures very effectively the brooding silence of the snow-bound lands of the Arctic. Of the prose, "That Inheritance" will be read with satisfaction. Indeed, it is the best comic story that has come to our notice this year. On his own page, in his article "Are We Over-Physical," the Editor voices opinions which win our ready assent.

St. Joseph Lilies:

This is a new visitor to our sanctum. It includes but few short stories and no poems. The more pretentious articles are exceptionally good. Not many of these, however, have been contributed by the students.

The Fordham Monthly:

We are pleased to have this periodical among our Exchanges. Its many articles and poems are of a high standard. The "Museum Guard" and "Idealist" particularly exhibit originality in form and matter. The hero in the "Idealist" is well portrayed; his action is everywhere in keeping with his character. The plot too, is well developed; there is scarcely a line which does not conduce to its progress. The poems, "Castle in Spain" and "Impotence" are emotional, and their technique is good. The article on "Lafcardio Hearn" is too artificial; it lacks the force and simplicity of natural expression.

St. Joseph Prep. Chronicle:

Quality as well as quantity makes the St. Joseph Prep. continue to be one of our best magazines. The poetry has merit. We are watching for part two of "Pier's End." The hero, however, like many other short story heroes, is untrue to life—too near perfection to be natural.

Dalhousie Gazette:

We take pleasure in reading the newsy pages of this gazette. The college activities are well set forth.

The Argosy

In the December number of the Argosy, appeared a

splendid article on "Production and Marketing," written by J. E. Haslam, President of the Saskatchewan Land Settlement Association, a former Prince Edward Islander. Mr. Haslam remarks, "That is all very well to talk about the necessity of Banks making a profit, and railways, insurance, steamship and oil companies, some of which according to their statements as much as one hundred per cent in a year. But what about the man who grows the wheat? For the past two years he has kept his flivver in the shed, because he could not afford to buy gasoline and thereby pay one hundred per cent profit to the people who dealt in it. Now where is this going to lead to? Economy seems to be the slogan for everybody, except the man who preaches it. Banks, Railway and Steamship Companies do not seem to be the greatest sufferers. The man who is struck hard, who has to curtail and economize is the farmer. The man who produces, in the real sense.

"When one sizes up the situation, it is difficult not to despair. What has been done in Canada to help the farmer? A few years ago a few railroad contractors were given ten million dollars, and unloaded a white elephant on the people of Canada. Large financial interests were involved; ruin stared financial institutions in the face, and relief was afforded. Manufacturers, transportation companies and bankers cannot complain of what has been done for them. But it may be laid down as a general proposition, that in no country on earth has the farmer received so so little assistance from his government as in Canada."

With all these observations we heartily agree.

The Labarum:

The article in this magazine on "English Social Life" shows familiarity with the great essayists, Steele and Addison. But while admitting that the Spectator and Tatler do ample justice to contemporary English life as lived in the city, might a humble critic venture to suggest that, in these admirable magazines, the interests and occupation of the yeoman are neglected, despite the fact that they constituted the most important element of the English Commonwealth. Moreover, Addison and Steele fail to give us an adequate picture of the intellectual awakening in the ranks of the aristocracy, and the causes which led to the famous bill for the limitation of peers.

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