

EXCHANGES

The magazines that have been received since Christmas are fewer and of less interest than those criticized and acknowledged in our last issue. In spite of this decline, however, we cannot agree completely with a contemporary reviewer who says the trouble with most of those he receives is that their covers are too far apart. Admittedly in too many cases the sections devoted to humor surpass in interest and even in extent the literary sections. Yet there is a small minority which we are pleased to designate comprehensive and well-balanced. Some of these are reviewed below.

To those who have collaborated in the preparation of this department we offer our thanks.

THE ACADIA ATHENAEUM

We read the January number of this monthly with so much interest that we forgot to keep our critical eye open; as a result we hardly know what to criticize.

Since a very small area is given to sport and other college activities ample space is allowed for fiction, poetry, essays and articles. This number carries three full-grown short stories and a one act play. Happily these are free from the odour of newness and starchiness that often clings to students' maiden productions. We liked "Herring-Choker" for its lively and sparkling ingenuity.

Among the essays we preferred "The Romance of the King's English" and "War in the Pacific." The poetry is first rate, especially "Ypres" and "Stanzas as to a Loved One."

The *Athenaeum* has something different in the form of a science department. The contribution this month is a studious inquiry into the causes and cure of leprosy.

The humor, though brief, has that rare virtue of originality.

THE ACADEMY BROADCAST

Although only in its third year of publication, the *Academy Broadcast* of Halifax Academy has sounded a note of progress by introducing a new feature—Sport Snaps. This is a section consisting of numerous snapshots taken during the athletic meets in which the Academy took part. The innovation contributes greatly to the interest of the magazine and is in keeping with modern trends in publication.

In addition the *Broadcast* presents an extensive humor section, very capably handled, and some very meritorious poems, best of which are "Winter" and "The Halifax Academy."

THE QUARTERLY

To use an expression more current in New Rochelle, N.Y.—the *Quarterly's* home town—than here, we're going to call it a "wow." For, besides fiction, it contains a varied array of biography, current comment, poetry and essays, together with art and literary criticisms.

For individual praise we single out "Realism Takes a Holiday"—exposing the trend in literature from vulgar realism to the spiritual and ideal, "The Essays of Delia," truly "a thousand and one delights," and "When East is East."

The book reviews though long are well worth reading. The short story "Empty Windows" is very human and, for that reason, good. As for poetry, well, we may be unappreciative, but we considered it somewhat lacking in vigour.

NOTRE DAME

In the introduction it was stated that the common ailment of most magazines is the inadequacy of their literary sections. *Notre Dame* is one of the few that cannot be reproached thus, for in the annual edition of last year the students of Marguerite Bourgeoys College pack a short play, and any number of essays, stories and verse, which, to do them justice, deserve much more space than can be given them here.

To be more specific "Canadian Poetry" was marred by a little too much quotation; 'Industry and Success'

was much too short; and this charge might also be levelled against 'Sir Phillip Gibbs,' which, we suggest, should be continued in a future issue.

Of the verse "Dream Menders" wins the laurels by far, in the opinion of those privileged to read it.

In closing we suggest an addition to the humor section and the introduction of an exchange department.

THE CHALLENGER and THE ORACLE

A few lines of commendation and encouragement are merited at this juncture by the two smallest of our exchanges. The *Challenger* from the Vocational School in Saint John, N. B., entertained us in its Christmas number with two stories, "The Child's Audience" and "Christmas Angels." The former, though well written, is too simple and unlikely; the latter is as good as most Christmas stories. The humor is exceptionally good.

The *Oracle* of Kensington High School is smaller but more compact than the former. Within twelve pages it comprises, among other things, a poem "Starward," and an editorial both protests against present sabre-rattling tendencies.

Red and White also gratefully acknowledges the following:

The Tarankian, New Plymouth High School, New Plymouth, N. Z.

St. Joseph Lilies, St. Joseph's College, Toronto.

The King's College Record, King's College, Halifax, N. S.

China, St. Francis Xavier Seminary, Scarboro Bluffs, Ont.

The Collegian, St. Mary's College, Halifax, N. S.

The Christian Family, St. Mary's Mission House, Techny, Ill.

The Patrician Herald, St. Patrick's High School, Quebec City.

The Memorare, Mount St. Bernard College, Antigonish, N. S.

The Northland Echo, North Bay Collegiate Institute and Vocational School, North Bay, Ont.

The Tech Flash, Nova Scotia Technical College, Halifax, N. S.

The Eikon, Redemptorist Fathers, 135 McCaul St., Toronto, Ont.

The Canadian Bookman, 516 Yonge St., Toronto, Ont.

Fu Jen, Catholic University of Peking, China.

The Argosy Weekly, Mount Allison University, Sackville, N. B.

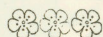
The Brunswickan, University of New Brunswick, Fredericton, N. B.

The Xaverian Weekly, St. Francis Xavier University, Antigonish, N. S.

The Gazette, University of Western Ontario, London, Ont.

The Dalhousie Gazette, Dalhousie University, Halifax, N.S.

The Sum Hi Echo, Summerside High School, Summerside, P. E. I.



We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with inalienable rights: that among these are life, liberty and the pursuit of happiness.—*Jefferson*.

Of all the griefs that harass the distrest,
Sure the most bitter is a scornful jest.

—*Johnson*.

