


The Exchanges



We have gladly welcomed the several exchanges which we have received. We are unable to give any detailed criticism on the articles they contain but merely a general estimate.

The standard of the magazines is equal to if not better than that of their predecessors. The stories contained therein are of such a quality, as to make us believe that their authors possess an artistic temperament coupled with an imaginative gift, with which they are able to raise a large fabric out of slender resources, building a palace, like the Genie in the story of Alladin, in a single night. The poetry is of exceptional quality, but lacks in quantity. We are pleased to comment on the following:

—ARGOSY—

We wish you success in your new form of publication. Your weekly publication is a good reporter. Its lack of literary value will doubtless be fully compensated for by the triennial magazine.

—ATENEIO—

Thrice welcome is our friend from the far off Philippines. Your short stories are exceptionally good. The thrilling descriptions of heroes and heroines, such as Julius Caesar and Joan of Arc, manifest your wholehearted sense of patriotism. We congratulate you on your large and splendid cadet corps.

—XAVERIAN—

We congratulate the grind Editor on his fine collection of jokes, but at the same time we sympathize with his victims. The short stories lack plot. The author of "A Trip to the Land of Evangeline" displays a great literary talent. His rapturous expressions about the enjoyment of Nature are very sincere. It is when on a pleasure trip, as the author himself was, that the heart and spirit are in tune with the tranquil beauty of nature. Yet the author must have felt that when bearing a heavy burden of anxiety

or sorrow, the smile on the face of Nature is more maddening than pleasing. Does it not breed an emotion that is like the rage of Othello when he looks upon the face of Desdemona, and believes her false?

—ST. VIATOR—

We were delighted to receive your first magazine. We firmly hope that you will be a regular visitor. The short story "The Test" has a fine plot and is skilfully written. We take exception, however, at the author's comparison of laboring men to beasts.

—THE LABARUM—

You came to us unawares. You were a stranger and we knew you not. We have since learned to know you better and are now delighted to exchange with you. We read you from cover to cover, your language is beautiful and has its own special grace.

—DE PAUL MINERVA:—

We marvel at the tolerance with which you receive opinions hostile to your own, especially on the subject of Milton. It is a pity that your eloquence can not persuade us. We think, however, that students at De Paul are more in need of a course on manners than on Milton.

We acknowledge with thanks the following:—

St. Joseph's Prep. Chronicle

King's College Record

The Brunswickian

The Loyola

The Dalhousie Gazette

