


EXCHANGES



At this particular period of the year our thoughts seem to find some difficulty in confining themselves solely to the realms of literary thought and criticism. The worthy editors may mop their perspiring brows and endeavour to collect their scattered faculties, yet somehow or other the erstwhile ready quill refuses to write as smoothly as on other occasions. However, whatever comes or goes, we hope that a certain amount of success will crown our humble efforts.

Acadia Atheneum

Among the several magazines which claim our attention, the Atheneum holds honor with the best. In its pages we find surprising variety of literary effort, free, however, from that tediousness and obscurity of detail which annoys the Exchange editor and disinterests the reader. "The Masterpiece" shows depth of thought, and indeed for an amateur short story, approaches very nearly to being in itself a masterpiece. We are pleased to see a substantial portion of the magazine devoted to the latest scientific thought and effort—a feature in which other magazines have always experienced some difficulty. On the whole the Athenaeum is a snappy, well-conducted magazine, and a glance through its pages suffices to show that its different departments are handled by competent editors who evince a lively interest in their literary labours. We extend many thanks for your excellent review of Red and White, which, we may add, was the finest received this year.

THE LABARUM

This artistically and beautifully bound magazine comes upon the weary editor like a promise of better things. Turning the pages he finds that he has not been mistaken in his calculations. The Labarum has a certain refreshing atmosphere of its own, and a literary treatment which bears similarity to no other magazine we have yet received. However there is no lack of variety. An article, "The Psychography of Browning," is excellently written, well thought out, and shows appreciation of poetic genius. Then comes a dramatic piece in two scenes which seems to be well executed. A story, "The Philantropist," gives

a lighter touch and a dash of romance. Poetry seems to have received due consideration as also the various college activities.

THE BRUNSWICKAN

A well conducted magazine. The articles are generally of a serious tenor, dealing with legal questions of moment or the economic conditions of our country, but of such weight and merit that they could fittingly fill the pages of any widely circulated paper and be read with interest by the reading public. "The Way of Nemesis" has plenty of the dramatic and proved of interest to the end.

ST. JOSEPH'S PREP

This magazine seems to measure up to its previous high standard, Liveness and vivacity, are characteristic on every page. It has also that peculiar spirit of its own which is typical of the best college periodicals. The Chronicle seems to have no difficulty in arousing the interest of the students and of stimulating that effort for perfection which is the harbinger of success in literary production.

A rather good story is "The Count LaTrevassant." Also "Night in the Forest" is quite a stirring description of animal life in the wilds. We will convey a compliment by saying that it has a certain similarity to the famous animal stories of Charles G. D. Roberts. As usual your poetry is abundant, yet, (no offence being intended,) it seems to us that the thoughts and even the words of several of the youthful poets have a striking resemblance to those of one or two of the outstanding poets of the day, and at least one of the famous poets of the past.

THE FORDHAM MONTHLY

Now for the serious work. Serious we think is, the proper word, since in reviewing this famous magazine, we have always to use nicety of discrimination and judgment.

Heading the April number is a good, but rather complicated poem, written, as we surmise, by the editor of Fordham Exchange. However, it is a realistic picture of the changes time has made in fashion as in everything else. The radio fad falls for its due share of consideration which is ably given in the article "Radiomania."

St. Dunstan's does not often attempt dramatic pro-

duction, but, as often as she has, she has experienced remarkable success. According to the article, "Alberic: Archbishop of Ghent," must have been a most successful production, and you must accept our hearty congratulations. "Jack and the Banshee" fine old Irish tale and reminds us of the stories of Seumas MacManus.

THE ALVERNIA

The old saying: "The best goods are done up in small parcels," recurs to our minds with startling significance every time we turn the page of this unpretentious but not unimportant magazine. An example of the topics discussed therein can be furnished in the article on Child Labour, which appears to be a lengthy and authoritative statement of the evil as far as U.S.A. is concerned. "The Power of Conventional Art" is another fine article, and fit for any Art Journal.

The Alvernia has a scholarly tone of its own and, at the same time, it has that snap and finish of diction which is acquired only by experience and effort.

We also acknowledge with thanks the reception of the following at different periods throughout the year: Dalhousie Gazette, Xaverian Weekly, Our Missions, Abbey Student, King's College Record, Green and White, Index, and Le Petit Lavallois.

Come again—and WELCOME !



"The traveller who hath an empty purse will sing in the presence of the highwayman."

—Juvenal.

"I think that I shall never see
A poem as lovely as a tree."

—Joyce Kilmer

The situation that has not its duty, its ideal, was never yet occupied by man. Yes, here in this poor, poor, miserable, hampered, despicable Actual, wherein thou even now standest, here or nowhere is thy ideal: work it out there from; and working, believe, live, be free."

—Carlyle.