

EXCHANGES

Spring has faded into summer and summer into autumn since the last publication of *Red and White*; and now, with winter impending, and the date set for the first issue of the new scholastic year fast approaching, we find our Exchange desk flooded with the accumulated exchanges of the months. Big magazines and little magazines, yearly reviews and weekly newspapers—and even one bi-weekly, hailing from the ever-progressive University of Western Ontario; magazines from East and West, near and far, but all readable, all worthwhile, all of special interest to us inasmuch as they are the product of student talent.

Big things are about to break in the literary world, if the stories and articles contributed to the publications of the various colleges by their respective student bodies are any index of what those students will do after graduation. It is quite evident that many of those student writers have the germ of true literary genius, and, in some cases, that germ is already developed to a considerable extent.

This is to be seen particularly in the short stories.

In the articles, however, especially in exposition, although some have mastered it, the average student writer seems to give rein to a grass-hopper mind which jumps from one phase of the subject to another without elucidating each sufficiently to produce the desired clearness. This is no doubt a serious fault; but, we think, not a lasting one. Our argument is, that, as the student continues in his course of study, his mind will become sufficiently disciplined to enable him to write exposition with that detailed development which it requires.

As it would be practically impossible to review all our Exchanges with any measure of adequacy in one edition of our magazine, we have decided to deal with a limited number in each edition so that, before the scholas-

tic year is over, we hope to have given to each and everyone its due consideration.

In our reviews of individual magazines, it is not our intention to throw either bouquets or brick-bats, but simply to say exactly what we think. Therefore, if any should find themselves subjected to adverse criticism, let them remember that every man has a right to his own opinion and take no offense.

ST. MARY'S COLLEGE REVIEW

A newcomer to our Exchange desk is the *St. Mary's College Review*, from Brockville, Ontario—a truly wonderful student production, which, for general readableness, has no peer among all the periodicals which have come under our editorial consideration. This magazine may truly be said to go from the sublime to the ridiculous, but with such well modulated steps that no mental jar is felt by the reader. The idea of having a first reader is original among college magazines, and is also commendable. We might add that the summing-up done by the first reader of this magazine compares favourably with that of the well known author upon whom he is evidently modeling himself. We quite agree with you, Mr. "First Reader," that the aphorisms taken from St. Alphonsus Liguori are the gems of your publication. And those gems have a high-grade setting.

The students of St. Mary's are to be complimented on their enthusiastic support of the "Review," which is evident from the great number and variety of contributions that appear in it. Among the stories, we liked best "The Man who killed Himself," and our editorial funny-bone was tickled as never before by that hilarious literary freak, "Bon Voyage."

Come again, St. Mary's.

THE CANISIUS MONTHLY

This is a high class literary magazine; a magazine which, in our opinion, is inferior to no publication of its kind. It is given to a large extent to criticism of other people's writings rather than to producing writings of its own; and in this field, its authors show great ability. "Modern Poetry; A Study in Experience and Tradition," in the May edition, is a particularly comprehensive treat-

ment of present-day poets; while in "Dream Children," the author deals with a phase of poetry which is often left unnoticed by writers on that subject. We mean the phase that deals with, and has its appeal to children. In the line of fiction, "The Fish Bowl" is an interesting and amusing story. We would say that the editor of the "Testube" section is quite obviously crazy, but there is "method in his madness." Taken all and all *The Canisius Monthly* is very interesting, as well as instructive reading; and is always a welcome visitor.

The Canisius Quarterly, put out by the same editors, follows along the same line as *The Canisius Monthly*, on a larger scale. It is therefore also a commendable magazine:

THE WESTERN U. GAZETTE

First of all we wish to compliment the editorial staff of this newspaper on making it a bi-weekly. This is quite a bold step for any college paper to take, especially in such times as prevail at present. And the fact that the editors of *The Western U. Gazette* ventured to take this step shows that they have an abundance of confidence in their paper. Unfortunately, we are obliged to say that, since this paper has become a bi-weekly, it has suffered a noticeable retrogression; but we feel quite sure that this will prove to be only a temporary condition, and that the *Gazette* will soon resume its former place in the sun. Yes, we expect big things of this paper in the near future; and we hope that other colleges will follow *Western U's* example in publishing their respective periodicals oftener.

LOYOLA COLLEGE REVIEW

The students of Loyola believe in concentrating their efforts on the publishing of one all-comprising edition each year; and, although we do not favor this system, we must admit that the 1932 number of their *Review* is, of itself, a strong argument in favor of it. It is a large well-bound book, printed on high-quality paper; and contains many contributions, ranging from the finished productions of the erudite seniors down to the crude but promising efforts of the junior grades. In order to get the full benefit of this magazine, one would have to be a

student of Loyola, as practically all the matter contained in it concerns the student life of that college in one form or another. Nevertheless, the magazine is far from being devoid of interest to outsiders. In the 1932 edition, the short story "The King of Hearts," and several essays—especially "Religious England"—are well worth reading; and even the large part devoted to college activities is treated with such enthusiasm that we are sure no one could find it uninteresting or tedious.

THE TECH FLASH

The first thing to remark about this little monthly from Nova Scotia Technical College, is the attractiveness and excellent good taste of the cover. This is a matter of considerable importance to the success of any magazine, and it is a matter which is greatly neglected by the generality of college publications. The cover, however, is by no means the only thing commendable in *The Flash*. Coming as it does from a technical college, its contents deal largely with scientific matters; but, in the October issue, we find a couple of articles of purely literary value, which are quite interesting, and which show a considerable amount of ability on the part of the authors. The custom of devoting a section to giving a "line" on each of the new students is a good idea. This section, of course, holds little interest for outsiders; but we believe this is more than offset by the great interest it must hold for the students of "Tech." About the jokes, we know not what to say. We do not wish to be considered prudes, but we hope that in future the humor section of the *Flash* will attain a higher standard than it has at present.

THE ACADIAN ATHENAEUM

This is a particularly well-balanced magazine, dealing with literature, science, college events, and, lastly, humor. The section devoted to literature is made up chiefly of short essays interspersed with unusually good poems, one of which (from the November issue) we take the liberty of reprinting here, that our readers may see for themselves the quality of literary talent which is being fostered at Acadia:

NOVEMBER

by

Douglas Angus

There are no flowers anywhere;
Nor is there any song. The bare,
Pale fields like pages of an opened
And forgotten volume lie.
But in the sky
The cawing crows go by;
And resting on the shadowed eastern hill
Of olive-green and purple, still,
And soft, and tender as the face
Of a madonna, are the clouds,
A mass of salmon-tinted roses,
Full-blown,
Crushed and tumbled in confusion.

THE KING'S COLLEGE RECORD

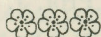
This publication devotes itself, as the name implies, to recording the student activities in its home college. To the average reader it would appear somewhat sombre. The contributors, though doubtless wise men, evidently do not relish nonsense. Why not expand the joke section to at least twice its present length? College activities are faithfully recorded, but the magazine contains not a single story. For these two reasons the *Record* cannot expect to find an enthusiastic reading public outside the College itself. Contributions by the College officials and editorial staff constitute nearly the entire contents. The illustrations at the head of the Notes and Sport sections are excellent; the artist is to be congratulated. A very good practice is the devotion of a section to the introduction of new students and information concerning the graduates of the previous year. Why not extend your scope further than your name implies? Surely there are some essayists and short story writers at Kings. We would like to hear from them.

We wish to acknowledge receipt of the following magazines:

The Canisius Monthly, Canisius College, Buffalo, N. Y.

The Athenaeum, Acadia University, Wolfville, N. S.

- The Brunswickan*, University of New Brunswick, Fredericton, N. B.
The Tech Flash, Nova Scotia Technical College, Halifax, N. S.
The Western U. Gazette, University of Western Ontario, London, Ont.
The Xaverian Weekly, St. Francis Xavier's University, Antigonish, N. S.
The Dalhousie Gazette, Dalhousie University, Halifax, N.S.
The Argosy, Mount Allison University, Sackville, N. B.
The King's College Record, University of King's College, Halifax, N. S.
St. Joseph's Lilies, St. Joseph's College, St. Alban's Street, Toronto, Ont.
The Notre Dame, Marguerite Bourgeois College, Montreal, P. Q.
The Eikon, Redemptorists, 141 McCaul Street, Toronto, Ont.
The China, China Mission Seminary, Scarboro Bluffs, Ont.
The Christian Family, St. Mary's Mission House, Techny, Ill.
The Champion, Champion College, Regina, Sask.
The Loyola College Review, Loyola College, Montreal, P.Q.
The St. Mary's College Review, St. Mary's College, Brockville, Ont.
The Quarterly, College of New Rochelle, New Rochelle, N.Y.
The Collegian, St. Mary's College, Halifax, N. S.
The Labarum, Clarke College, Dubuque, Iowa.



Home is the resort of love, of joy, of peace and plenty, where, supporting and supported, polish'd friends and dear relations mingle unto bliss.—*Thomson*.

A little philosophy inclineth a man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.—*Bacon*.