

Enfin, à la base de toute réforme, il faut mettre l'éducation religieuse qui donne à chacun le sens de ses responsabilités et l'éducation sociale qui indique à chacun la façon de remplir son rôle dans la société où il vit. Les oeuvres d'apostolat social aident puissamment à faire cette double éducation auprès de la jeunesse en faisant accepter les austérités de la morale chrétienne et les sacrifices de la vie familiale. La femme, devenue plus consciente de son rôle chrétien et familial, se penchera vers les berceaux avec une tendresse nouvelle.

GRATIEN MARQUIS, —'46.

A BOYS EDUCATION

A rocking horse out in the parlour,
Beside it an old teddy bear,
A book with some pictures to look at,
A toy pistol under the chair.
Some colours, a brush, and a paintbook,
Handcuffs, a real cowboy hat,
Blocks, scattered about in disorder,
A baseball, a glove and a bat—
The things that a boy likes to play with,
Mere playthings? Oh, No, Can't you see
A mind is beginning to wonder?
They're all education to me.
The dog that's his constant companion,
The girl he's in love with at ten,
The old swimming hole in the country,
They all count in making boys men.
His own favourite tree in the orchard,
His own favourite teacher in school,
His own secret thoughts in the darkness—
Oh, don't think a boy is a fool;
He knows what goes on in the household,
Stray words have a meaning for him,
He learns to deduct from your manners,
Your eyes, and your voice, and your whim.
These things were all planned by the Father,
They all play their part. Don't you see?
The playthings, the parents, the memories;
They're all education to me.

—Michael Hennessey, '48.