

## EXCHANGES

The last few grains of sand have trickled down the hour glass and the present editor writes his last department for *Red and White*. For the past two years he has been scanning the exchanges as they came in, then passing them on for general use of the student body. In that time much paper has passed through the presses. The editor has seen quarterlies become monthlies, monthlies become weeklies. He has watched for the contributions of the regulars, and has welcomed the advent of new names to the contributors' column.

For his part he has chosen a few publications each issue and made public his frank opinion in what he intended to be constructive criticism. That is the purpose of this department. If this has helped one editor in any way, then his tenure of office was not unsuccessful. Where criticism may have appeared harsh, or of the destructive type, it was written in the spirit of Lincoln,— "With malice towards none, with charity towards all."

### ST. MARY'S JOURNAL

St. Mary's College, Halifax, is the home of this four page paper. It appears to be put up in a business-like way, by an efficient staff. High School and College activities are dealt with in the acceptable manner, as is, also, the pithy alumni column that should give satisfaction to the old students. We note that the editorials are well written, and more than that, they mince no words when something is to be "put across." In our estimation this is a noteworthy accomplishment. Editorials are the heart of a newspaper; departments may chronicle events, but it is the editorial column that expresses the opinions by which the paper is judged. They take the stand that is, or is supposed to be, representative of the College. So, on that score, congratulations to *St. Mary's*.

But where are the short stories and articles? One of the primary purposes of a college publication is the production of writing that will be just a little above the level of



what is turned in on weekly assignments. More care and effort on the part of the student will be required for what is to be published. If, however, the paper has no place for such contributions, it is sadly deficient in attaining its end.

### THE CHALLENGER

St. John Vocational School publishes the *Challenger*, a twelve page magazine-newspaper, monthly. As might be expected, it features current events on the campus, and news from the various departments of the school. There are also a few short stories in each issue, and several poems. There is, however, rather an over abundance of jokes and short skits with humor as their object. Now, a little nonsense has its place; according to the adage, it is relished by the wisest men. But we think that, in a college magazine, it can be overdone.

We have also noticed, not only in this particular paper, but wherever articles on international questions appear in scholastic publications, that there is a general tendency to make sweeping statements and generalizations which are quite without basis of fact or, perhaps, even probability. The *Challenger* is only one of the many which have fallen into this error. That college students take an interest in international affairs is a good sign. But, in our opinion, it were better that such interest be kept off the printed page, rather than be broadcast only to show that it may be merely a veneer. Let it not be forgotten that the owl got his reputation by looking wise and saying nothing.

### HOLY CROSS PURPLE

*The Purple*, from Holy Cross College, Worcester, Mass., rates "four bells" from St. Dunstan's. Perhaps no exchange is quite so welcome in the Reading Room as is this monthly.

One thing, perhaps, that sets it apart from all others is its abundance of good short stories and poems. In each issue we can count on at least three short stories which would do credit to any magazine. Nor need the articles take a "back seat" to any that we read. Usually, *The Purple* has some outsider, a prominent alumnus, or some such other personage in the public eye, make a contribution. While some may say, and perhaps with truth, that this practice has no place in a college magazine, yet it adds



an intangible touch to the publication, and makes for interesting reading from an authoritative source.

Probably the most interesting department is "The Coffee House." The name is apt, because it suggests snatches of thought and conversation from a heterogeneous group of people. The section defies description or analysis. It is made up of bits, a paragraph or two long, about anything and everything; a description of a stranger in the public library; a naive remark overheard; a coincident with an odd slant attached. Call it what you will, the department is invaluable.

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#### L'Echo du Sacré Coeur.

En novembre dernier nous avions le plaisir de lire "L'Echo du Sacré Coeur du Collège de Bathurst, N. B. Malheureusement ce plaisir ne se répéta pas, car pour une raison (mageure, sans doute,) cette revue ne nous est plus parvenue. Nous espérons donc pouvoir déguster de nouveau "L'Echo" de nos amis de Bathurst.

"L'Echo du Sacré Coeur", et nous nous plaisons à le dire, recut a St. Dunstan's un accueil enthousiaste. Les quelques puristes de langue française surtout, se réjouirent de la bonne tenue des travaux littéraires. Cependant, ils auraient aimé voir un peu plus d'articles écrits par "la gent estudiantine". Il est vrai que le but de l'Echo est de rapprocher les Anciens de l'Alma Mater; mais les travaux des jeunes sont toujours goûtés, même des Anciens.

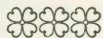
La chronique du Collège fut particulièrement appréciée: couleur locale respectée, style souple et imagé, voire plein de vie . . . Vraiment on reconnut tout de suite dans ces quelques lignes l'âme de l'étudiant.

Somme toute, les élèves et les anciens du College du Sacré Coeur peuvent être fiers de leur revue. Prospere procede !

—J. H., '42.

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And that just about winds up our reviews for this issue; for this year; and, for us, forever. So to all editors, contributors, and other hopefuls who intend to graduate this year: Success and a pleasant holiday.



Ill can he rule the great that cannot reach the small.  
—Spencer.