



EXCHANGES

Since the last issue of *Red and White*, the number of our exchanges has greatly increased. The numerous magazines which arrive at St. Dunstan's every week are an important source of education for the staff of *Red and White* and of pleasure for the students. The editor of this department takes this opportunity of thanking all the exchange editors of college magazines who have exchanged with him this year.

THE SILHOUETTE

This newsy college weekly has but lately been added to our exchange list. Already we enjoy its news items, its campus gossip, its reports of special lectures, and its accounts of dramatic successes and oratorical conquests.

Sport occupies considerable space in this publication as the sporting ventures of this college are numerous and extensive. Humor rightly fills its wonted place. The students are caricatured and their actions satirized by ever-watchful columnists.

The editorials are timely and show careful preparation. The author of "International Comment" shows a keen understanding of the Spanish situation when he states that the Spanish Question will not be a question of Communism or Fascism but of Spain's ridding herself of foreign helpers.

FORDHAM MONTHLY

This literary monthly hails from Fordham University. We are rather surprised to receive such a scholarly magazine from a college popularly known as a producer of brawny foot-ball machines. It is with pleasure that we discover that the gibes of sports writers at the lack of student erudition are unfounded. The entertaining short stories and instructive essays alone prove your scholastic attainments.

The culture of Spanish civilization is upheld in two essays: "The Golden age of Spanish Culture," "Three Poets of Spain's last Empire." These essays dispel much of the popular conception of Spain as a land of fanatical butchers. A clever exposé of the insidious operation of Communism in present-day America is found in the short story "Manhattan Fantasy." In "Literature In Its Source" the author has written an appreciation of Mary Blanche Kelly's "The Well of English."

The poetry is versatile, witty, and melodious, yet solid in its subject matter. One tiny gem caught our fancy:

The Actor

*"I acted once with merry heart,
But sadness stole my mirth away;
Time saw me then without a part
And gave me sorrow's role to play."*

In leave taking I must remark that while our college has given you a well beloved professor, you have made some return by sending us an excellent magazine.

ACADIA ATHENAEUM

The January issue of the *Athenaeum* is superior to the issues of the previous semester. Evidently the staff and students have made a New Year's resolution to publish a better magazine. We must congratulate them on their success.

The students of Acadia University are quite adept in showing forth the glory of their native province. In this issue there are no less than four contributions which deal with Nova Scotian topics. One of these, 'Prose Writers of Nova Scotia' calls our attention to the talents of the writers of our sister province.

The editorials are very good. One, 'Shorter Hours For Young Words' has a strong appeal for us. It is a clever comparison between the overworking of children, by the followers of Adam Smith and the over-using of words by the student of today. Of this practise the author says: "Exploitation of the young word is as harmful to the word as forced labor to the child, destroying its purpose, and perhaps deforming it."

The poetry is usually mediocre; but we happened upon this curious tid-bit, "Devil Moon."

'Devil Moon'

"Silver disk
Over the sea—
Devil moon.

Shining—
An eye seeing
Knowing all
Never changing
Never pitying."

We might suggest that the number of short-stories be increased. Also the *Athenaeum* would not be impaired by a judicious use of the axe, for there are some essays, short-stories and poems out of keeping with the high order of the rest of the magazine.

In parting, we must congratulate the *Athenaeum* on its up-to-the-minute science department.

"IN GENERAL"

In the *Quarterly*, McMaster University, we come upon a short-story "Sacrifice," which was reminiscent of Edgar Allan Poe. Could it be that the author, Mr. D. Broadhead, has been unduly influenced by the macabre tales of Mr. Poe?

A startling essay in the defense of Plagiarism appears in the December issue of the *Aquinian*. After discovering Plagiarism in the works of Shakespeare, Goethe, Disraeli, and Voltaire, the author closes the essay with the exclamation "Gives us more Plagiarism and less feeble originality."

In the *Fordham Monthly*, (February issue) we read "Nocture," the best poem found in the Exchanges. For your approval we must quote several lines:

"O tender night, upon the earth descend,
Bringing with you a calm and silent repose
For all who yearn. If only you might close
This weary day, with its dull cares, and send
Sweet dreams, each longing, aching heart to mend.

The *New Rochelle Quarterly* has the most comprehensive book review department. No less than eleven books were commented upon, in the February issue. But a word—you are very lenient in your criticisms.