


EXCHANGES



Before dealing with any of our Exchanges in particular we will take this opportunity to welcome any new ones that have found their way to our Shelf. No matter how full this latter may be there is always room for more, and it pleases us to see the number of our visitors increasing. We also take occasion to acknowledge our appreciation of any constructive criticism offered the Red and White by the Exchange Editors of other college magazines. This is the best means we have of knowing how our magazine is being received by the public; what are its faults and what its good points. In this way any defects are brought to our notice, and by following the advice of our critics we are oftentimes able to correct them. We do our best to give our unbiased opinion of other magazines, and in turn we invite comment on the Red and White. Let us know just what you think of us.

THE CANISIUS MONTHLY

Welcome, Canisius. Four numbers of your magazine grace our Shelf, and of these in our estimation the January Number surpasses its three predecessors both from the standpoint of interest and of literary merit. Two excellent articles appear in this publication, "Paul Claudel" and "Edmund Burke Today." Each is well treated, and the latter in particular shows deep research and a profound knowledge of the speeches of that famed orator on the part of its author. Only a lover and a sincere admirer of Burke could have produced this article. "Pictures of a Pilgrimage" take us in fancy across to Rome, there to honor Saint Aloysius, the Patron of Youth. Nor is this all. We can plainly see that the Muses have not deserted the students of Canisius College. "December Roses" and "A Litany of Thebes" give ample testimony of this. The two short stories, "The Dance" and "The Creative Impulsive" were of a type rarely found in college journals. A slight touch of the Gothic element ran through them; they might better be termed sketches—pictures which leave a vast field for the fancy and imagination. All in all, this number was one of the best we have received since Christmas. Keep it up, Canisius.

THE KING'S COLLEGE RECORD

We thank you for your commendation of the Graduation Number of the Red and White, and we sincerely hope that our efforts of this year will be as fully appreciated by you. In your Christmas Edition we find many interesting and instructive articles. "A Canuck Abroad" gives us a humorous glimpse at the predicaments of a green traveler in a foreign land. We were not particularly impressed by the reason given us in your October-November Number for not featuring short stories. You claimed that "in spite of the pitiable efforts presented in some of our contemporaries, the short story proper cannot usually be confined within the limited space and scope of the college magazine." We will not pass judgment on this matter, but whether it is true or not, it hardly justifies the complete omission of the short story, of the "attempted short story," in your magazine. College is the place for the embryo author to try out his abilities and to profit by the criticisms in the Exchanges of other college magazines. A student's best chance to discover whether he will be successful as a story writer, as well as a poet or essayist, is to write for his college paper. However this may be, it is not our purpose to write a treatise on The Relative Merits of the Short Story in College Journals, so we will return to our subject. Another article that interested us greatly in your Christmas Number was "The Meaning of Architecture." The subject is well chosen and aptly treated by its author. Your Editorials are well worth reading, if only for the choice English and the admirable style of the author; in fact we may go further and say that not only in the Editorials, but in most of the articles as well, the style and expression of the writers are something of which King's may be justly proud.

THE ALEMBIC

We are always pleased to welcome new Exchanges. The Christmas Number of the Providence College Alembic is the first we have received from this college. For a Monthly this little book is rather short—perhaps too short—at any rate, the stories in it might be somewhat longer. We fail to grasp the significance of the title, "Cui Bono," in your first short story, and we might go on to say that both "Cui Bono" and "Out of the Sea" lacked plot. "A

Winter's Night" and "Renunciation," a poem by the same author, have a very direct appeal for the reader. Your Editorial, "Facts and Fancy" is very much to the point. One so-called reformer cannot expect to hold out against the opinion of a whole nation of fair-minded people. Treat your matter a little more in detail, Alembic, and you will have an excellent little magazine.

THE COLLEGE TIMES

After the absence of a year we have back with us our old friend and next-door neighbor, the Prince of Wales' College Times. Congratulations are due the Editors for taking up a work that has been rendered doubly hard by the fact that this magazine was not published during the preceding scholastic year. The Times gives us a good insight into much of the fun going on at P. W. C., but we would have to be students of that college in order to have a full appreciation of much of its veiled humor. Don't you think, Prince of Wales, that your magazine would hold more interest for the public, did it not confine itself wholly to college activities and matters of strictly local interest? An article or two on the important questions of the day and a short story would, without doubt, be greatly appreciated by its subscribers. Your comic poems are good as comics, but we would like to see something more melodious and imaginative. You have shown the proper spirit in reviving your college magazine, Prince of Wales. Keep up the good work and this same spirit will crown your efforts with ever-increasing success in the future.

LE PETIT LAVALOIS

Parmi les nombreux échanges que nous recevons, Le Petit Lavallois est le seul Canadien-Français. Il nous fait plaisir de constater que comme représentant de l'esprit français il est à la hauteur de la position. Ses articles sont tous écrits dans le style clair et précis, si cher au génie de cette belle langue française. Nous avons particulièrement remarqué dans le numéro de novembre et décembre dernier, la poésie du frontispice intitulé "Le dernier jour de l'année." Nous souhaiterions cependant dans Le Petit Lavallois un peu plus de vie caractérisée par ce fameux "Sel Gaulois" fait en honneur chez vos ancêtres. Une

classification plus précise des différents départements de la rédaction aiderait beaucoup à rendre ce petit journal encore plus intéressant. Bon succès, Petit Lavallois, tu es toujours bienvenu.

A. G. '27.

THE ATHENAEUM

We promised ourselves an enjoyable hour when we saw again the familiar cover of the Athenaeum among the rest of our numerous Exchanges. Nor were we disappointed. The January-February Number of the Athenaeum contained some very good articles and its poetry was well up to the usual poetical standard of this magazine, which is no mean one. The short poem, "Lyric," by Eileen Cameron, will bear reproduction.

Night calls;
 Her husky throat athrob
 Throughout the night; and roses sway,
 Like scarlet lips, that closing kiss
 The paling cheeks of day.
 Twilight dreams on hills afar,
 And pagan sunset steals away,
 While roses droop o'er garden walls;
 Night calls.

We acknowledge, with thanks, the following:

The Canisius, The King's College Record, The Alembic, The College Times, Le Petit Lavallois, The Athenaeum, The Labarum, St. Joseph's Prep. Chronicle, The Fordham Monthly, The Brunswickan, The Argosy, The Green and White, The Alvernia, The Tech Flash, The Wag, The Memorare, The Xaverian Weekly, The Dalhousie Gazette, The Western U Gazette, The Argosy Weekly, China, and Our Missions.

Calmness is a great advantage: he that lets
 Another chafe may warm him at his fire.—*Herbert.*

Respect is better secured by exacting than soliciting.
 —*Greville.*