

**NOTICE — EDITORIAL**

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It happens every time. A notice is placed on the bulletin boards in Memorial and Dalton. It is not a mere notice rather it is a plea. Its author is the Editor of the Red and White and his plea consists of this: "Dear fellow students! Please send in contributions. I beg you—I beseech you, to write something for the Red and White."

It is obvious from this desperate plea that College students at S. D. U. are not fulfilling their obligations in regard to the Red and White. Why are they neglecting it? I will attempt to answer the problem, at least in part.

Before a student can write he must have an aspiration for writing. How is this acquired? Whether a writer is born or made, I dare not say, but one thing is known. Talent for writing must have the proper nourishment if it is to grow, otherwise it will remain latent. We have many potential writers at S. D. U., but because of circumstances they remain in the stage of potency.

A good initiator is a literary society. We do not have one. Another is a creative writing course. Our English Department does not offer such a course to the students at the present time. There does not exist on the campus one medium in which the students can interchange ideas in regard to writing; by which they can create an environment conducive to writing; or, through which they can promote and foster the art of writing. Sincerely, the situation is sad.

Our present system is one of individual effort. The magazine bears this out for it does not possess a character of its own. The student writes an article, has it edited, and then all is done until the next issue. He gets very little corrective criticism and a minimum of recognition is shown by all for his effort. He becomes discouraged because of this indifferent attitude taken toward the field of writing by those who should be active promoters. We claim St. Dunstan's to be a liberal arts college. Are our claims well founded?

A CONTRIBUTING EDITOR