

St. Dunstan's University Students Renewed for Another Year

Father David J. Whalen, a 31-year-old priest from the Redemptorist Renewal Centre in Holy Redeemer College, Windsor, Ontario, spent the weekend of March 7-10 with the students of S.D.U.

It has been part of the tradition of this University to have an annual spiritual renewal, retreat, awakening, or whatever you want to call it. This year, however, it was rather unique in that it was attended by faculty members as well as students; it blended in with a long awaited student coming-of-age or upheaval, and it was given by a priest whose primary ambition is to work with youth.

Speaking of the manner in which he conducts such renewals Father Whalen said, I usually say a few words right off to try and put them at their ease and let them know and understand what they need, what they want, how they feel".

By way of appraising the Renewal this is what a cross section of the student body had to say:

"This event brought out ideas and views of the students, that they were reluctant to express before. This gave them an excellent opportunity". — Don Ross.

"And the dead arose and appeared to many". — Hugh MacDonald.

"I really feel that I'm a part of our University. The spirit is great."—Judy Smith.

BIG BROTHER MOVES IN

By MIKE COADY

An estimated crowd of three hundred and fifty college students and townsteens gathered at our first college computer dance last Saturday night in the S.D.U. gym to dance to the excellent sounds of the Fourth Dimension. In preparations for the dance, men and women bought computer forms on which they indicated their particular preferences in members of the opposite sex. Each person then removed the number from the top of the form and pinned it to his or her chest. At the dance, each participant learned the number of his or her computer mate, and at a certain time the band asked that the mates dance a set with one another. In spite of reluctance on the part of many male students to exhibit their numbers, the percentage of participation was extremely good and spirit better. Time was wasted unnecessarily before the computer set and the bands break seemed quite long, consequently there were only about four sets throughout the night. However, the set system of dancing has always been a time waster and so the band cannot be blamed. Generally speaking, the dance was a real success, and we can hope for more in the future.

"Never have so many done so much for so long". — Paul Batchilder.

"It was the best renewal or retreat that I have seen at this university in the past six years. It was the most active and involved retreat I have ever seen the people get at this university. It was unfortunate more did not attend, this includes the faculty".—Mr. Spinoza.

"It was an excellent renewal: students, in general, fully expressed themselves. They said what they felt, for most it was the first time. I am just sorry that so many students missed it".—The Mathematician.

"Renewal 1968 was a huge success. It got people up and moving and for once got people interested in change, outside of coffee shop talk. Congratulations to Father Dave

Whalen and special congratulations to the students, themselves". — Ernest Corrigan.

"The Renewal has greatly increased the spirit on campus. Many students are now willing to take on responsibility. All they need is a cause and the support of all other students".—Jo-Anne Connolly

"To my mind this weekend has created a feeling of individualism among the students of this university. The students have finally found and are beginning to use their freedom of speech. It is my opinion that the students of this campus have finally awakened". — David White.

"I didn't agree with this type of Renewal anyway. There are some deep personal, spiritual problems on this campus which do not necessarily lie within academic freedom." — Mac Smallwood.

The Fashion Show: A Success

By MAUREEN CROKEN

The Duffy Amphitheatre was the scene of "A Glimpse into Spring, 1968" when the Sorority presented their first Fashion Show. Eleven coeds — Helen MacKenzie, Joan Grant, Joan McIntyre, Doris Sin, Kathleen Lappin, Coreen Lavers, Julie Mitchell, Shelly Peters, Irene Larkin, Rose Wong, and Clair Ann Dunphy — modelled their outfits against an appropriate and scenic background which included slides of the picturesque S.D.U. campus. Piano music by Norma Hagen added an effective touch to the show. The closing scene brought the models into personal contact with the audience with a solo, "Snow on the Roses", by Joan Grant.

The scenery, commentaries, and the general presentation indicated that the fashion show committee put a very earnest effort into the show, which certainly wasn't in vain considering that both shows drew large crowds. A comment overheard at a tea following one of the shows was, "The girl's work had a fine professional tone".

Although a few of the styles may not have been practical for college girls, all were eye-catching. A quick scan of the fashions shown indicates that stand up collars, wide belts, full skirts, and capes are in this spring. Ruffles and frills are becoming an accepted trend, which again place an emphasis on femininity. Broad-brimmed Spanish hats and over-the-knee boots give a dashing touch of something very chic. Fabrics and colours matched or strongly contrasted. A few of the top spring colors will be navy, white with navy or black, mint green and yellow. The success of the show was no doubt due to the splendid organization by all the girls who contributed their services: on the stage, behind the stage, and in the tea room. But, a large share of credit must also be given to those stores of Charlottetown and Montague, which so generously provided the clothes and accessories.

The success of the first Fashion Show held at Saint Dunstan's offers the girls the encouragement needed to undertake other new projects.

ATTENTION ALL

DO NOT FORGET
THE STUDENT FACULTY
DISCUSSION

ON

The Role of the Small College
BEGAN THURSDAY

"THE KID" Inquires

By ALAN MacKENZIE

Something happened this weekend. Let's hope it doesn't die. The question: "What are your views on the Emancipation Week-end"?



MARION MORRISON

Fantastic, the community spirit is tremendous. I hope that if we get what we want we'll stand up to the expectations of the Senate.



DON ANDERSON

Vive l'etudiant libre!



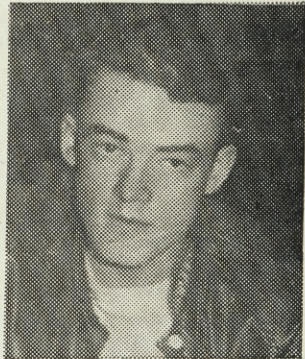
RON GALLANT

I wasn't here for it. I'm in favor of getting our rights from the administration. I didn't go to the renewal because the last one was a waste of time.



JOAN MacINTYRE

It's the first time S.D.U. students showed their spirit. Let's see action: we all know what we want. Concerning the clothes issue, it should be left up to the individual. But I object to slacks because we girls lose our femininity.



TERRY CLINTON

Certainly a step in the right direction, that's for damn sure. Getting rid of compulsory class attendance is overdue. The part of the brief about girls in boy's residence is unnecessary; we're not ready for it. We haven't the proper facilities for it, such as lounges.



SAM SUTHERLAND

It's a good thing. I hope we achieve the objectives we've set out for ourselves. The spirit is in those who believe in this cause, and in time this spirit will spread further and wider.

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