



SCENE FROM THE COMEDIAN

BACK ROW: PAT LANDRIGAN, PETER MCGONNELL

FRONT ROW: OLGA DOWLING, HUBERT MCKENNA, IVAN DOWLING, DAVID GALLANT

DRAMA AT S. D. U.

The Dramatics Society has once more endeavoured to present to our University community a number of plays.

We may feel unduly optimistic, but we believe that certain signs, which we interpret as encouraging have begun to show themselves, announcing a great awareness and interest in serious drama.

The Knights of Columbus have more or less agreed that sponsoring our Christmas play, shall through time, become a tradition. Moreover, we received several requests for our second play, Saint Joan; from Georgetown Montague and Charlottetown. Unfortunately we were unable to cope with these requests due to a lack of time. Add to this the fact that the Students' Union has been willing to grant to our society a sufficient amount of money to operate properly, and we believe that our society has reason to rejoice. During the past year, forty-five students took part in College dramatic productions. Fifteen students acted in *The Comedian*, twenty one in *St. Joan* and nine in *The Old Man's Money*.

Besides these three plays the Dramatics Society also sponsored The Charlottetown Little Theatre Guild's presentation of Agatha Christie's *Mouse Trap*, a thoroughly enjoyable mystery.

One dream still remains: that of organizing an Inter-collegiate Dramatics Society, which would bring to a single College three or four classics a year. What sports' organizations have done could also be accomplished by Dramatics Societies, unless some wit comes up with the bright idea that the classics on stage do not have a place in the universities.

It seems to us that we have established a certain tradition as to what university drama should be. Our Ideal: not to stoop to small domestic dramas, emotional clap-trap, light detective stories, all of which entail more work than they are worth. Not even "plays meant to edify" will find grace with us. Our drama must remain literary or it loses its *raison d'être*.

Our sincerest thanks to all those who make our society possible, which is every student and faculty member as well as all our friends who do not have the pleasure of living on the Hill. Remember an audience is just as essential as actors, and sometimes harder to get.