

# Letters to the Editor

Opinions expressed in this column are not necessarily the opinions of the editor and staff. Whether we agree or disagree, they will be published subject to the availability of space.

The editor strongly urges all students to make the best use of these columns.

Dear Sir:

I protest the lack of class spirit, especially among the Freshettes. During the Carnival, very few turned out to help on the Freshman Snow Sculpture. Most of the girls didn't even come to watch, and for the second year Marian College had no sculpture of their own.

The Glee Club, most of whose members are Freshettes, is almost "on the rocks" because many members skip one rehearsal after another. The girls do make plenty of noise at the hockey games, but the "organization" is atrocious. How about it girls? if we're going to yell "Yay, Saints" it would sound a lot better if we did it together.

The boys aren't helping class spirit any, either. The class is "in the red" because the last Freshman party didn't get enough support, and when we decided to have another class party, the response to the advance sale of tickets was so small that we had to call it off.

Some felt it was a bad time to have a party—right after the Carnival, but if they felt it was a bad time to have a party they should have come to the meeting and said so.

Out of over 150 freshmen, less than twenty-five came to the class meeting—and at that, there was a bigger response than the meeting where we nominated our Carnival Queen Candidate.

Let's show our esprit de corps, Freshmen!

Class of '67  
LYNN MURPHY

Dear Sir:

We all take pleasure in being entertained: however, each of us differs somewhat in the form of entertainment we enjoy. The Winter Carnival offered many different types. Some of the events we participated in for our own enjoyment and during other events we were entertained (or amused) by many talented people. The Christy Minstrels were one of these. They supplied us with an evening of fine wholesome entertainment, and showed that vulgarity need not be necessary for a successful show. When a group of singers have to retreat to this it shows somewhat a lack of ability to entertain, a lack of confidence in themselves or a lack of moral character. These characteristics

should not be absent in the Rovers. Three since they are all long time entertainers, and all have part of a university education. This group contains three fine singers and excellent entertainers, but unless they place their suggestive and down-right dirty songs in their proper place, out behind the barn, they have little hope of reaching Broadway.

Perhaps even more to blame for the episode are the people in the audience who added their own special verses and who supposedly have more education. Both the trio and the students who "have sisters living on the hill" should have realized that their so-called entertainment had no place on this particular evening at a public performance, to mixed company, in a Catholic University.

Very truly yours,  
JOHN B. MacDONALD

Dear Editor:

"Hats off" to the members of the S. D. U. Winter Carnival Committee who succeeded in bringing the "New Christy Minstrels" to Charlottetown. After seeing P. W. C.'s "Ian and Sylvia" show, we all realized that there was as much difference between the two groups as there is between amateurs and professionals.

The Minstrels were truly excellent performers. All nine of them proved that they were masterful entertainers by perfectly blending humorous interludes between numbers with top-notch singing. They were completely at ease on stage and presented the audience with a great variety of ballads, folk-songs, and popular lyrics, all of which had definitely proven themselves in the public eye.

Of all the numbers which "Ian and Sylvia" did "Four Strong Winds" was the only one about which most of the audience knew anything about. Judging from some of the songs they sang, "Ian and Sylvia" would be better off on the country and western hit parade if they could make it. There, Sylvia could call herself "Canada's answer to Kitty Wells". It is best, however, to leave much more that could be said about that group unmentioned. Their act on the whole left much to be desired. To be entirely truthful, they have a long way to go before they can be placed on a parallel with "The New Christy Minstrels".

Yours truly,  
\$1.50 POORER

Dear Editor:

When I first set foot on St. Dunstan's soil last September, I had a foggy idea of just what the standards of this place were. Now, after being here for about five months and after comparing courses with students, along with several others, I am not exactly enthusiastic about coming back next fall. The reason for thinking this way is our opinion of the standard or quality of education we are receiving here.

One of the criteria used in shaping a standard for a particular institution of learning is the quality of the students which that university produces. But, in order to forge first-rate students, it is necessary to have a superior teaching staff. Does St. Dunstan's University fulfill the qualification? If she does, then why has she coined only one Rhodes Scholar in the past years. I am not trying to take anything away from the professors because there certainly are on the staff, some excellent teachers who are far better than any I ever had in high school. On the other hand, there are others who can be classed under the heading "mediocre". It is true that every teaching staff is composed of good and just passable professors. However, common sense should tell us that the better teachers ought to be greater in number than their counterparts. We should ask ourselves if this is the case here.

Another of the criteria used in determining the standards of a university is the quality of the material taught from textbooks. According to the S.D.U. calendar, students who complete two years in the Arts and Science Faculties here may enter the third year of their respective branches of study at McGill. But does the fact that we may use some of the same textbooks guarantee that we are getting the same standard of education?

A teacher here has said that one of the books used in a particular Freshman course is the simplest he has ever seen in that particular course in all Canadian universities. Nearly all the students taking the course will agree with him. But why is this book used when the students could learn a great deal more from one that was more difficult and not just a repetition of high school.

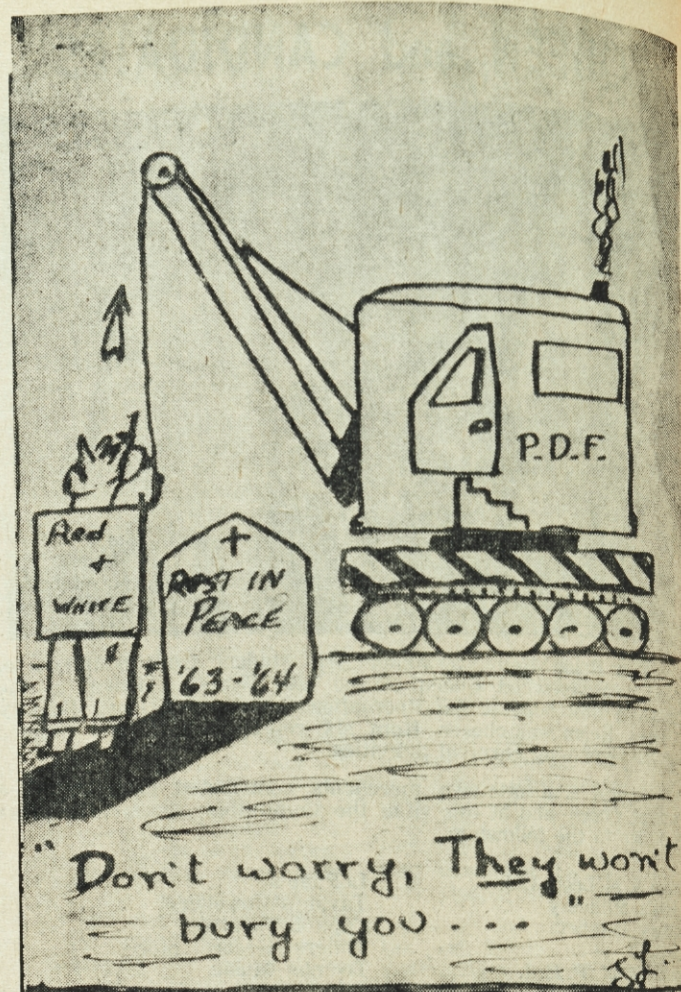
I did not write this letter with the intention of finding fault with the faculty and the programme of studies. I did write it, however, with the desire that it will arouse some thinking and, I hope, a reply in the next edition of this paper. I trust it will do some good.

Sincerely,  
MR. INTERESTED

The biology lab is turning into a very interesting spot on campus, as Fr. Cheverie has many live experiments going on up there. A chicken has recently been hatched and is taking over the lab. Frogs will soon be leaping about as will the trout that are quickly outgrowing their tank. It looks as though Fr. Cheverie is in for a belly full of frog's legs, fried chicken and some delicious trout.

## RESIGNATION

David Ellsworth, a graduate of the university, presently enrolled in the Education Course has recently notified the Student's Council of his resignation as President of the Drama Society at St. Dunstan's University. Heading the group now is Ken Doiron of Charlottetown, formerly vice-President. The first effort of the society will be the TEMPEST.



On Friday, January 31, Douglas E. MacLeod submitted his long awaited resignation from the editorship of this publication. Paul D. Foster was appointed to fill the vacated position. Mr. Foster, a resident of Somerville, Mass., recently displayed the initiative his new task so desperately requires, when he successfully spearheaded a drive toward faculty acceptance of the longtime-mooted "coffee shop" proposal. Evidence of the leadership behind the re-establishment of the RED AND WHITE already adorns these pages.

During his first few days in office, a complete reorganization of the staff and policies of the paper was ordered; a printing contract was signed with the GUARDIAN-PATRIOT publishers in Charlottetown (a step which our former editor stumbled over for three months), and a strange air of confidence and action replaced the stagnant clouds which had for so long hovered about the Red and White. Aided closely by Associate Editor Roger MacDonald and Sports Editor Charley McMillan, Mr. Foster swiftly demolished the grey tombstone which our former chief-journalist was so determined to lay.

It has been stated that "I shall neither beg, plead, cajole nor bribe one for articles." Mr. Foster replies: "I shall do these things and more." It is in this spirit that the NEW RED AND WHITE boldly endeavors to serve you.

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