

SUMMER EMPLOYMENT PROSPECTS DIMMER THIS YEAR

By David Black

CUS Secretariat

Students who found it difficult to obtain summer employment last year will find it even harder this summer.

The prospects for student employment are dimmer since last year's low. A number of economic realities reveal our position:

- approximately 30-40% of Canadian students were effectively unemployed last summer.
- the overall unemployment rate has shown an unusual increase during the winter.
- there are no precise figure on student employment and no plans to handle the summer's rush on jobs this year.

The Dominion Bureau of Statistics says 74,000 persons between ages 14-19 were unemployed last summer. This includes only part of all students seeking jobs.

In 1967-68 there were 237,000 undergraduates in Canada (DBS): add to this all graduate students and members of community colleges, technical scholols, etc., and the increase in this year's enrollment—there just aren't enough jobs.

Manpower has no statistics on students entering the work force, when, for how long, etc. The government agency claims to have found 17,000 jobs last year once it had set up special services to handle the unexpected demand. (This figure includes such jobs as two or three hours a week cutting grass.)

Although last year's situation was described as unusual—it was reported that some 2,700 women with BA's were unemployed in Toronto alone—there don't appear to be any more opportunities opening up in 1969.

Coupled with increasing unemployment figures, summer student employment could effectively disappear.

The job shortage will force students to rely increasingly on loans and awards to finance their education. The loans plan was designed to supplement student summer earnings. If the amount of part-time and summer work has been permanently reduced, a new approach will have to be developed.

1. The loans-awards program be greatly expanded. This entails more money from already hard pressed government revenues. The money would have to come from increased taxes; though not necessarily from that tax base already overtaxed—i.e. it is possible to increase taxes on a more equitable basis with the implementation of the Carter Report and a tax increase to larger corporations (specifically mining and oil companies).

2. Implementation of mammoth summer work projects for students. This could involve a CYC-style program allowing students to work during the summer on various community projects and have this credited toward increased financial aid at university. Again, money is coming from government funds, though with an input of real work on the part of the student and a contribution from community or private enterprise.

3. Operation of universities on a trimester basis. This has certain obvious attractions (more students in less time; better use of basic facilities) but would require greater expenditure than an increase in loans and awards. It would involve greater university operating costs and a simultaneous cut-back on student summer earnings (if they are in fact available).

4. Governmental policies aimed at full employment—the simplest and most obvious solution. Full employment is possible.

Canadians still lack many of the necessities of life (housing, food, medical assistance) and they can be supplied. The unemployed could be engaged in filling these needs if the government initiated the proper programs. And full employment policies would automatically raise tax revenues.

However, any solution to the present student employment problem will only come about after pressure is concentrated on government (federal and provincial). Demands should center about summer employment and loans-awards programs but should always take into account where the revenue is to come from to support new projects. Students can no longer afford to alienate that sector of the population which is presently overtaxed (those earning under \$10,000) and should integrate their demands with those aimed at a more equitable distribution of wealth in our society.

(One cannot ignore the federal government's tendency to continue hitting this particular tax base—witness the recent 2 percent surtax which drops on incomes over \$10,000.)

tigger, the dog-face boy

By Jim Hornby

KATHARSIS 69 IN MARCH

A new issue of Katharsis, an Island literary magazine, will go to press again in March. It will be a collection of poems, short stories, sketches, and ink drawings mainly by young local writers. It also hopes to feature guest contributions by writers of national acclaim.

The general editor, Rev. Frank Ledwell, of SDU's department of English, in an exclusive interview with himself, says: "We'd be glad to get submissions from as many local people as would like to contribute. Not that we can hope to publish them all, but they would make the magazine more representative of our culture."

For those wishing to submit manuscripts, materials should be mailed (before March 11) to The Editors, Katharsis, St. Dunstan's University, Charlottetown, P.E.I. They should be accompanied by a self-addressed return envelope.

THAT WHICH HAS NO PARTS

A post-Carnival folknik special is slated for Confederation Centre tomorrow. The Pozo-Seco Singers, who sing modern folk as well as anyone around, are in for two shows, matinees at 1:30 and 3:30. The trio of Don Williams, Ron Shaw, and Susan Taylor, can be remembered for their "I Can Make It With You", and "Look What You've Done." It should be a memorable concert.

Another big attraction is this Dominion Drama Festival from March 3-5. St. Dunstan's entry, "The Crucible" by Arthur Miller, is directed by David Bulger, and will open the Festival next Monday. The other entries are Strindberg's "Miss Julie" from PWC, directed by Leigha Lee, and "The Exorcism", written and directed by Tom Gallant.

Les Grands Ballets Canadiens give a presentation on the 6th, and the Film Society screens "The Gospel According to Saint Matthew" on the 12th.

AND TWO-FACE TOO

If you dig the blues, then "Live Wire-Blues Power", an exciting live record by Chicago blues singer-guitarist Albert King and his group, is recommended.

A sports note: ex-Harvard prof, PhD, and guru of the "Better Living Through Chemistry" set, Timothy Leary, recently celebrated his 700th LSD trip. I'll drink to that.

Confederation Centre

COMING ATTRACTIONS

The Super Sensational

POCO SECO SINGERS

Two very groovy matinees

Saturday March 1 — 1:30 and 3:30

The Internationally famed

LES GRANDS BALLETS CANADIENS

Tuesday March 6 — 8:30 P.M.

CAPITOL THEATRE

SHOWS 3:30 - 7:00 - 9:00
SATURDAY 2:30 - 7:00 - 9:00

Today - Saturday, Feb. 28 - Mar. 1

Clint Eastwood - Inger Stevens

HANG 'EM HIGH

Sunday at 9:00 only - Mar. 2

THE WRONG BOX

Starting Monday - March 3

Jack Lemmon - Walter Mathau

THE ODD COUPLE

March 10-11 — Monday - Tuesday

James Robertson Justice

DOCTOR IN CLOVER

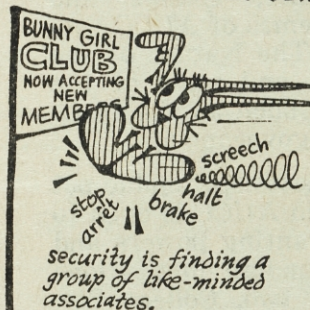
March 12-13-14-15

William Holden - Cliff Robertson

DEVIL'S BRIGADE

LAPINETTE

A CLEVER AND WELL-DRAWN
ADVERTISEMENT BY DON KERR



Lapinette skidded to a stop. there was a sign inviting bunny types to join a club—or at least so she thought.

now, our bunny girl knows when she is wanted.

it is a little harder, sometimes, to know when you aren't.

this club didn't want her at all. "but I have all the necessary equipment!" she sobbed.

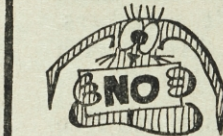
but the little man only laughed.

comes the campusbank to the rescue! our manager explained that these clubs aren't for rabbits at all—just for frustrated hunters. he suggested that perhaps she could start her own bunny club, and even arranged a loan to pay for posters and such.

last we heard, the line-up was over a block long.

but we suspect that those fellows may be a bit disappointed with the setup.

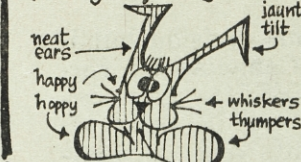
you see, these bunnies are for real...



Lack of security is finding out that you are not wanted...



..but positive action is much better than feeling self-sorry.



a free guide to the identification of real honest bunnies.



bank of montreal



105-107 Grafton Street Branch
f.g. lambert, manager