

The Funny Man

Our Rubber sang a moving song
This man of voice bereft;
In fact it was so moving
That the audience all left.

Sleepy (before a mirror)—“Do you think it is a sin to think yourself good-looking?”

Tidy—“Yes! But in your case I'd say it was a mistake.”

Barney—“What would you do if I were to steal a kiss from you!”

A-gg-e—“I'd make you put it back.”

Bushy—“I say, Ted, why is this bell ringing?”

Ted—“Can't you see it's because I am pulling de rope.”

“I'm going to turn you down,” said Peg.

You should have seen Enright;

But she didn't mean what he thought she meant,—

For she meant the parlor light.

Professor (rushing into classroom)—“Order, please!”

Tidy (with a broad grin)—“Ham and eggs, please!”

Professor in History, after lecturing on “The Landing of the Pilgrims”, asked the class to draw a picture of Plymouth Rock.

McCabe (in the back of classroom)—“Please sir, do you want us to draw a hen or rooster?”

Thunder—“What is the next thing to a man?”

Pete—“Why, his shirt of course.”

We have received a poem entitled, “Why do I live?” signed, “Jenkins.”

The editor replies as follows:

My Dear Sir or Madman:

The reason why you live is because you sent the poem by post instead of bringing it personally.

Nolan once said to Couture:

How do you like Camilla?

She may be nice, but as for looks

I'd rather have Corilla.

Pontiac—"I spent half my life cutting bread."

Lug—"Yes! And the other half eating it."

McCarthy (returning from show)—"I saw an armless man picking up needles with his toes."

Monaghan—"That's nothing. I pick up five nails every time I lift my foot."

Creepy—"Do you think Fisher is going to study law?"

Frank—"Well, it looks that way, judging from the attention he pays to "Court."

Somerled—"Jiggs has taken up vocal music now."

Rowe—"Why so?"

Somerled—"Because Cora demands him to discontinue 'Holloran.'"

Dick—"Farrell the zoologist says his work is completed."

Danny—"How does he make that out?"

Dick—"Because he says he discovered the Missing Link on Albert's arrival."

Professor (in Physics)—"What is wind?"

Mullally—"Air in a hurry, sir."

O-b-rne—"What did your mother say when you told her that my love for you was like a gushing brook?"

Bertha—"She said, 'dam it.'"

English Professor—"Do you know Poe's Raven?"

Price—"No sir! I didn't even know he was sick."

Creepy and Dot went to the play,
Nor need they care what others say,—
Although of good seats they could boast
What stood between them was a post.

She—"Did you tell anybody about the fudge I sent you?"

C-nn-l-y—"Well—er—I had to tell the doctor what ailed me."

Bones—"Will you marry me?"

Mae—"No, you're only a joke."

Bones—"Well—can't you take a joke?"

Professor (at 11.45 a.m.)—"Would you decline food in Latin!"

M-a-l-y—"No, nor in English."

Alf. M-n-gh-n—"I assure you I have never kissed a girl before."

She—"Then you run away, my boy, I am not running a preparatory class."

"How beautifully soft it is!" murmured Fritz, laying his hand on her glorious white arm, as he sat beside her at the Orpheus.

"How less beautiful, but Oh! how much softer!" Zena tenderly replied, laying her jewelled hand on the top of his head.

"Something has come between us,"

Cried Dessy in dismay.

"What can you expect," said Frances

"When you sit so far away."

Professor—"Give me a good illustration of density."

Dope—"I don't know."

Professor—"A very good illustration."

Joe—"Do you believe in phrenology?"

Price—"No! As an experiment I once had my head read and found there was nothing in it."

Larkin—"Do fish sleep?"

Fitzgerald—"Sure, if they didn't what would be the good of the bed of the river."

Bud—"I'm not g-going to r-room with Tidy any l-longer. He r-rocked me to s-sleep last n-night."

Profect—"There was nothing wrong in that, was there?"

Bud—"B-but you sh-should have s-seen the r-rock."

Urban—"Are you Chili and Hungary?"

Louis—"Yes, Siam."

Urban—"Well, Ill Servia Turkey and 'Russia Tibet."