

WANT TO WORK FOR THE "STARS AND STRIPES"?

(CPS-CUP) — "I stopped and was talking to this dude and right in the middle of the interview he got hit in the arm. This only added to the confusion and made the tape even more exciting..."

(This passage, from a netter, was written by an Army Private stationed near Viet Nam's Demilitarized Zone. The spelling and grammar are faithful to the original. The serviceman attended Highland Junior College in Kansas before joining the Army. We think the letter speaks for itself.)

"...I'm writing for the 'Stars and Stripes' now, and am really glad I received the chance to do this. I'm at a base camp about 12 miles from the DMZ. We get his without a let-up. But it seems like an everyday occurrence now..."

I'm a combat writer. I gather facts, record interviews and take photos. This is the first time I've worked with cameras and find it very rewarding. There is no limit with pictures.

The "Stars and Stripes" puts out about 500,000 copies a day, and is really "bigtime". I'm really lucky to be writing for them. They take each of the small newspapers and when they see someone progressing good, they interview them and if everything works out they

put you on their staff.

The way I got on was really crazy. We were all sitting around the office and doing nothing. I just sat there thinking what I could do to really stir up some news. Just about this time we received a report that heavy ground action was taking place in the DMZ.

I just thought, "Man, you only live once!" So I grabbed a portable tape recorder, my M-16 and a chute. I ran out to a chopper and begged them to take me into the DMZ. They wouldn't land, so I jumped from about 2,000 feet up.

I guess this really blew some minds to find out some dude was jumping out of a helicopter at 2,000 feet right in a fire fight. I was so scared I didn't know what to do, this being my first time to jump. When I hit ground this captain crawled up to me and asked me what I'm doing here. I said, "I'm a reporter." This just down right blew his mind, he said "You're a what?"

Anyway, I crawled into a hole and started recording. A platoon had about eight V.C. pinned down. But the V.C. had plenty of ammo.

I started talking to guys while the machine guns blared overhead. I stopped and was talk-

ing to this dude and right in the middle of the interview he got hit in the arm. This only added to the confusion and made the tape even more exciting.

Soon the V.C. took out running and we really opened on them. I even picked off one myself. Hell, why pass up the chance.

Somehow, I got back to the base camp the next day. Man, I was so tired I hadn't even replayed the tape yet.

I just handed the tape to someone and went to my hut and crashed. About half an hour later my major walks in. This dude is so excited, he looks like he's really going to spring a leak. He's half laughing, half-standing there, like I just stole his last cigar. And all he can say is "You're crazy, you're stone nuts!"

Well, from that I knew the good old tape turned out O.K. But little did I realize that it would be playing on every radio station in Viet Nam in two hours. The bad thing is I slept through the whole thing. I was just exhausted.

That night about, I had a call from "S & S" saying they wanted to talk to me in Danang. Well, everything went good and now I'm a writer for good ole "Stars and Stripes..."

YOU SURE DO BABYLON. PEAK

By JIM HORNBY

MUSIC:

The most pathetic thing that I have heard in a long time is the Rolling Stones' "Let's Spend the Night Together" as done by Chicago blues great, Muddy Waters, on his "Electric Mud" album. Muddy has apparently been trying to get into a commercial bag with his recent releases, but this is the ultimate in self-parody: he sings like a third-rate Motown lackey, while a band plays Cream-derived riffs behind him. It's like Picasso decided to do a comic strip for King Features Syndicate....

Incredible as it seems, Canada has produced the top three female pop-folk singers in the U.S. today. Joni Mitchell and Buffy Sainte-Marie hail from Saskatchewan, and Judy Collins is from—would you believe Newfoundland? Joan Baez has somewhat recovered her position with a good album of Dylan songs, some of which have not previously been recorded....

If Canned Heat played its chords (pun—get it?) right, it could move into the "power vacuum" left by the disbanded Cream. They have the potential, but their last record, "Living the Blues", (which might have been called "Playing With the Tape Machine"), is full of electric jew's-harp solos and drum solos. I have come to the conclusion that, Elvin Jones aside, recorded drum solos are of interest only to drummers....

FILM:

Two of the world's foremost film directors, avant-gardists Federico Fellini and Ingemar Bergman, are planning a movie, "Love Duet", together. It will be in the form of a dialogue, Bergman shooting in Stockholm and Fellini in Rome. A Toronto paper headlined: "Bergman and Fellini Plan Love Match"....

Lynn Carlin, who plays Maria Forst, the wife in John Cassavetes' study of a marriage failure, "Faces", could be the first amateur ever to win an Academy Award. "Faces", the pet project of Cassavetes (who has acted in Rosemary's Baby and "The Dirty Dozen") and his superb cast may be at the head of the line at Oscar time....

CONFEDERATION CENTRE:

Confederation Centre is presently offering what is called "The Winterspring Series". This is a series of six concerts by leading musicians and theatrical companies, which can be seen as a whole at from \$1.50-\$3.00 cheaper than if you bought individual tickets. To do so you buy a Discount Card for six dollars, which allows you to gain a discount on each concert. The total cost of a ticket to possessors of Discount Cards is less each time by one dollar plus either 25 or 50 cents, depending on the ticket price, which will not be over \$3.50.

The first concert is by soprano Elizabeth Benson Guy, with pianist Stuart Hamilton, on the 23rd of this month.

On February 21, Theatre New Brunswick presents "Inadmissible Evidence", a new play by the author of "Look Back in Anger", John Osborne.

There are two concerts in March, a program by Les Grands Ballets Canadiens on the 6th, and the Atlantic Symphony's first visit to the Centre on the 27th.

Folksingers Oscar Brand and Amanda Ambrose provide an evening of folk, rock, gospel, and jazz on April 18.

The Neptune Theatre Company concludes a varied bill on May 12 with the preview of a comedy to be included in its 1969 summer season.

The regular schedule for the next two weeks contains Richard Brooks' adaptation of Truman Capote's "In Cold Blood" tonight and tomorrow night. Other announced features include "Laurel and Hardy's Laughing 20's" on the 22nd for Film Society members, the Elizabeth Benson Guy recital on the 23rd, and Theatre New Brunswick's comedy "The Marriage-Go-Round" on the 31st.

BOOK BANNED

By JIM HORNBY

The trial of well-known public figure Pierre-Elegant Trueblue opened in Montreal today. Mr. Trueblue was indicted on twenty counts of "public mischief", including "public acts of an amorous nature". Prominent Canadian moralist, R. L. Stanfield, is the prosecuting attorney. Mr. Trueblue, co-author of the notorious journal of amorous conquests in the Far East, "Two Innocents and A Broad", (originally published in Paris by the Olympia Press and now available from Grove Press), did not seem unduly perturbed. More cause for alarm is forthcoming in the book's imminent ban by Charlottetown booksellers, who have vowed to "obliterate it utterly from our shelves".

A SERIES OF FILMS

supplemental to the anthropology course, soc. 320

will be presented on Monday Nights

in the Duffy Amphitheatre

at 8:30 p.m.

- Jan. 13 THE HUNTERS, prize-winning 90 minute colour film on the Kung Bushmen of the Kalahari Desert.
- Jan. 20 NANOOK OF THE NORTH, Robert Flaherty's classic, the first semi-documentary; and HUNTERS OF THE NORTH POLE, a National Film Board examination of Eskimo life.
- Feb. 3 NEW GUINEA 1904-1906, one of the earliest efforts at photographing a "primitive" culture.
- Feb. 10 National Film Board shorts.
- Feb. 17 ARCHAEOLOGY IN MESOPOTAMIA
- Feb. 24 DANCES OF THE KWAKWAKWUTL and other films on West Coast Indians.
- Mar. 3 The MOUNTAIN GORILLA, and films on Indians of the United States.
- Mar. 17 GRASS, a classic, now both High Camp and first-rate ethnography, of the Bhachtiari Herdsmen and their search for grass.
- Mar. 24 Films of the Australian Aborigine.
- Mar. 31 T.B.A.
- Apr. 14 DEAD BIRDS, a prize-winning full length colour film about the Dani of New Guinea, whose days are spent preparing for, fighting, and celebrating warfare; but whose wars are more ceremony than hostility.
- Apr. 21 BATHING BABIES IN THREE CULTURES, a Margaret Mead classic; POWWOW, an anthropological satire; and other short films.

ALL PROGRAMS SUBJECT TO ARRIVAL OF FILMS.

ADMISSION FREE