



## EXCHANGES

### APOLOGIA PRO VITA SUA

Whether or not a department of this kind should be contained in a college magazine is a question open to discussion. It is not for this editor to give an answer one way or the other. He will, however, read the many publications that come to his desk, and in each issue make a short comment on a limited number of them. In his few lines, he will endeavour to give praise where it is due, make any criticism where he sees that such would be constructive, and finally, pass his opinion as a "general average" of college students.

It must be remembered that any review is made with no malice aforethought. The intention is of the best, and no offence is meant. The editor hopes that, bearing this in mind, some may benefit, and none suffer from the remarks made by this department.

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### THE MITRE

*The Mitre* comes to us from the University of Bishop's College, in Lennoxville, Quebec. It shows evidence of careful preparation, for the articles are, as a whole, well written. If the editor had any fault to find with the magazine, it would be this: he noticed that out of five articles in the October issue, three dealt with politics in one sense or another. One, written by a German correspondent, gave the prevalent Nazi attitude in the realm of Hitler. It was informative and a worthy contribution. The second, "In Defence of Hitler," was just that, and concluded with the debatable statement, "He is not a mad man, . . . he is a great man." The third was entitled "Canada's Contribution to International Anarchy." How authoritative it was, we are not in a position to say. The point is this. The articles taken separately are all very good, but to pack the three into one issue leaves the impression that Bishop's is a hot bed of political strife. Need-



less to say, no such thing is true. We are of the opinion, however, that a little more discretion would not be out of order.

The magazine, including the above mentioned articles, proved interesting reading. A few short stories would increase that interest, just as did the epigram which we take occasion to quote:

*He may live in song or story  
With a halo round his head;  
But the man who died for glory  
Is unquestionably dead.*

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#### KING'S COLLEGE RECORD

This organ hails from the University of King's College in Halifax and is very similar in form to *The Mitre*. Articles, essays and poetry abound, but where are the short stories? Besides developing the imagination and all that, we look for them in college magazines because they are read for their own sake. It is often difficult to find a good plot and harder to write a story around it, but still, the absence of such is like a blank page; something is missing. We had sort of lost sight of our friend Paul Bunion, and so were very glad to see him revived again in "The Great American Legend." It brought back shades of the great blue ox and the winter of the great snow. "And a Bottle of Rum" also paid for its space in the paper.

We don't often meet with a play, more's the pity. But "The Last Button," a short one act play built around the recent crisis, among other things, was well received. Let us hope there will be more like it.

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#### THE ATHENAEUM

Acadia University has made a step forward in the literary field this year. For quite a number of years, Acadia edited a monthly magazine, and a good one at that. This year, the magazine has given way to a weekly paper, and the students are to be congratulated on the experiment, if such it may be called. It takes the form of a four page publication covering all the interests of the university and the academy attached. There is also a column de-



voted to recent occurrences at the Canadian Capital which is, as far as we are able to judge, authoritative.

The comparative advantages of weeklies, monthlies, and quarterlies depend, of course, on many circumstances. Acadia University has decided upon a weekly paper. If they can support it, and they appear to be able to do so, we feel that they have made a wise move. May the *Athenaeum* have the greatest prosperity in its new form.

