



"A Man For All Seasons" Ends A Successful Year

By Matthew Harl

The curtain fell. Women in long gowns, churchmen in flowing robes, various noblement in colorful costumes, a Chancellor of England who had just lost his head, a King and one exceedingly common man all hurried to find their places in the darkness. The curtain rose, the unlikely ensemble bowed, the curtain fell again and the S. D. U. Drama Society's major production for 1965 was over. The production which had begun as "Hamlet", folded, began again as "A Man For All Seasons", laboured uncertainly for a while and then surged forward to the finish with sureness, had ended.

My mind looked back over the sometimes careless, sometimes strenuous hours I had spent on the play. I was sorry it was over.

"A Man For All Seasons" was written by Robert Bolt and has been described as "one of the major plays of this century". It was awarded the 1961-62 Drama Critics Award in N. Y. C. and, as might easily be imagined, presented us with a challenge worthy of considerable effort. The challenge was twofold: firstly, the dialogue was intelligent and detailed and it would be difficult to impart these qualities to the audience and still maintain an interesting and absorbing movement throughout the play; secondly, the set was one which could be constructed only with very considerable effort and expense.

The first problem was solved

in two ways. Parts of the dialogue which seemed uninteresting and which were not essential to the continuity and dramatic development of the play were cut. Next, there was a great deal of effort on the part of the actors to reach a thorough understanding of their respective roles and thereby to be able to act and project the various characters as dramatically and accurately as the script demanded.

The second problem was, perhaps, less easy to solve: how to construct a set at a minimal expense without sacrificing any of the dramatic effect of the original set. This problem was more than sufficiently coped with. The use of tall, dramatic arches and imaginative lighting together with an excellent choice of period furniture lent the stage a delicate strength and simple beauty which might well be argued was an improvement on the original.

Labour was long, time was not. Many things required attention and eventually we found ourselves with two weeks left until our first performance and a great deal yet to be done. Increased labour, longer hours, actors struggling with lines, stage people struggling with sets, Fr. Arsenault and Leland Currie struggling with everything, and at last we were ready.

The production was a success. It

won three out of six awards in the Dominion Drama Festival: Best actor, Ken Doiron; Best director, Rev. A. Arsenault; and best visual presentation accepted by the one most responsible for it, Leland Currie. But what mattered most to us was whether or not the students enjoyed it. The words of congratulations said that they did. This was all the reward we asked. It has been worthwhile.

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CAMPUS SHORTS

R. POPE TAKES OVER

Larry Don Elysn was recently appointed editor-in-chief of the "Red and White" for the 1965-66 academic term. Mr. Don Elysn succeeds Roger MacDonald in the top post of the student publication. Larry has amply shown his ability for writing as witnessed by his numerous feature articles appearing in the "Red and White" this past year.

After taking over the reins the new editor-in-chief set out to fill other positions left vacant on the newspaper. The new appointments are: Joe Condon, Junior Commerce, business manager; Robert Britton, Junior Arts, Advertising Manager; Leonard St. John, Junior Arts, features editor; Dick Trotter, Junior Arts, photograph manager; Brian Duffy, Junior Arts, layout manager; Mike O'Brien, sophomore arts, news editor; Tom McMillan, Sophomore Arts, alumni news. Charley McMillan, Sophomore Arts, will continue as sports editor, and in addition will also handle the role of associate editor.

Sincere thanks are in order to Mr. MacDonald for giving Saint Dunstan's University the best edition of the Red and White to appear on this campus for a long time.

SENIOR WINS SCHOLARSHIP

Roger MacDonald, Senior Arts student from Rumford, Maine, has been awarded a Dalhousie Graduate Scholarship for the next two years. Mr. MacDonald will pursue a course leading to a Master of Arts Degree in English. The value of the scholarship is \$1,000 per annum with this sum divided into regular monthly payments, after university fees have been deducted. Due to the fact that Saint

Dunstan's offers no Honour Courses it will take Mr. MacDonald two full academic years to obtain his M. A.

A.A.A. ELECTS EXECUTIVE

Bob Pelrine, Junior Arts Student from Winthrop, Mass., was recently elected president of the Saint Dunstan's University Amateur Association for the academic year 1965-66. Mr. Pelrine succeeds Gene Kinch, who will be graduating this May, as head of this organization. With the planned expansion of the athletic program next year, Mr. Pelrine will have much work to do in order to insure the smooth-running of amateur athletics on this campus.

Chester Gillan, Sophomore Arts, Charlottetown, takes over the post of vice-president from Dick Flynn, while Martin Kelly assumes the post of secretary treasurer left vacant by the new treasurer of St. Dunstan's University Students' Union, Gene McLaughlin.

CAMPBELL RE-ELECTED

David S. Campbell was recently re-elected as president of the St. Dunstan's University Debating Society for the coming year. Due to the fact that Mr. Campbell will also be the chairman of the Atlantic Intercollegiate Debating League for the academic term, 1965-66, the new vice-president of the SDU Debating Team, Tom McMillan, will handle the president's duties for the SDU club.

Ron Turner, Sophomore Arts, was elected to the office of Treasurer, while Phil MacDonald, also Sophomore Arts, was appointed secretary for the next year. The executive of the SDU Debating Society will also hold the positions as executive of the AIDL for the coming year.

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The elections for the executive of the Saint Dunstan's University branch of the World University Service were held recently with six officers for the coming year being elected. Margarete Ann Warren, a Freshman Arts student from Borden, P. E. I. was elected chairman of the organization for the academic year of 1965-66. Miss Warren succeeds Catherine Duffy, who will be graduating this May, in the number one post.

Gerald Praught of Wellington Centre, P. E. I. and Tom McMillan of Charlottetown, both Sophomore Arts students, were elected to the positions of vice chairman. With the increasing amount of work being undertaken by the WUS organization it was decided that there should be two vice-chairmen instead of the previous situation of having only one. These two gentlemen will take over the position previously held by Paul Kelly.

Jeni Shreenan of St. John, N. B., was elected secretary-treasurer for the coming year; while David O'Brien of Charlottetown was named CUSO (Canadian University Students Overseas) chairman. The only member of last year's executive to be re-elected to office was former vice-chairman Paul Kelly. Summerside. Paul this year will handle the job of Treasurer-Van Chairman. Treasure-Van is the selling of various handicrafts of different nations; it will come to S. D. U. campus next October.

The new executive and all the members of WUS are extremely grateful to Catherine Duffy for a job extremely well done this past year.