



EXCHANGES

It might seem that, since we are situated on an Island, there would be a feeling of isolation here at St. Dunstan's. One of the main reasons why this is not so is the Exchanges we receive from other Schools. They are our chief means of information as to what goes on at other colleges and are looked forward to most eagerly by the students. In these trying times the bond of fellowship naturally tightens and petty differences are forgotten. So it is with great pleasure that we welcome to our desk the Exchanges of our fellow Colleges. This year news of C. O. T. C. units is much in demand, especially of those which were organized in the early stages of the war. From them we get much interesting information which is of benefit to our own recently organized Corps. This, however, is only one of the interesting features that the Exchanges have for us. Through them we know what the spirit and outlook of other Schools is, and they are also of great help to us in editing our own magazine.

It is a difficult task to pick out those that deserve greater merit than others but we feel that special mention should be given to some.

THE LOYOLA NEWS AND REVIEW

A new comer this year is the *Loyola News*. It is an interesting and well-written paper, coming to us twice a month. It covers all college activities in a journalistic style and is not given too much to "Peek-a-Boo" columns and their over use of the pun. The C. O. T. C. feature is an excellent one and is of real benefit to anyone taking the course. *The Review*, the year book, comes to us once a year and is as good as a trip to the College. Carry on Loyola!

THE MITRE

From Bishop's University, Lennoxville Quebec, comes this excellent magazine. It has a definite literary tone with good articles and essays. *A Glimpse of the Magdalens* and *The Conflict Between the Generations* are especially good and are both interesting and instructive. The balance of the magazine is upset through lack of short stories. These are a welcome feature in any magazine and we hope that the Mitre Board will include them in future issues.

KING'S COLLEGE RECORD

A perennial favorite at the desk is the *Record*. It contains much readable material. The Fall issue keeps up the good work with well-written articles in all departments. The Call of the Ether should be of interest to all "Hams". In short stories, *Charlie's Blind Date* is one of the best, and, incidentally, we hope Charlie wasn't taking Economics.

We would like to have the time and space to devote to the many other Exchanges received. We must mention in particular from our Maritime neighbors, *The Argosy Weekly*, *The Xaverian Weekly*, *The Aquinian*, *The Acadia Athenaeum*, and the *Brunswickan*. The editor has to keep these under lock and key in order to see them at all.

We have received and gratefully acknowledge the following Exchanges.

The Eikon. Redemptorist Fathers, Montreal, P. Q.

The College Cord. Waterloo College, Waterloo, Ont.

Loyola News. } Loyola College, Montreal.
Loyola Review. }

The Aquinian, St. Thomas Univ., Chatham, N. B.

The Brunswickan, U. N. B., Fredericton, N. B.

The Xaverian Weekly, St. Francis Xavier Univ., Antigonish, N. S.

The Argosy Weekly, Mt. A., Sackville, N. B.

The Acadia Athenaeum, Acadia Univ., Wolfville, N. S.

The Champion, Campion College, Regina, Sask.

The Labarum, Clarke College, Dubuque, Iowa.

The Quarterly, College of New Rochelle, New York.

The Canisius Quarterly, Canisius College, Buffalo, New York.

The Island Crusader, Prov. San., Charlottetown, P. E. I.

The Northener, King's College, Newcastle Upon Tyne, England.

The Holy Cross Purple, Holy Cross College, Worcester, Mass.

The Challenger, St. John Voc. School, St. John, N. B.

King's College Record, King's College, Halifax, N. S.

The Mitre, Bishop's Univ., Lennoxville, Quebec.

La Vie Ecoliere, Seminaire de Rimouski, Rimouski, P. Q.



Wise sayings often fall on barren ground; but a kind word is never thrown away.

—Arthur Helps.

Display is like shallow water, where you can see the muddy bottom.

—Alphonse Karr.