HER NECKS DIRTY

# THE RED & WHITE

DOES

STUDENT PUBLICATION OF ST. DUNSTAN'S UNIVERSITY

Vol. 70, No. 9

CHARLOTTETOWN, P. E. I.

March 4, 1968

S. D. U. DOES IT AGAIN



PAUL BATCHILDER AND CONNIE "100" CULLEN PROUDLY DISPLAY THE A. I. D. L. TROPHY THEY WON FEBRUARY 18 IN HALIFAX.

W. U. S. C.

What could have been a hohum WUSC Regional Conference this weekend was made lively by the injection of revoluntionary ideas.

The final resolution caused an uproar. It was moved by a SDU member from the floor: "Be it resolved that WUSC, on both national and local levels, provide for the purveyance of military arms (guns, mortars, lightarms, etc.) and the training of personnel for guerrilla warfare for the purpose of revolutionary opposition to the liberal, pragmatic approach to west-ern politics."

The delegates were on edge, fingernails clicked, and the whole group went on the defensive. Arguments against it were fast and furious. Members argued that if WUSC took such a stand, they would be forced to leave the organization. They said that the shipping of arms was contrary to everything WUSC stood for, and that if WUSC took such a political role in world affairs, it would be responsible for everyone who was hurt or killed. The arguments for the resolution centered around the demand for arms already present, the subtle political stance already taken by WUSC, and the availability of arms from Communist organizations.

The resolution was defeated, 6 "nay" and 1 abstention. (UNB abstained because they did not a chieve consensus within their delegation). SDU also should have abstained as it was their member presenting the resolution.

The mover's aim was to continue the question brought sident, Hugh Armstrong, who suggested that the shipping of arms was a worthwhile WUSC project.

It was intended the mover said to make the members more aware of the real situation in our modern revolutionary world and to seriously question the viability of WUS's present stop-gap ap-

thinking that has let our universities slip down the hill, that has let democracy become vague and pragmatic, with a fanatic hysteria for the unreal.

As one delegate said, 'WUS is a fun thing.' The conference tried to show that WUS was not meant to be just fun, that it was intended to be a strong, involved organization. The ultimate question was It was hoped, they said, to that WUS cannot have social convey that WUS does not action without social concern.

## S.D.U. Wins A. I.D. L. Championship

The Saint Dunstan's University Debating Society has come through with another A.I.D.L. Debating Championship. The A.I.D.L.'s first Annual Debating Tournament was held on February 17-18 at St. Mary's University in

The members of the winning team were Paul Batchilder and Connie Cullen.

### The Tournament

The tournament opened at 7:00 p.m. on Friday, Feb. 17 with St. Dunstan's upholding the affirmative of the resolution "Whereas the concept of the constituted monarchy, as understood in Canada, is a divisive symbol, be it moved that the constituted monarchy be abolished." Saint Dunstan's emerged victor ious against a team from St. F.X. (We beat X).

At 8:30 on Friday evening the St. Dunstan's team defeated Xavier College. S.D.U. upheld the negative of the monarchy issue. (We beat "little X").

On Saturday morning at 9:15 the Saints debated two young ladies from Mount St. Bernard's. St. Dunstan's was on the affirmative of the resolution "Resolved that the technological society will remove the humanism from the human." This topic was an impromptu one with five minutes to prepare. The S.D.U. team managed to develop a solid case and defeat the team

from Mount St. Bernard's. (We beat Miss X).

At 1:00 the two universities with the best records, S.D.U. and U.N.B., met to debate the monarchy issue. In this debate (Oxford style) S.D.U. defeated the monarchy. U.N.B. failed to provide a reasonable alternative and the Saints won a unanimous decision.

In announcing their decision, the judges said that they felt the lack of an alternative and the magnificent speech and rebuttal delivered by Connie Cullen were the deciding factors. Connie scored an unprecedented 100 marks on the scoreboard of Supreme Court Justice Currie. He complimented her on her obvious intelligence and suggested that she will make an excellent homemaker, something he felt was all too rare in our age. Connie, in her first year with the debating team, is now 6-0. Colin Mac-Millan, a Rhodes scholar and a member of the Atlantic Intercollegiate Debating teams from 1960 through to 1964, held the record for intercollegiate wins until this year with eight.

With the new round-robin system adopted this year for the first time, it becomes increasingly difficult to win even the Atlantic title, but with Connie as the "anchor man", S.D.U. can look forward to many intercollegiate victories in the years to come. Ellen MacDonald, another fine debater, will be back next year as well. Bob O'Rourke and Paul Batchilder will be off to teach next year.

No details on the Canadian debates are yet available. They will be a round-robin competition, also. In years past there were only three teams involved, but the number has been increased to approximately sixteen.

Good luck!

### What In Heaven's

"What in Heaven's Name", the first (hopefully) of many original musicals to be staged by St. Dunstan's, can be expectations, they witnesregarded as a successful venture. The script, the first major work by Tom Gallant, was complimented by the musical compositions of Rick Hancox.

The second act was weak and faddish compared with the first insofar as script is concerned, but the musical numbers improved as the show went on. Two in particular, "Is it Fair?" and "Take the Hand of the One You Love", could go places if professionally produced.

Mary Lou MacAvinn was weak in the solos of the leading female role. Her voice rang true, however, and it could be suggested that the mikes be brought in closer in future performances.

Mike Jones and Jim Hornby stood out in their supporting roles. They joined the cast at the last minute and their enthusiasm for the production was catchy.

The dancers far exceeded expectations; they had a polsed in amateur theatre. Marlene Wells was outstanding in her routines early in Act Two. The band and choir could scarcely have gone wrong under the direction of Mr. Tersteeg, head of S.D.U.'s music department. The costumes, designed by Mrs. Tersteeg, were excellent. The stage settings notably the cloud effect in Act One, and the lighting designs, were capably handled by an experienced backstage crew.

Much of the show's success depended upon the audience, admittedly a partial one, made up of students and friends of St. Dunstan's. Some of the humour will probably be lost at the awayfrom-home performances.

The second performance showed more professionalism than did the first. It was remarkable that the director and cast were able to make

several alterations overnight but the final effect was a big improvement.

It is to be hoped that the success which "What in Heaven's Name" enjoyed will encourage much more activity along this line at St. Dunstan's. Our hate are off to Tom, Rick, et al.



TOM GALLANT and MARY LOU MacAVIN, Two lovers, two angels, two stars.