

# MUCH REVELRY AND SONG

Here comes poor Arnold! He's weighed down with fifty pounds of demonstration placards and he'll do anything for the cause — well, almost anything. He's first lieutenant to Barney Strong, student powerhouse. In exchange for this exalted position Arnold needs only to run Barney's errands and support his every statement with a "Yes, yes, you're right!" But Arnold doesn't mind. He's right in the middle of all that exciting protest business, and that's what really matters to him, because at least he belongs somewhere.

If the follow sounds familiar, it's not surprising. He might be that quiet creep who sits behind you in French 200, or the awkward one who long ago gave up trying to get dates for college dances.

But, in fact, Arnold is a character from S.D.U.'s new musical, "Miguel", set for Friday and Saturday, the 21st and 22nd of this month, at the Confederation Centre.

Hugh MacDonald and Marlene Wells have collaborated to provide original book and lyrics with a theme for those who wonder what students are coming to, and for those who think they know. Bert Tersteeg has composed, arranged and orchestrated music to match that is bound to make swingers out of any "tin" ears in the audience.

But what makes the whole show really work is the talent of about twenty-five cast members made up from the university's student population.

Frank Turgeon, in the title role of "Miguel" is outstanding as the exchange student subjected to some "in group" prejudice. A powerful tenor voice combines with a genuine acting ability in his interpretation of the sensitive Spanish boy, made the fall guy for the thoughtless violence of a group of student demonstrators.

Ivan Dowling and Sharlene McLean, as the father-daughter team of The Dean and Jennifer provide some light moments while they argue about whether Miguel should be released from jail. The Dean is finally convinced as Jennifer "winds him round her little finger" in the song, "Thank You, Daddy". Later they find another source of disagreement during the Masquerade

Ball scene when Jennifer is the Dean's reluctant partner in an old-fashioned waltz.

But the real source of conflict in the play is found in student leader Barney Strong's attempt to make his followers go to any length to prove his point that "it is on our shoulders to rid the world of all injustice, all poverty, all war...", a cause, however, which he soon finds less needy than his bid for personal power. Jim Hornby, as Barney, plays the part with an amount of obnoxious thickheadedness that only Jim can provide.



Add to this the comic talents of Owen Aylward as Arnold, the misunderstood follower in love with, not a real live girl, but a statue on the college grounds, and the voices of Danny Gallant and Claude Parent as two harassed policemen singing:

"Men make laws and disobey them,

Hire the cops and date to pay them.

So you see, we'll never win,

And that's the spot we find we're in!"

...and the result looks like another hit musical

for St. Dunstan's.

Any male members of the audience inexplicably interested in female legs won't want to miss Shirley Barry in baby doll pyjamas along with Mary Lou McAvinn, Cathy Gallant and Helen MacKenzie in various night-time attire warning Jennifer about the dangers of hot-blooded Spaniards as they sing:

"The tricks that those Latins will try are well known.

They say it's astounding,

With hands they're abounding!

He may be just waiting to get you alone." ...and follow it up with a colourful Latin American dance.

Some of the talent mentioned above will be remembered from last year's musical "What in Heaven's Name?", but several new members have joined the company this year. Among the familiar faces are Valerie Doiron, Blair Thompson, and co-authors Hugh MacDonald and Marlene Wells. Appearing for the first time in an S.D.U. musical are Angus MacBeath, imported from P.W.C., Danny Coffin, Claude Gallant, John Anderson, Bernie Gaudin, Ken DeHonney, Clifford McIvor, Gerry Brimicombe and Rick Martin.

Directing the entire proceedings is Adrienne Arsenault, no stranger to the University productions.

Willy Tersteeg has once more outdone herself in creating magnificent costumes for the show, notably those seen in the "Masquerade Ball", and the outfits worn by the student demonstrators.

The sets, designed by Dan Darling, and built by Scenic Studios, are a delight to the eye. Production Manager, and the man for whom the cast is willing to go to the ends of the earth, and is sometimes told to, is Eldon Larabee, known affectionately as "Riley".

Tickets are on sale now at student rates of \$1.00 and \$1.25 and the house deserve to be sold out. These people have worked hard and have plenty to show for it. Let's give them some encouragement and enjoy an evening of first-rate entertainment. —M.S.

## I SAY: It's Great.....But

By Sharon Flynn and Marg Beamish

What does it take to create the kind of atmosphere in a university residence that girls want? Bernardine Hall seems to have most of the answers. Carpeting in corridors and rooms insures quietness, and the facilities provided for washing, drying and ironing clothes, for shampooing hair, are more than adequate. The private and semi-private rooms are equipped with more cupboard and closet space than any girl would need, and each has a vanity, thermostat and intercom.

Each floor has a T.V. lounge and a fully-equipped kitchenette, a reading room and telephone facilities. The total effect is one which may be, and has been, described as the perfect physical setting for students' quarters.

The ladies who 'man' the main desk on evenings are friendly, helpful, and eager to help us untangle the endless confusion of phone calls, dates, and absent taxi cabs that are all part of any home where there are girls. The Sisters who live with us are likewise friendly, and lenient at times when we act unwisely. The height of pampering is the treatment received by one who is 'fortunate' enough to become ill while living in Bernardine. There are no 'room checks' — each girl is responsible for keeping her own room in order.

Why on earth, then, would anyone complain? This is the spirit in which this article was written. Since we obviously have so much going for us here at Bernardine, why let a few irksome details disrupt our domestic tranquility? Let's bring our problems into the open and clear them up as quickly as possible.

Bernardine Hall is a "home away from home" for some 122 girls. The residence was designed with maximum privacy for every inhabitant in mind; strangely, it was the issue of privacy around which most of the hostile debate raged at the meeting of women-in-residence held on

Thursday, March 6.

The meeting was called, apparently by proctors residing in Bernardine Hall, to discuss the excessive necking in the Main Lounge of the building — or perhaps "indiscrete" necking would be a better phraseology. One of the few bones of contention at the residence arises out of the fact that the Main Lounge, the room to which girls bring their dates, is also the only room in which parents, relatives and other guests can be received. The obvious conflict here admits of an obvious solution, but is a solution which would involve compromise which apparently some of the girls are unwilling to make.

The suggestion was made that two of the four T.V. lounges on the floors be used as lounges to which dates could be brought, thus freeing the Main Lounge for visitors from home, etc. Several voices were raised against this proposal on the grounds that this would constitute an invasion of the girls' privacy. Is it not also a right of those who so wish to entertain guests privately? Surely with all the available, and infrequently-used, rooms in Bernardine Hall a solution can be worked out to the satisfaction of all concerned.

In fact, with a few changes, the whole student environment at S.D.U. could be vastly improved. There is no guarantee that the following suggestions are completely feasible but at least there should be a trial period during which a more beneficial arrangement for the social situation might be established.

Our recommendations are:

1) that the Saturday night permission be extended until at least 2:00 a.m.

2) that house keys be given to all Seniors and all girls 21 and over immediately, and that keys be made available to all students for special occasions.

3) that the recreation room on first floor be designated as a lounge in which residents may entertain dates and, that one of the four available T.V. rooms be designated as a lounge.

4) that ON A TRIAL BASIS the residence be open on Sunday afternoon from 2:00 to 5:00. By 'open' we mean that residents be permitted to entertain guests in their rooms with doors ajar. If this arrangement become unsatisfactory, it could immediately be dissolved. Nothing pertaining to these suggestions should be condemned until an honest attempt has been made.

This is not an outlandish request. Most girls are responsible and this should be recognized. The responsibility should not have to lie upon the housemother but rather with each individual. If the girls are not capable of maintaining significant moral standards, there is no hope! As it is now, the situation is not conducive to social intermingling.

This is not proposed as a magic ingredient which will do wonders for St. Dunstan's but rather as a precise attempt to improve present conditions.

NOTE: A petition in line with the recommendations made in this article has been drawn up and is presently being circulated in Bernardine. We ask support from all the girls in residence, and welcome suggestions or changes which could be made to render the petition more acceptable to everyone.