

Preview On "Carousel"

Sunday, February 4 is the day you have all been awaiting. On this day a strange and beautiful love story, told in unforgettable songs will be unfolded by the members of the S.D.U. Glee Club.

CAROUSEL has been a Broadway success three times, and we know it is going to be a success for our University. The songs sing themselves, for the music needs no explanation.

The place is a small town on the coast of Maine. Billy Bigelow, handsome and proud barker for the carousel in the local amusement park, and Julie Jordan, a lovely young girl who works in a factory, fall in love and run off together, though it costs them both their jobs. When they return married, they face a hostile town. In the difficult months that follow, Billy is unable to get work and Julie becomes pregnant. Finally it is June, time to get ready for the first clambake of the season. But Bill is desperate and bitter, and agrees to join his unsavory pal, Jigger, in a robbery. The robbery goes awry, and Billy, trying to escape, falls on his own knife and is killed.

Fifteen years later Billy, looking down from heaven, sees that all is not well with his child, now an attractive but rejected young girl. He returns to earth for a day, makes himself visible to his daughter, and gives her a star. This star, together with Billy's fatherly advice, brings the girl new joy and assurance. Billy, satisfied that he has at last done something good for his child, returns to heaven.

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Rev. Father Owen Sharkey assumed his duties as head of the Education Department this semester. He returns to the St. Dunstan's faculty from his studies at Columbia University, New York.

Father Sharkey Re - Joins Faculty

With the commencement of the new year and the renewal of classes, S.D.U. hailed the return of Father Owen Sharkey, recently returned from Columbia University to take up his position as a welcome member of the faculty.

Father Sharkey, although born in Western Canada has resided in Prince Edward Island since 1931. He began his schooling in Boston and later transferred to Morell, P.E.I. and from there to St. Peter's Bay. He obtained his high school education at P.W.C. and followed it up by going to Levis, P.Q. to learn French. In 1940 he returned to the Island and graduated from St. Dunstan's with a B.A. degree in 1944. He was ordained at St. Augustine's Seminary in 1948. Following his ordination he taught at S.D.U. for six

years then worked as a notary for the Halifax Regional Tribunal (A Catholic Church Court) and simultaneously obtained a Master's Degree in Psychology from Dalhousie in 1958. From the summer of 1959 to 1961 he attended Columbia University in New York. His summer months between 1952 and 1956 were spent at the Catholic University of America taking Educational Administration and psychology.

At present Father Sharkey is working on his thesis which will procure for him his Ph.D. in Psychology from Columbia University in the spring or early fall. It is interesting to note that Father Sharkey in order to illustrate the theory he chose for his thesis, that achievement comes from positive self acceptance (at least an the average) rather than from a neurotic drive or need, originated a set of tests which were written by the freshmen class at S.D.U. in early October. These tests show whether or not a student will be competent in his studies if he is contented or discontented with himself. Of course, there are exceptions to this rule in students who excel in their studies through a neurotic need to be at the top in order to gain distinction.

RECENT DEATH OF MRS. G. ROSEMARY

Virbert Rosemay, popular student from British Guiana received word January 10, of the sudden death of his mother, Mrs. Gladys Rosemay.

Mr. Rosemay would like to extend his heartfelt thanks to all those who offered prayers and to various groups who dedicated masses for the repose of the soul of his mother.

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St. Dunstan's Debating Society (M. I. D. L.)

Although ranked as one of the most exclusive and least known of the campus societies, St. Dunstan's Debating Society, an affiliate of the M.I. D.L., has nevertheless, accredited itself with a reputation of national renown, and has merited for St. Dunstan's far more laurels and honours than any of the other societies combined.

Founded in 1945 by Rev. Frederick Cass, who served as moderator and coach until 1960, the debating society has succeeded in establishing such an enviable record over the years that it is unrivalled among Maritime Colleges, and unsurpassed by any other Canadian College.

Its period of triumph was

Sherlock Holmes Sent To WUSC

This is the first of two blood-curdling articles to be written by Dee Jav. Any similarity to living persons is purely intentional.

The scene: in a creaky old English-style mansion. The time: in the frustrating hour following the evening repast on a bowling, cold, January night.

As the curtain is drawn we see seated or reclining, nine members digesting the delicacies served some minutes previously. There seems to be some discussion being carried on as regards matters affecting student life. Evidently things are not rosy. One hears the distinct voice of:

ROSCOE: While we are on the topic of the Un-campus activities of various organizations, what has WOOF done so far this year? Big Bad John: (grudgingly) Nothing!

ROSCOE: Mr. Chairman, believe it or not this has all the appearances of being a student meeting) may I suggest or make a motion that the activities of WOOF be investigated in order to examine its program and the use it has made of \$200 student money.

Little John: (smiling!) I second that motion.

Chairman: All in favor signify by saying AYE.

All: Then the investigation will begin at midnight!

What will happen to a beloved organization? Will we find scandal? See the next issue stupid.

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during the 1950's when its debaters not only won the Maritime title four times, but also captured the Canadian National crown twice. Again, as recently as 1960, the society once more emerged as champion of the Maritimes.

But although riding on such a successful wave, our debating society is not as well known as it really ought to be, and to some extent the same factors that have contributed to its success have also added to its obscurity. Basically, the highest standards and qualities of debating are required of its members and as the yardstick of measurement is so severe, every member must earn his place on the Varsity team through the impression he gives when preparing and presenting his case in the trial debates. Although many ambitious and aspiring students usually do not succeed when they fail to achieve the required standards, nevertheless, those who do succeed are usual-

ly the ones upon whom we place our greatest confidence, and who, in turn, strive to maintain our excellent standards by giving their best.

Since the retirement of Fr. Cass, the society has been under the direction of Rev. F. D. W. Bolger, Ph.D., who, incidentally, was among the first St. Dunstan's students to debate in the Maritime League. The success of the society is undoubtedly due to the keen interest of the coach, and the society is extremely confident that Fr. Bolger would emulate, if not, surpass Fr. Cass' fine record.

The Debating Society will, this year, debate at home against St. Thomas' and Mount Allison Universities and away against St. Mary's. It is quite natural for the S.D.U. students to give the debaters their wholehearted support and encouragement, and this the Varsity boys will be expecting when they host the two Maritime Colleges in February.

Artistry 2

Scene: Cheerful, cluttered room on second floor of grimy,

dingy Art building. Climb the stairs and enter the second doorway to your left.

Time: Friday afternoon.

Lane Macray (better known as KATANGA): Oomp! Oomp! Ma-til-da...

Matilda: Yeah? What d'ya want? (small, curly-haired tot stands on tip toe and shoves beaker under his nose) Is that the right shade of green?

Pius C: I'd prefer it red and curly.

Wailin: She's just across the hall in Kem 1.

Katanga: (big blond — evidently the leader of the white-coated group) Gawsh, Pull, I don't know what to do with this mixture.

Pull Dezrush and Gochay: It's not bright enough. Why don't you heat the point?

Katanga: (sees Slimmons working in corner) Aw now, Slimmons, you poor little guy, why aren't you singing?

Slimmons: Lee O'Neil's picking on me.

Katanga puts mixture of chemicals under the hood and lights the burner while Gochay absentmindedly wipes his hands on a sketch of Prof. C.)

Dimmy J: (turns to Dodee who is making a racket). Do you make that much noise chasing women, Dodee?

Dodee: I find the strong, silent approach pretty successful, myself.

Caul Preighan: (winks at Dimmy) Say, Katanga, don't forget that point

(Katanga opens the hood, reaches for the beaker, and is knocked over by the explosion.)

Katanga (lying on floor): Oomp! Oomp!

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