



Honest To God

WITH REV. JAMES KELLY

Bing another one of those over-ambitious but endearing projects of a zealous new Editor: in this instance, to harness or channel the vagaries of a University Chaplain's "mind." The perpetrator (still at large!) of that outrage of bygone issues VIEW FROM THE BRIDGE has been invited to confound future historians of journalism with yet another of his approaches to public communication. The gesture has to be intended, of course, as a generous dose to the Chaplain of his own stock-in-trade: "Everyone is entitled to a second chance," or perhaps "In God's name, make amends!"

Seriously though: in accepting the kind invitation of the new Editor we feel our first words have to be ones of gratitude and appreciation to last year's Editor and his staff. It was Mr. Dick Martin who was kind enough (not to mention appallingly rash) to offer the Chaplain for the first time such a valuable platform for his work as regular newspaper space. We're sure that many shared with us admiration for the courtesy of his approach, the energy and efficiency of his operation, the frankness and courage of his editorial policy.

MORE THAN PROMISE

The new Editor comes bright with promise after a record already rich in public service on campus. But already there is more than promise; with no suggestion of judgement upon former methods, he has taken

over with great assurance and directed new lines of approach in several areas. — And that brings us to our topic for today: introducing a new column by the Chaplain.

Perhaps the easiest way to describe the proposed new column would be to call it "a spiritual 'Dear Abbie' column." The idea is to make it partly or entirely a question-and-answer column. Readers would send in questions on spiritual topics or personal problems and the Chaplain would attempt to answer them briefly and clearly.

It might be convenient so to group the letters to be answered in any column that they would bear in one way or another on a common topic, which would accordingly be treated in a paragraph or two before or after the questions published. Keep the questions direct and brief; your columnist will try to answer in like vein.

LET THEM DECIDE

There is the general pattern for the new column; the final shape that it will have will result, we hope, from the frank comments and the ingenious suggestions of readers. Indeed, that seems to be the great merit of this whole recommendation of the new Editor: one way to make quite sure that a column is being read and is giving people what they want, is to let them decide what they want discussed in it! (The idea is so clever I wonder that I didn't think of it myself!)

TRIBUTE TO "LEE"

"All China is thus present in every corner of its vast expanse and at every moment of its history: the mysterious force, which through thousands of years has fashioned these myriads and immobilized them in their immutable habits is the supreme reality of this land: and this force is a social one."

CHINA—Emile Hovelague

She was the embodiment of an ancient culture against one barely born; still weaning at the breasts of time. Every moment spent with Lee was as if I lived in the vortex of time, the boundary of which was the door of her apartment. By crossing this threshold I was swept back into the reaches of eternity and enveloped by a way of life, a philosophy older than the Ming dynasty.

The lilting music conjured by the word Lee brings back many fond and warm memories. Memories of a delicate and sweet rose. Haunting memories of blissful moments, experienced yet gone: as if one were to drink the lees of a vintage wine and attempt to recapture the glory that once was. Lee was my introduction to a new world, exotic, mystical, and as old as the sands of time—the world of the Orient.

To me Lee became the principle of Yan and Yin, energy and inertia, heaven and earth, forever apart, forever united. She became my guide through Taoism, freedom of personality, Confucianism, the efficacy of good example, and Buddhism, power emanating from the individual. Although my time with Lee was brief, it was of eugenic significance.

By the fifth century BC, Chinese thought began to secure formulation in a number of important directions. The gamut of social thought is extensive; the variety is amazing. The various systems of social thought now prevalent in the world had very early beginnings in China. In fact, many of them developed and matured in China before they were thought of elsewhere.

The basis of unity is the family system which has dominated Chinese society and permeated almost every aspect of economic and political life. To the family system China undoubtedly owes the remarkable social stability which has enabled her to survive the many shocks which the political fabric has received and to outlive far more highly organized communities. Many of the most at-

tractive aspects and some of the most fundamental virtues of the Chinese character are bound up with it. China has been a civilization rather than a national entity in the European sense.

Of the new cultural forces which have tended to disrupt the traditional family and other phases of the hereditary culture the most outstanding have been the modern educational system, her foreign students, and the penetration of new ideas from Europe, America, and modernized Japan. Although obviously weakened by the changed conditions China's religion retains great vitality; it forms the mental background and in part orientates the lives of many educated Chinese who hold no definite religious beliefs.

Utopia is sought by many, obtained by few. Lee? I may not find the answer today, perhaps in the future; or, perhaps you may find it in your associations with other cultures. The opportunity is yours. If I may quote an old Chinese proverb:

"The world is like a looking-glass; if you smile, others also smile."

THE RED BARON

VARIA

The Committee on Christian Living is momentarily expected. A Committee on Projects for campus Christianity is mulling over some 'dills'.

Kudos to all the Saints (c. 125 of them) who rallied behind Jerry Matthews in the March and Mass for Peace on Tues., Oct. 4.

Have you considered the 10.30 p.m. Mass??

Editor's Note—Honest to God will appear as a regular feature of the RED AND WHITE. All letters directed to Father Kelly should be sealed and dropped in the RED AND WHITE box in the Coffee Shop. The identity of the authors, if requested, will not be revealed.

A VISIT TO THE OUTCASTS

When I was asked to do a feature story for the Red and White on the "Outcasts," a singing group now playing at the Basilica Recreation Centre, I was not too moved. You know, like, just another band. They didn't have a phone, so I left a message with the superintendent at the Kent Plaza, where they were staying, so that we might be able to set a date for an interview.

That night, as I was wandering around the Plaza (accompanied), I was suddenly inspired to pay a call at No. 25 (the Outcast's). I knocked, the door was opened by a tall boy with lots of hair. Behind him, on the couch, the mattress on the

floor, and just about everywhere, was lots more long hair. I walked in saying "Hi! I'm from the Red and White. How'd you like an interview?" Then, lots of laughter. Since then I've come to know the Outcasts very well.

We met the next day at the Rec Centre, and sat around a big table: Me, Gordon Fredricks, Bass guitar; Barry Harrison, Rhythm guitar; Brian Mercer, drums; Keith Coffin, organ; Doug MacLean, sings; Ron Dillmen, lead guitar; and Mel Brownell, manager.

DATA COLLECTED

The original band started one year ago, in December, at the Municipal High School in Halifax. The only remaining members of the original band are Ron and Gordon and Mel, the manager.

Doug — "I was playing in Sydney, but later went to Armadale. There was this drug store where I always went to read the magazines. I asked the guy at the counter if any bands were playing that were any good. He knew Ron was looking for someone, so he made an appointment for us to meet. Approximately 3 dozen singers had already tried. They were very surprised when they heard me, and decided I should stay. The same night I sang a whole dance with them and everyone loved it.

That's how Doug became an "Outcast". Then the original drummer and rhythm guitar player went back to school. Doug had played in the same band with Brian in Sydney so he asked him to join. The problem of rhythm guitar player was neatly solved by Barry Harrison. You'll probably remember him from Stanhope (if you were there) this summer. The Outcasts couldn't get rid of Barry—he "mooched" off them all summer long. Just as Ron was mailing a letter to Barry asking him to quit school and join, he had received a letter from Barry saying he'd already quit. That was four weeks ago. It's been true love ever since.

The Friday before last Keith attended a dance at the Rec Centre. He was talking to the band and they told him they were ordering an organ. Voil! Keith, who after two years had decided to return to college, quit school, and three days later joined the band.

PERSONALITIES

Gordon is seventeen. He likes money, Corvettes, Mod Clothes. He says long-haired girls are nice, but tooth brushes are better. Gordon's from Boutiliers, Nova Scotia.

Barry is sixteen, the youngest of the group. He hasn't decided what type of girls he likes. Besides music Barry is interested in electronics. He's from Charlottetown.

Brian, who likes Country and Western music, worked with Bill Anderson two months ago. He is very serious, likes down-to-earth girls, and is very possessive. He tries to dress nicely and wants to know if there is anyone who will give him a four-door Lincoln Continental. Brian's from Sydney, N.S.

Keith is twenty, loves music, and studied piano for five years. He also studied drums at the Toronto Conservatory of Music. Every summer for the past five years, he has gone to Greenwich Village. Keith is from Charlottetown.

Doug is 22. He likes Rhythm and Blues and Elvis Presley (whom he imitates). Even if he doesn't make much money, he says, he wants to entertain all his life. Doug is from Liverpool, Nova Scotia.

Ron is eighteen, loves children, and is clean-cut. He enjoys straight Rock and Roll, especially the feel of the music when he is playing. Paul Revere and the Raiders is his favourite group. He's from St. Margaret's Bay, Nova Scotia.

Mel is twenty and, until last year, was studying at St. Mary's University in Halifax while managing the band. He is quiet, smart, and thinks first before doing anything.

The Outcasts are playing at the Recreation Centre in Charlottetown next Saturday night; they'd love to have all the St. Dunstan's gang there. They are going to Toronto in about a month to record some of their music.

On the whole, the band's favourite groups are the Great Scotts, Paul Revere and the Raiders, James Brown, Wilson Pickett and the Kinks. Perhaps soon they will become some young band's favourite group. They certainly have the talent and the sound.

Karen Kavana

— THE PROBLEM —			
Projected revenue for 1966-67			
Student Fees	\$13,500.00		
Student Store	700.00		
Coffee Shop	1,500.00		
Social Committee	500.00		
Winter Carnival	2,000.00		
Passed R. & W. Advertisement	700.00		
	\$18,900.00	\$18,900.00	
Expenditures (including Budget submissions)			
Past Bills:			
Loan from Bank	\$ 2,500.00		
Yearbook	2,200.00		
CUS Congress	350.00		
Loan Interest	50.00		
Other Society Bills	200.00		
Remainder of Student Store Bills	700.00		
Interest on Coffee Shop	6,000.00	\$ 6,000.00	
Budgets: (as submitted)			
Yearbook	2,800.00		
CUS	1,020.00		
WUS	400.00		
Drama	810.00		
Photo Club	130.00		
Executive	615.00		
AAA	735.00		
Social Committee	300.00		
Winter Carnival	1,300.00		
Red & White	1,754.00		
Debate	450.00		
Band & Glee Club	800.00		
	11,114.00	\$11,114.00	
		57.50	
Other Expenses:			
Auditing	150.00		
Sinking Fund	500.00		
CUSO	120.00		
	770.00	770.00	
		\$22,014.00	
		57.50	
Debit		\$ 3,114.00	
		57.50	
		\$ 3,171.50	

STERN'S LIMITED

STUDENTS LOOK SHARPER IN CLOTHES

CLEANED THE SANITONE WAY

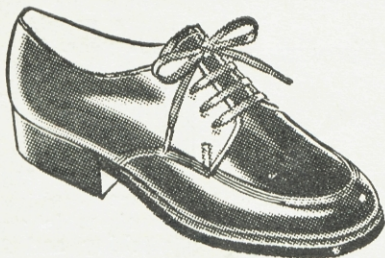
Students' Depot

BASEMENT OF MEMORIAL HALL

"WHERE CLEANING IS AN ART"

LePAGE SHOE CO., LTD.

"The Home of Good Shoes Since 1920"



Charlottetown

Prince Edward Island

WE FEATURE SPECIAL DISCOUNTS

FOR STUDENTS

Irwin

Printing

Company Limited

FOR QUALITY PRINTING

PHONE 4-8511

19 RICHMOND ST.

CHARLOTTETOWN

PRINCE EDWARD ISLAND



rich Al-Umnus says:

a handy way to pyramid your cash reserves... use your Royal facilities to the full and never underestimate the value of even the smallest deposits, made regularly.



ROYAL BANK

P.S.: Don't overlook the practical advantages of a career in banking at the Royal. Ask us.