



LUCY GERTRUDE CLARKIN

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Ex eodem fonte fides, et scientia

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The gifted voice whose charming lyrics have graced page one of the Red and White almost from its inception is stilled in death.

Lucy Gertrude Clarkin was a poet of distinction whose work was published in many magazines and reviews throughout the United States and Canada. These poems were always short lyrics, sometimes sonnets, which breathed the exalted emotions of her artistic soul. Because of the seasonal publication of Red and White at Christmas and Easter, many of the poems published therein were inspired by these feasts, and revealed her deeply religious thought, a mind steeped in the lore of things divine. Her poetic ideals held no place for the strident in sound or the coarse in thought; her standard was orthodox poetry, elevated in idea and expression.

Mrs. Clarkin for many years was delicate in health and it was often in those time of physical debility that she turned to her poetic gift, probably for "surcease of sorrow," and achieved delightful poems. Her kindness to Red and White, and her words of encouragement to, and co-operation with its succeeding editors across the years, must ever be remembered. Her contribution was a work of love, and received no more than the faltering thanks of a student-editor barely known to her. The magazine was deeply enriched by her contributions and now experiences an irreplaceable loss in her demise. We feel sure that she who was so wont to meditate upon, and sing of the intimate relationships of God with man, will be welcomed by her divine Judge. May He grant her that eternal rest and peace she ever prayed for.

To her husband Mr. P. W. Clarkin, her daughter Madelyn, her son Allan and her brother Most Reverend Francis C. Kelley, Bishop of Oklahoma City and Tusa, Red and White extends sincere sympathy.