



EXCHANGES

It seems certain from the increasing prominence accorded them in most college publications that exchange sections, long under a period of probation, are definitely here to stay. Almost all the magazines that have reached our desk devote considerable space to the mutual criticism and appreciation of others. This practice cannot but exercise a healthy effect, for we are all prone to regard with too partial eyes our own publication. Consequently when its defects are pointed out, our pride compels us to right them with all possible expedition.

The best method of procedure has long been debated. Some authorities advocate frank, even remorseless, criticism accompanied by some helpful suggestions. Others would limit an exchange section merely to interesting and instructive quotations. The method followed here is first of all an appreciation of the good points, then criticism of glaring faults of commission, suggestions to remedy faults of omission and finally, in some cases, a few quotations.

To those publications that have devoted space in their exchange sections to *Red and White* and to all who have aided in the preparation of this column, we acknowledge our indebtedness.

THE LOYOLA COLLEGE REVIEW

In point of size and attractiveness this review far outstrips the other magazines in our department. Its elaborate binding and wealth of pictures entitle it to more than the ephemeral existence enjoyed by most magazines. Yet, it has a distinct literary interest as well as aesthetic, proceeding from the few but well-written articles and essays. Among these, "Some Observations on the Drama" is a scholarly estimation of the respective merits and demerits of modern American and English drama. "Ghosts I Should Like to Meet" bespeaks for its author an original mind and uncommon wit.

Of most importance, however, is the essay on the writings of that modern enigma, Gertrude Stein. The author raps those who pretend to see in sentences like the following not only sense but art: "November the fifteenth and simply so that simply so that simply in that simply in that simply in that simply in that simple way . . ." and so on for two lines more of "simply's."

THE ST. MARY'S COLLEGE REVIEW

Featuring "The Forces of Civilization" *St. Mary's Review* has been one of the most sought-after exchanges on our desk. The idea of taking the six forces of civilization viz., religion, learning, regard for women, courage, love, and self-control, and developing them separately into six essays, is, to say the least, a novel one. Each of the essays gave evidence of an unusual facility in writing and a considerable mastery of the particular subject, with "Knowledge" having a slight edge on the others.

We were particularly pleased to notice that our old friend and former S. D. U. student, Bob Cain, wielded considerable influence among the "intelligentia" of St. Mary's, having contributed an essay and a short story, both of uncommon merit. Bob also graduated last year. "Congrats," Bob!

The Exchange Editor of the *Review* has taken favourable notice of us in his column. We are glad to reciprocate his praise. He suggests a few more short stories.

THE CAMPION

From the wide-open western spaces of Saskatchewan comes this imposing red annual, linking Campion College, Regina, with the rest of the world. Apparently it was intended mainly as a souvenir for the students of that college, for it abounds in pictures and diaries, and evinces on every page a spirit of co-operation and good-fellowship among the students. We were somewhat disappointed, however, at the almost complete exclusion of literature and the whole and entire absence of a humour section, both *sine qua nons* of a college magazine. So why not dispense with the section labelled "Diary" and the various class introductions, and, in their stead, intersperse two or three short stories and essays and complete the picture with an exchange department?

To Alan Cullen must go a large measure of praise for his two short poems "Campion"—a tribute to the college, and "Wascana." Both are rendered very attractive by an environment of appropriate pictures. "Monkey Business" by the same writer seems rather childish for a college magazine.

THE CANISIUS QUARTERLY

This magazine displays what many of its kind lack—culture and good taste. Its entire composition is excellent, showing a thorough knowledge of the subjects treated and a discriminating taste in art and literature. We liked best among its articles "Adolph Hitler—Mussolini of the North?" The writer treats his subject in a fair, unbiassed manner, viewing it from all angles. The article on Japan, drawing a comparison between that country and Macedonia, is also clever and striking.

The poetry is good, especially "Desire." "Song of the Sea" has rhythm worthy of John Masefield, but there is not much to it. The book reviews in some parts are good, but are rather tedious with too much exposition of the plot. *Canisius* is to be congratulated on having an interesting exchange section.

As we close our strongest feeling is one of pleasure and appreciation. Au revoir, *Canisius*!

GREEN AND WHITE

For an exchange editor, *Green and White* has a special fascination due to its place of origin, De La Salle College, in the distant Philippines, and to the names of the staff and contributors, differing so widely from those we are accustomed to. It is a strictly literary quarterly, meant, in the words of the editor, "to reflect all that is best and noblest in the thoughts of the students and alumni of De La Salle." How well it has succeeded in its purpose may be gathered from the fact that its high quality has forestalled all criticism on our part, and in consequence we must devote our powers solely to appreciation.

From "Modern Educational Systems" we cull the following as being universally true. "A modern educational system should aim to correct the faults of the individual student, to give him a general foundation in the basic fields of science and arts, to give him a back-

ground of culture, to give him adequate instruction in general activity courses, and to equip him so that when he steps out . . . he may do so with the assurance of success."

"Far From the Flock" is a contemplative and philosophical inquiry on the wisdom of present day tendencies to mass hysteria and group mania. *Red and White* sincerely condoles in the premature death of its author.

Unfortunately, space prohibits us from a consideration of the many short stories that it contains. Suffice it to say that they are all of a high order, and that we are eagerly awaiting the next issue of *Green and White*.

Red and White also gratefully acknowledges the following:

The College Times, Prince of Wales College, Charlottetown.
The Patrician Herald, St. Patrick's High School, Quebec City.

The Adelpian, St. Bonaventure's College, St. John's Nfld.
The Challenger, The Vocational School, St. John, N. B.
The Sum-Hi-Echo, Summerside High School, Summerside, P. E. I.

The Acadia Athenaeum, Acadia College, Wolfville, N. S.
The Danubian Review, Budapest, Hungary.
St. Joseph's Lilies, St. Joseph's College, Toronto.
The Christian Family, St. Mary's Mission House, Techny, Ill.

The Mitre, Bishop's College, Lennoxville, P. Q.
The King's College Record, King's College, Halifax, N. S.
The Tech Flash, N. S. Technical College, Halifax, N. S.
The Academy Broadcast, Halifax Academy, Halifax, N. S.
The Eikon, the Redemptorist Fathers, Toronto.
The Taranakian, New Plymouth High School, Australia.
China, St. Francis Xavier Seminary, Scarboro Bluffs, Ont.
Lower Canada College Magazine, Lower Canada College, Montreal.

The Argosy Weekly, Mount Allison, Sackville, N. B.
The Xaverian Weekly, St. Francis Xavier College, Antigonish, N. S.
The Gazette, University of Western Ontario, London, Ont.
The Brunswickan, University of New Brunswick, Fredericton.

Queen's Journal, Queen's University, Kingston, Ont.
The Labarum, Clarke College, Dubuque, Iowa.
The Quarterly, New Rochelle, New York.