

ions one can be friends with everyone by having no opinion, by following the crowd, by being different.

If one is to solve the present serious problem, he must begin by voicing his opposition to the system of education currently being served us. Yet those who attempt to protest meet with nothing more on the part of the vast majority than indifference. The facts and the true merits of Progressivism are kept hidden from those who want to know, because here is not sufficient demand for them. Those responsible for the system of education on Prince Edward Island are giving us a system which will inevitably result in an indifferent and ill prepared future generation in society, in people who will sacrifice principles in order to be with the majority, to be so called good member of society.

If we as students do not investigate, do not encourage our elders to investigate, then we or our children will enter a society composed of men and women who are not trained or equipped to deal with the everyday problems that we meet. If present conditions are allowed to continue, then by the time we are ready to take our place in society Progressivism will have gained such a foothold it will be almost impossible to eradicate. If we ever hope to solve the problem then we must begin with the system of education which is gaining such a foothold on Prince Edward Island.

IAN GILLIES, '57.

MUSIC APPRECIATION

In this passing life of ours, as we journey along, very few of us are left without the opportunity of considering the loveliness and beauty that comes to us through our God given sense of hearing: the thrilling sounds that come from the throats of feathered songsters; the babbling of brooks and mountain streams as they hasten on to fill their destiny; the thrilling sound of silences that we find in wooded expanses and on high mountain peaks.

All this moves our souls and draws from their depths that unfathomable, inarticulate speech that we call "music"—that harmony of the soul in union with its Creator.

Today we have great choruses of sounds that belie the title of music and make one wonder what monstrosity is raising its head in the place of "Musical Art" (if we consider music as one of the fine arts.)

It is the privilege of some to study the art of music extensively and despite the long hours of labour it entails, it gives to its pos-

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essor a hundred-fold reward in the personal joy and satisfaction one finds in expressing oneself and also in giving sheer delight to others who walk with us in the way..

Apart from the joyous personal satisfaction we derive from the performance of music, there is the knowledge gleaned that we are capable of making the lives of all our dear and near ones much happier through the gift of music.

Could all understand what a power for good rests in every musical instrument we behold, there would be a greater love for music and the appreciation it adds to life.

Every musical instrument is a mute, silent, heartless thing as it lies before us, but touched it vibrates and brings forth every emotion that man has the power to put into it. The instrument before which we stand, is but the shell of your second-self, which comes to life at the soul's command and exposes the longings, the joys, the peace, the gladness and the griefs of a world. It needs but the strength of your living soul to arouse it and to give utterance to the beauty of God, The Master-Artist..

Music is like a soothing balm that calms the agitated soul and frees the saddened heart of griefs and disappointments. It brings to us through the medium of our appreciation, a fuller enjoyment of the beauties of life.

The advantages of a musical education should not be ignored or set aside lightly as something we might well do without. Its study develops that mind and of necessity cultivates accuracy, precision, concentration and the facility to memorize.

A love and appreciation of music bespeaks refinement and adds to the natural personal charm of the possessor and all know that the musically educated are, in most cases, preferred socially

It is almost impossible to describe the effect music exerts over us; from the unfathomable depths to the most majestic heights we are carried the musical pathway, where one feels the Divine Presence which is made more realistic because of our wonderful sense of hearing.

Music—"The Art of Arts" is a contribution of the highest type to humanity because we can make others happy.

PHYLLIS GREEN.