

DON'T MISS 'EM

John Philips,
Dick Weissman,
Scott McKenzie,
The Journeymen:

A carnival is coming, and with it the "Journeymen" bringing talent and humour galore. Friday night, February 1, will set the terrific trio on stage at Brichwood High School in Charlottetown. Undoubtedly, their performance will be a high point of S.D.U.'s first Winter Carnival.

Besides their penchant for "singing up a storm", the three play several kinds of instruments, and generally do a "smash" job of entertaining their audience. John Philips, leader of the group, is backed by genuine folk singer Dick Weissman, and comic minstrel Scott McKenzie. Their youth and vitality—the oldest is 25—are definite assets for charming the college crowd. And charm they do! Their performance have caused sensations on campuses from coast to coast.

Best known for their folk music, like the famous "500 Miles", the "Journeymen" also swing out modern jazz, spirituals, and blues. No matter what brand of song they make, these masters of melody will leave the carnival-goers shouting their praises.

Students plan —

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petitive spirit is lost in the refectory. And just in case you notice a crop of young "Fidel Castro's" walking around during the Carnival, don't be alarmed -- it's only the stronger sex taking part in the manly competition of beard-growing. (Co-eds who wish to take part should see Keenan Marr, judge of this competition. A word of wise to the young: If you've never shaven before, don't start now; beard doesn't grow on glass).

Journeymen —

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a boom to sports-lovers, and fun-lovers alike. All manner of games, from a broom-ball tournament to shaving contests are planned. The bob-sled run will be put to good use, and a very unusual International Hockey Championship has been put on the roster. This event is strictly limited to non-skaters.

Why Johnny —

(CONTINUED FROM PAGE TWO)

which it is hard to tell if lack of controversy causes lack of inspiration, or vice versa.

Without going into detail, it can be supposed that most people lack the maturity, or development, or time, to be their own inspiration—if they had these they would not need college. Quite naturally they look to their professors to provide some stimulus or controversy. And when many people are of the belief that infallibility extends far beyond the pope, some professors feel it an obligation to avoid expressing any opinion removed from the subject matter. If any of these professors spent even



The Sensational Journeymen

At suppertime, even the S.D.U. tummy will be engaged in competition, as an eating contest tests the capacities of all comers.

Highlighting this third active day will be the long awaited appearance of the fabulous **Journeymen**. The world-renowned trio will find an excited and appreciative audience before them, when they step on the stage at **Birchwood Higs** in Charlottetown.

The last day, Saturday, February 2, will certainly establish many happy memories for all carnival-goers. Beginning with the grand "Float Parade", in which all classes will have enteries, throughout another active afternoon which will see: co-ed vs. nurses in basketball; Canada vs U.S. in snow football; and even co-eds vs. co-eds in a wild brand of hockey.

At last, the grand finale will come as the Carnival Queen receives her title at the Coronation Ball. Queen candidates have already been selected by each class, the engineers, and the student nurses of the Charlottetown Hospital. Senior's choice is Marcia Arsenualt of S'Side, P.E.I.; Charlottetown Junior Eileen Grant will represent her class. The Sophomores are banking on Mary Donovan of St. John, N.B., while the Freshmen stand behind their candidate, Martha McTiernan of Min-to, N.B. Last year's Mardi Gras queen, Kathy Murphy, will represent the Engineering Society, and Elizabeth MacKenzie is contesting for the Nurses. All candidates have been chosen on the basis of personality, and appearance. As is customary, at other universities, members of the faculty will judge the winner. The new queen will reign over her tired and happy subjects for the last hours of the festival. If the cooperation and effort of the students continues its present pace, St. Dunstan's first Winter Carnival will surpass all expectations.

one period a week passing on the wisdom which they all possess in a large degree, one would probably be much closer to an education than to a well developed memory full of dead facts or opinions. Such are the limits of the educational system and as a result, inspiration.

These are a few of the reasons why, perhaps, Johnny doesn't write for **Red and White**, or anyone else. The Island is an unalterable fact, and so is the environment, and to a great extent the educational system. One area for solution, admittedly weak, perhaps the only one, lies with Johnny, each Johnny—to develop himself as much as he can, to question, to form deep living convictions, and to snatch at wisdom as a dying man at salvation. In any situation one must remember that the pen won more causes than ever the sword conceived—and the cause worth winning may in this case be the continuance of a newspaper.

August Comte, French philosopher of the nineteenth century, invented Positivism, which at first he intended as a philosophy of science, but later fashioned into a religion. The Encyclopedia Americana says that the rituals which Comte invented for his scientific religion proved to be too artificial for all but his most devoted admirers.

SYMPATHY

The Editor and Staff of **Red and White** extend their sincere and heartfelt sympathy to David Campbell on the recent death of his father.

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