

A decided improvement is noticeable in all the magazines received since Cchristmas. This is particularly true as regards the poety. Of late years the verse published by college journals was hardly on a par with prose articles, but quite recently this diversity has completely disappeared. In fact we believe that the poetry appearing in our Exchanges would rival that of any recognized periodical. Another especially gratifying feature is the complimentary comments on "Red and White." These, the editors deeply appreciate and are duly grateful.

Fordham Monthly.

When first we began our duties our orders were to read carefully all matter bearing the inscription, "Please Exchange." Very often this was done from a painful sense of duty, particularly when visions of exams and goose-eggs obscured the vista. The Monthly, however, with its spicy stories and interesting articles was never subject to such indifference. Since our last issue the December, January and February numbers have been received and fully confirm our former estimate of this magazine—the best of our Exchanges. In the December number, "American Philosophy of Government" is a particularly interesting article for Canadian students. By the way, its author must be an exceedingly vesatile chap. Elsewhere there appears above his signature the poems, "Leave Me My Dreams," "The Kill," and the "Brink." These, although differing widely in form, testify to the ability of their author. In the February number the story "Circling Currents" and the essay "Treasures" are both excellent productions. There is something fanciful and appealing in the poems, "The Home Song" and "The Song of the Hudson" especially in the closing lines of the latter. The section which we invariably turn to first is the "Antidote." Here the achievements of the valiant Jazzbo and his fellow stalwarts are humorously recounted. As the baseball season will soon be on, it is expected that the "Bear Cats" and their rivals will meet in many more hair-raising encounters.

St. Joseph's Lilies.

The "Lilies" has already gained a reputation for itself at St. Dunstan's and we look forward eagerly to its arrival. In the

December issue the young ladies seem to have attained quite as high a standard as their predecessors. The essay "Seven-Rondeaux" testifies to its writer's devotion to the "Blessed Mother" and also to her appreciation of English poetry. The article, "A Christmas" although not written by a student is quite suited to a college magazine. Incidentally it contains many interesting descriptions of Mexican character and customs. Several short poems interspersed here and there lend an attractiveness and add to the general tone of the number. Of these "Midnight Mass" and Ireland's Misty Halls" are probably the best.

The Dalhousie Gazette

The Gazette differs from most college periodicals in being a weekly publication. The students are for this reason deserving of all the greater credit for the excellence of their official organ. Each issue in addition to the reports of the Dalhousian activities contains one or more interesting articles. Of these "Boulognesur-Mer and the Boulonnais" which appeared in the first March issue is noteworthy both for its clearness and its abundance of detail concerning French customs.

Acadia Athenaeum

It is plain that, despite the recent disaster and the consequent handicap to the students, this neighbor of ours is still doing business with its usual vigor. The optimistic tone of the Magazine and the high standard of its articles augur a speedy return to its former position. The opening poem of the January number—a sonnet "To College Hall" introduces us to a splendid series of articles and short stories. "The Lumber Jack's Revenge" is an excellent story both for its plot and the easy transitions from one scene to another. In "Radio Possibilities" the writer has presented concisely but clearly the present condition of wireless communication and its probable development.

We acknowledge with thanks: De Paul Minerval, The Argosy, King's College Record, The Alvernia, The Xaverian and Mac's Monthly.