

Registrar Stresses Academic Excellence

With a record enrollment of 494 students in university years, St. Dunstan's has commenced its 106th year on a note of challenge to its students to maintain a high standard of intellectual life.

In a short address delivered to the upper classmen on September 22, Rev. Edmund J. Roche, University Registrar and acting Dean of Studies, reminded the students that there was no room for mediocrity in the process of obtaining a university education. The gradual improvement of faculty qualifications, he continued, will consequently call for a greater academic standard from the general student body. To clarify his statement, Father Roche gave the following sketches concerning faculty qualifications:

Rev. Owen Sharkey will obtain a Doctorate in Educational Psychology from Teachers College, Columbia University, N.Y.

Rev. Adrian Arseneault, French and Dramatics teacher will soon obtain a Master's degree.

Mr. Sernande Vidal joins the faculty as Spanish teacher.

Mr. Alan MacKinnon comes to the Chemistry department from St. Francis Xavier graduate school.

Revs. Regis Duffy and Charles Cheverie will obtain doctorates in Chemistry and Biology, respectively, in approximately one year.

Bits From Here And There

The ordinary Prince Edward Islander's concept of the word "hall" is: a place to dance in. Their concept seems to fit fairly well in the case of Memorial Hall. At least, it has turned out one step-dancer. (I wonder if Deky Dan takes lessons).

Could anyone tell me if Sherry takes his Camera on parties; and how long has it been since Danny saw the Barber?

If anyone would like to meet a girl with her own car (a black Chevy), they might find out how to do so at room 2-7. Or possibly Jack N. could supply the same information.

"Some fellows have all the luck." That's what Gerry said when Dangerous Dan McGrue tip-toed up the stairs (shoes in hand) and "Crashed" into Father Kelly.

If you can buy three apples for ten cents, how long will it take a Morris Minor to get from Strathgartney to Marian College? Will the excess weight of one guitar (and one Senior) slow down a '55 Ford? Does Gavin Gallant know where Grafton St. is? And does Gerry Giddings get the "Connolly" Fund?

Sometimes, getting a date for a party brings on many complications. Isn't that right Jim?

Congratulations to Miss Norma Ceretti, Sophomore co-ed, and Miss Carol-Ann Jones, second year nurse, on being the first two candidates chosen in the "Miss Social of 1961" contest.

New Additions To Faculty

St. Dunstan's added two new members to the teaching staff this year. They are Mr. Alan MacKinnon and Mr. Fernando Vidal.

Mr. MacKinnon, from St. Francis Xavier graduate school, has joined the Faculty of Science, teaching Chemistry and Mathematics. A native of Antigonish, N.S., Mr. MacKinnon attended St. F.X. where he played an active role in student affairs and campus sports, while maintaining a commendable academic record, qualifying him for his present post.

The other new personality among our Faculty this year is our new Professor of Spanish, Mr. Fernando Vidal. Born in the Balearic Islands, he received his education in Brussels, and ten years ago immigrated to North America. The past four years Mr. Vidal has spent in Canada.

To these new Professors we extend a warm welcome and wish them every success in their work. Our best wishes, too, for a successful year go to the members of St. Dunstan's staff who have returned to their labors having completed graduate study.

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Registration Statistics

Figures released by the Registrar's office show a count of 494 students in university years, including 62 part-time students.

Here is the break-down with the 1960-61 statistics.

Year	1961-62	1960-61
Freshman	166	145
Soph.	91	85
Junior	76	81
Senior	60	32
Engineers	39	35

Total 432 358
Part-time 61-62 62

High School		
Grade XII	59	65
Grade XI	66	56
Total	125	121

Social Life Conference To Be Held In Halifax

St. Dunstan's University plans to send two delegates to the ninth annual Catholic Social Life Conference, to be held on October 13, 14, and 15 in Halifax, Nova Scotia.

Chosen as representatives of S.D.U. are Dan O'Hanley, president of the Students Union, and Jim Morrison, a Senior Arts student.

Under the patronage of the Most Reverend J. Gerald Berry, D.D., Archbishop of Halifax, the conference will operate under the theme, "Industrial Relations Seventy Years after Rerum Novarum," and will have as its main topics: "The Role of the Church in Industrial Relations", "The Role of Educational Institutes in Industrial Relations", and "The Role of Government in Industrial Relations".

The morning and afternoon sessions will consist of workshops, general discussions, and speeches on the various topics dealing with industrial relations. A cross-country selection of specialists in these fields has been made and among the prominent speakers will be Most Reverend F. A. Morrocco, D.D., Auxiliary Bishop of Toronto, Most Reverend William Power, Bishop of Antigonish, Mr. Kevin Connolly, National Chairman of the Y.C.W., and Mr. James MacDonald, Executive Secretary of the National Labor-Co-operative Committee.

The sessions will be held in the main Auditorium of St. Patrick's High School. At the close of the Conference, a banquet will be given in the Nova Scotian Hotel, at which the speaker will be Mr. Arthur Maloney, M.P., of Toronto.

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WORD MUSIC

God sent His singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again.
—Longfellow (The Singers)

What food for thought is contained in the above lines!

Music has an inexhaustible source of richness which can satisfy any demands which may be made upon it. Setting us up both physically and emotionally, it instills in us a sense of wellbeing. As nothing else can, it takes us outside this humdrum, pressing world, and transports us into another existence.

It is interesting and consoling to know that our students at S.D.U. realize so well the cultural value of music. It speaks well for the University that so many students are making an asset rather than a liability out of their leisure moments.

Last week, the Glee Club got away to a booming start with an all time high record of ninety members. This organization extends a warm welcome to all its new members and is happy to see its "old faces" once again.

A new executive was voted on Monday:

President Bert Brophy
Vice-Pres. Patty Grant
Sec-Treas. Bob Quigley
Girls' Representative
Pauline Macdonald
Boys' Representative
Armand DesRoches

Already this new executive is displaying its energy in the interests of the club.

At this time we want to take the opportunity of thanking last year's executive, which was headed by Jim Morrison. They truly did an heroic job. Thanks a million!

We hope by the next issue of Red and White to have more details concerning the actual programme for this year. We are certainly looking forward to a very successful and enjoyable year, and we trust that the weekly practices will prove to be a source of satisfaction for all.

AAA Elections

Following is the slate of officers elected and appointed to the Amateur Athletic Association for the current scholastic year:

President — Jim MacAulay.
Vice-Pres. — Jim Garrity.
Sec-Treas. — Don MacCormack.
Football manager — Clifford Rosmond.
Hockey manager — Adrian Gaudet.
Basketball manager — Jim Hickey.
Track and Field — Foch MacNally.
Tennis, Volleyball, and Ping Pong — Allan Curran.
Rink manager — Bennett Campbell.
Softball manager — William Noonan.

A Summer In Swenen

The 1961 WUSC Seminar group assembled in Montreal on June 28, to check all final details for the trip to Sweden. Name tags, pinned on lapels and collars, were to be the main point of interest for the morning. After a lecture and a film shown to us that morning, we were received at Montreal City Hall by a representative of the mayor, and the evening saw the departure of the group, all forty-two of us, for our ship, S. S. Ryndam. The Canadian group was large, noisy, and wonderful; the summer would certainly not be uneventful.

The nine days on board ship were occupied morning and afternoon with lectures, discussions, and study group meetings. The evenings were spent "getting acquainted" and joining in spontaneous sing-songs. The theme of the Seminar was "The well-being of the individual in the welfare state," but "the well-being of the individual on board ship" received more consideration from those of us who were felled by "mal de mer." Seasickness was soon overcome and it didn't interfere too greatly with our daily round of activities or our informal Swedish language lessons. By attending these lessons we learned such useful phrases as "Yonr brother is a terrible pastry cook"; "Where is the maid?"; and "John sits under the table." As we were later to discover, sign language proved more effective than our battered Swedish.

Rotterdam was our port of arrival in Europe. We toured this lovely city in the rain and then boarded the all-night express for Copenhagen where we were to have a one-day stop-over. The train ride was an experience in itself with its small compartments made for two and holding six, and the jovial Danish sailors in one of the compartments next to ours raising their voices in song to "Skal!" one another. The equivalent English term is "Cheers!" It was a tired group that toured Copenhagen and visited the famous Tivoli Gardens. A night's sleep in this wonderful city proved insufficient to restore the energy which was ours in Rotterdam. Our arrival in Stockholm on July 11 was a relatively quiet one; it was one of the last quiet days we had for the rest of the summer.

The Seminar was officially opened in Stockholm by a representative of the Prime Minister of Sweden. Our group was also welcomed by His Excellency, Mr. Kingsley Graham, the Canadian Ambassador to Sweden, and the ceremonies of that day concluded with a reception at the Canadian Embassy. Unfortunately, I can't relate the details of this reception because I accidentally locked myself in His Excellency's powder room and missed everything but the farewells. The other participants told me it was a lovely reception. The three-day introductory lecture programme in Stockholm was followed by an excursion to the land of the midnight sun, 100 miles inside the Arctic Circle.

There, we were the guests of the Luossavaara - Kiirunavaara mining company (LKAB) in Kiruna. In the four days we spent in Kiruna we climbed a mountain to watch the midnight sun; visited Lapp churches and villages, the iron ore mines, and the Geophysical Observatory. During our stay in Kiruna, we had not one hour of darkness; the brightness made sleep a little difficult but we soon became accustomed to it.

The next four days were spent in the medieval town of Uppsala, where the emphasis was on preparation for our free week of travel and study to pursue individual interests. We were assisted in these preparations by both the Swedish and Canadian staff members and by the Swedish students. We had each selected a study project; mine was "The Folk Music of Sweden". These projects were related to the theme of the Seminar and to the area of our own particular Study Group. We were provided with a living allowance and travel subsidy for this week and were free to work anywhere in Sweden. My own travel was confined to the city of Stockholm and surrounding districts. There was so much of the city I hadn't yet seen, and the expert on folk music whom I wished to interview was living in Stockholm. The week was most successful and I returned to Uppsala loaded with information, books, and records of the folk music of Sweden.

The last eleven days of the Seminar were held in Uppsala. During our time in Uppsala, we were housed at university residences which bore more resemblance to swank apartment houses than student residences. Our final residential period was devoted to reports and discussions of our free study week. The programme also included an extensive lecture series on every aspect of Swedish life, social and cultural event, excursions to places of interest, and the last two days were spent in summary and evaluation sessions. A small group of us made a trip to the Drottningholm theatre to hear a performance of "The Barber of Seville". This theatre, built in the 17th century, still uses the same stage machinery and settings as it did when it was first constructed. Our visit to that theatre was slightly hilarious. We travelled by the Stockholm subway out to the suburb where the theatre was located, but while everyone else got off the train we stayed on and went right into the "round-house". Our frantic pounding on the window brought the conductor who had to have the train switched on to the tracks and brought back to the last stop so we could get off. Our leader calmly sat eating grapes through the whole ordeal.

We left Uppsala on August 11 to travel individually in Europe before returning to Canada. Farewells were sad and hastily bade. In six weeks of travelling, studying, and living together, we had become more than good friends. Our experience had been mutually shared and would not soon be forgotten. It was a "once-in-a-lifetime" summer and I cannot thank St. Dunstan's and World University Service enough for providing me with the opportunity of sharing it with such a wonderful group of Canadians and Swedes.

Patricia Leightizer.

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