



EXCHANGES

In recent years Canadian colleges, instead of drawing closer together in friendly union, have drifted farther apart and have become more remote from each other. True, each college publishes its own magazine and these magazines are exchanged and commented upon; but the criticisms are often more kind than true. Yet these exchanges, weak as they are, are the only universal aids in improving college magazines and in bringing colleges into closer fellowship and union.

Among the universities and colleges of the United States there is a strong binding force—the National Press Association—which has brought the colleges of the United States into an intimate relationship and which assists the publications in the various colleges by constructive criticism and sincere attempts to solve the problems of these magazines.

This Association holds, each year at one of the larger universities, a general convention consisting of students from all colleges. At this meeting these delegates bring forth new ideas and plans for the improvement of college magazines. In this discussion of student problems, both literary and collegiate, the convention fulfills a double purpose in raising the standard of collegiate publications, and in promoting unity and friendship among the colleges.

It would seem that the establishment of a similar press association of all Canadian Colleges would greatly improve our college magazines and would establish friendship and co-operation among our colleges.

Some magazines have already expressed their opinion on this important question. We are doing so now. What do other publications think of such an association?

THE ARGOSY

Someone has dryly remarked that the primary function of a college magazine is to amuse. An issue of *The Argosy* usually succeeds in dispelling all gloom and care

from the weary heart of the reader. The articles, essays, stories, and even the poetry fairly bristle with humor, sometimes grim but all nevertheless exhilarating. We especially enjoyed the essay "On Colds" and the story "Leap Year Marriage." Yet *The Argosy* does not wholly neglect the serious element. Such articles as "Is Pacificism Justifiable?" and "Am I To Be Cannon Fodder?" are thought provoking and helpful. The editorials are written in a brief, forceful style and cover a wide range of subjects.

The Argosy has still another important function as a chronicle of the school's life. Important lectures, social affairs, doings of the students, campus gossip, and sport fill many of its pages.

But in all these stories, poems, and columns there is nothing truly literary. Humor and gossip are greatly overemphasized; while right thinking and constructive effort are too often disregarded. So we suggest that much of the space, devoted to humorous nothings and downright doggerel, could be better filled with pithy short stories and real poetry.

*"Thou hast on earth a trinity,
Thyself, My fellowman, and Me;
When one with him, then one with thee,
Nor, save together, Thine are we."*

—St. Joseph's Lillies.

ST. ANDREW'S COLLEGE REVIEW

This magazine is well balanced and varied both in literary matter and in the report of college activities. Several well developed short stories, each having a startling conclusion, imprint themselves on our memory. The nature essays are written in a clear, descriptive style. Of these, we appreciated most "The Canadian Rockies" and "Evening." In "The Canadian Rockies" the author, with vivid word-pictures, portrays the wild life and the scenery of the Rockies. "Evening," with its well-drawn pictures of calm twilight slowly enveloping a tranquil lake, of the peaceful spell being broken by the angry bark of an outboard motor, is an achievement in the description of nature.

The poetry is as small in quantity as it is outstanding

in quality. We were delighted with the thought of the little poem 'Books.'

*"Majestic volumes, lovely pleasures,—
Legacies of priceless treasures,
Life's oil on life's troubled sea,
From storm and strife, they set us free."*

College events are adequately reported. A most unique feature, which must appeal to the "Old Boys," is the section devoted to extracts from former "Reviews."

We cannot criticise your magazine. We can only urge you to seek greater perfection.

"Beauty alone has immortality;
For it is stamped forever on our souls."

—*The Quarterly.*

AQUINIAN

Aquinian, all hail! Thus our cry of welcome goes out to our brother-magazine, which on December, nineteen hundred and thirty-five, first tasted printer's ink at Chatham, New Brunswick. We predict great things for this robust arrival from St. Thomas College. Already it has begun to discourse wisely upon the mysteries of "Canadian Literature;" has penetrated into the maze of the Italo-Ethiopian dispute; and is even now amusing us with witty observations. Perhaps ere long it may be persuaded to tell us a story.

We extend our praise to our friend, Father O'Hanley, who watched over *Aquinian's* first feeble hours, encouraging, stimulating, until *Aquinian* went to face the world in its neat brown and white jacket. The students of St. Thomas, who by their labor made its existence possible, show that they lack none of the talents necessary for supporting a first class magazine.

We congratulate them and join all friends in wishing *Aquinian* a long and fruitful life.

Red & White gratefully acknowledges the following exchanges:

Dalhousie Gazette, Dalhousie University, Halifax, N. S.
Green and White, De La Salle College, Manila, Philippine Islands.

- The Tech Flash*, Nova Scotia Technical College, Halifax, N. S.
- St. Joseph's Lillies*, St. Joseph's College, Toronto, Ont.
- Xaverian Weekly*, St. Francis Xavier University, Antigonish, N. S.
- The Chronicle*, St. Joseph's Preparatory School, Philadelphia, Pa.
- Taranakian*, New Plymouth Boys' School, New Zealand.
- L'Hebdo Laval*, Laval University, Quebec City, P. Q.
- The College Times*, Prince of Wales College, Charlottetown, P. E. I.
- The King's College Record*, King's College, Halifax, N. S.
- Kensington High School Oracle*, Kensington, P. E. I.
- The Patrician Herald*, St. Patrick's High School, Quebec City, P. Q.
- The Challenger*, St. John Vocational School, St. John, N. B.
- The Christian Family*, St. Mary's Mission House, Techny, Ill.
- The Mitre*, Bishop's College, Lennoxville, P. Q.
- The Eikon*, The Redemptorist Fathers, Toronto, Ont.
- China*, St. Francis Xavier Seminary, Scarboro Bluffs, Ont.
- The Gazette*, University of Western Ontario, London, Ont.
- The Brunswickian*, University of New Brunswick, Fredericton, N. B.
- The Quarterly*, New Rochelle College, New York.
- The Argosy*, Mount Allison University, Sackville, N. B.
- Notre Dame*, Marguerite Burgeoys College, Montreal, P. Q.
- The Canisius Quarterly*, Canisius College, Buffalo, New York.
- Acadia Athenaeum*, Acadia University, Wolfville, N. S.
- The Labarum*, Clark College, Dubuque, Iowa, U. S. A.

Censure is the tax a man pays to the public for being eminent.—Swift.