

THE PASSION PLAY.

On the evening of April 7th Rev. M. J. Smith D. C. L. lectured in the college hall on the Passion Play. The lecturer related the story of the vow made to the Almighty for the cessation of a ravaging plague and told how every tenth year in fulfilment of that vow the Passion Play is staged by the villagers of Oberammergau.

The lecturer described the beautiful and secluded situation of the village, its cathedral and other points of interest, and gave a minute description of the immense theatre in which the play is staged. Proceeding further he pictured the leading characters as seen by him in everyday costume and at their ordinary work.

He then went on to the play itself giving graphic descriptions of each scene, the stage, scenery, characters, etc., holding throughout the close attention of his audience. During the lecture views illustrating scenes described by the speaker were thrown upon the screen and did much to give a clear and accurate understanding of his descriptions.

The lecture was concise and well rendered, not dallying too long over details but outlining in terse and graphic language the principal and salient features of the play. Aside from its instructive value the lecture was interesting and entertaining; it dealt with a subject which is much discussed and in which all were interested. Certainly no more pleasing subject could have been chosen and the students are deeply grateful to Father Smith for the evening's entertainment which he provided for them.

THE RETREAT.

The annual retreat for the students was this year preached by Rev. Dr. McLellan Rector of St. Dunstan's Cathedral. It began Monday, May 1st and ended the following Wednesday. and was conducted as in past years. During these days no class was held, all study was laid aside and silence was observed inside the house. It is not easy to over-estimate the benefits of a retreat to a body of students, and ours are held at times calculated to benefit the student most. May the good effects of our last retreat cling to us through life and may our weakening resolutions be each year enlivened by one as successful.



DRILL.

The course in physical drill conducted here for prospective teachers has just ended but the examination has not yet taken place. About twenty-five students took the drill. The class seemed to be very interesting not only to those who composed it but also to those who gathered round each night—a goodly number—to see the class go through the dancing exercises, skipping exercises etc. It is rumoured that the class are to have a physical exercise night soon, but the programme has not been made out at the present writing.



ST. THOMAS L. AND D. SOCIETY

The closing of the St. Thomas Literary and Debating Society, held this year on April 28th, was carried out with that enthusiasm which characterized the work of the society during the year. About 7.00 p. m. the members assembled in their hall where a short programme and several boxes of cigars were disposed of, both of which received the earnest attention of the Society The President, Mr. Joseph C. MacDonald, occupied the chair and by his opening speech showed how well-merited were the compliments and titles given him by his loyal supporters in the Mock Parliament during the stormy session just ended. Space forbids the insertion of the programme but mention should be made of the solos by J. F. MacDonald and

E. V. Crowley and the cornet solo by J. B MacNeil. Towards the end a dance was proposed whereat each one secured a "partner" and acted on the suggestion, after which the members sang Auld Lang Syne and God Save the King and dispersed, feeling that this was the best closing held for some years.



JUNIOR DEBATING SOCIETY.

At the same hour at which the St. Thomas Debating Society was holding their closing the members of the Junior debate where seeing to it that their Society should also be closed for the year in a fitting manner. A supply of ice-cream, cake, oranges, bananas, cigars, etc., had been secured before hand. The programme was under the direction of Mr. Michael MacIntyre and was as follows:—

Solo	
Recitation	Claude Murphy
Solo	Michael MacIntyre
Step-dance	
Declamation	D. F. Young
Solo	H. Mombourquette

God Save the King.



RED AND WHITE BANQUET.

Arbor Day was observed here on May 9th. A whole holiday was granted and during the day much work of the kind proper to Arbor Day was performed around the College grounds.

The event of the day, however, took place in the evening. The authorities of the house had some time ago decided to give a banquet in honor of Red and White and fixed the date for May 9th. Accordingly at 6 30 p. m. guests, editors and students assembled in the refectory.

The banquet hall was tastefully decorated with red and white streamers, flags and bunting, and overhead bright

draperies and colored canopies lent a brilliant aspect to the rooms. The tables groaned under the weight of glassware and tasty viands, and gently assailing the nostrils rose the aroma of good cooking.

Soon the big hall was ringing with sounds of merry voices and noises of banqueting.

When at length the various courses were disposed of the rector acting in the capacity of toast master called the following programme of toasts, etc:—

"Auld Lang Syne."
"God Save the King."

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"The poorest man in his cottage may bid defiance to all the forces of the Crown. It may be frail; its roof may shake; the wind may blow through it; the storm may enter it; but the King of England cannot enter it. All his power dares not cross the threshold of that ruined tenement."—Chatham.