



## EXCHANGES



Once again, another year having been clicked off by Father Time, we are called upon to "do our bit" in editing our part of *Red and White*. In this department we look forward with pleasure to the reception of all former exchanges, and anticipate the addition of many new names to our list. Such contributions will be most gratefully received, and we shall strive to deal with them in the same spirit of friendly criticism, with which we have heretofore endeavoured to temper our relations with our exchanges.

In view of the increasing number of magazines received, it has been deemed advisable to make a slight alteration in the method of conducting this department. We shall, during the coming year, give shorter comments upon a larger number of exchanges than was customary in the past. Thus we hope, during the year to cover the entire list of exchanges received.

With regard to our mode of criticism, we shall use that which we consider proper to any exchange department, namely, that our opinion will coincide with our own idea of a proper standard. We trust that our remarks will be given in such a manner as to occasion no offence or unpleasantness, and that our contemporaries will reciprocate our efforts in this regard by a like candid expression of their opinion concerning our magazine. We believe a section for such expression to be an essential part of any college publication, therefore we would welcome any such comments, and reflect upon their efficacy for our improvement. Also we assure our critic that his remarks would be received with sincerest goodwill.

### THE CAMPION

The largest and best bound publication we receive is *The Campion* from Campion College, Regina. The favourable impression which emanates from a scrutiny of the handsome exterior and superior binding, however, is by no means lessened by a perusal of the contents of the magazine, for *The Campion* is, throughout, a model of excellence.

Of the number of stories we preferred "Driftwood;" is a good tale well told. Essays and Articles of superior



calibre there are in abundance, while several concise editorials occupy a prominent place. Some of the poetry being contributed by the faculty is, of course, not within our province, but that of the students reveals considerable literary ability. An interesting innovation is the "Diary," a resume of school news for the entire year. The "Exchange" is good, and "Sports" gives a clear and thorough account of athletics. We cannot pass without referring to the illustrations and printing which are excellent. *Campion* is, indeed, "one of the best."

#### THE XAVERIAN WEEKLY

One of our most frequent visitors is *The Xaverian Weekly*, from St. F. X. University, Antigonish. This brisk periodical is published in newspaper style, and, as is proper in such a paper, college activities are given first place, and treated very thoroughly. This is not so to the exclusion of a literary section, however, for, in our review, we find a wealth of good essays and articles, and a number of really excellent poems, of which "Stray Lines" appealed to us most strongly in its beauty of thought and expression. Pithy editorials occupy a prominent place, and a page of keen humor, made up of spicy jokes and humorous poetry completes the program.

In the face of such literary achievement we could not but remark with surprise a dearth of stories, and it is our opinion that with such an addition, *The Xaverian* would be second to none. Good work *Xaverian*! Come again!

#### THE CANISIUS MONTHLY

We welcome back another old friend in *The Canisius Monthly*, from Canisius College, Buffalo. Needless to say *The Canisius* upholds the high standard set by former issues. The story "An Adventure in Romance" is so good as to make us wish for more, and of the poetry, "Silence" impresses us with its exquisite beauty of thought. The article "Autumn in Prose" reveals deep reflection on the part of the author, and "Aspects of Modern Prose" succeeds in convincing us that the art of prose writing is not deteriorating as rapidly as some would have us believe.

"Alumni" and "Sport" are dealt with thoroughly, but why not include an exchange department, so that



you may pass along a few hints to those of us who are in need of them? Finally, we might say that a humor column would add tang to the program of an already excellent magazine.

#### THE WESTERN U GAZETTE

Another of our weekly exchanges is *The Western U Gazette*, the newsy and informative periodical of the University of Western Ontario. We realize that the object of the editors of this publication is to produce a newspaper, and, in this respect they have done handsomely. *The Gazette* contains a wealth of topics, arranged and treated in approved journalistic style, dealing very thoroughly with inter-mural activities. A number of well-written editorials appear in each issue, generally concerned with college problems. Humor also has its place in the form of jokes and witty remarks.

It is our opinion, however, that the paper would be substantially improved if a section were devoted to the literary efforts of the students. We believe that a short story and a few good poems would add considerable to its merit as a college magazine. We hope that our friendship will long continue.

#### THE KING'S COLLEGE RECORD

One of the first arrivals to our exchange department, this year, was *The King's College Record*, the production of one of our Maritime neighbors. Perusal of this publication brings to our notice many laudable features which deserve especial mention.

Our attention was first attracted by several articles on diverse subjects, which we read with interest and enjoyment. The poetic talent of the college also finds expression in a number of poems of considerable merit, but when we eagerly looked for stories we were disappointed, and would here suggest that the addition of one or two short stories would be a considerable improvement. It is also our belief that promiscuous arrangement, instead of the more orderly method of departments, detracts from the worth of the magazine. We noticed with pleasure a good exchange column, and read "Shrapnel" with keen appreciation. We look forward with pleasurable anticipation to many future visits from *The Record*.



## THE LABARUM

In setting out to criticize *The Labarum* we are slightly hesitant, for, owing to its superiority, we feel that we may not be qualified to pass judgment. To proceed, however, we think that the articles are excellent, especially "Where Romanticism Lingered;" an interesting sketch, with a superb portrayal of the life and character of Scott. Of the stories "Seventeen" is very appealing and human, but we were slightly disappointed in the outcome of "Too Late." In the collection of verselets, we think that "An Autumn Thought" and "Judgment" are pre-eminent.

The absence of humor may be explained by the fact that, obviously, the aim of the magazine is purely literary, but we regret that the young ladies of Clarke College do not see fit to include an Exchange Department and thus give others the benefit of their opinion. *Labarum* is well named, for it assuredly is a standard of literary achievement which we would do well to follow.

## ACADIA ATHENAEUM

Another welcome visitor to our desk is the *Acadian Athenaeum*, an admirable publication with a very comprehensive program.

The leading feature, we believe, is the articles, of which there are several of outstanding merit, dealing with social and scientific problems. Of the stories we liked "That's What Counts" best, for it portrays the ideal of college spirit. The poems, though of considerable worth, contain an element of insipidity, but this is more than counterbalanced by the originality of the satire, "For All Eternity." The remainder of the magazine is divided into several departments: one dealing with sport and other college activities, a good exchange column, a well developed alumni department, and a goodly amount of keen humor, thus producing a well balanced and versatile publication. We hope that *Athenaeum* will long continue its monthly visit.

## THE BRUNSWICKAN

*The Brunswickan*, that cheery messenger from U. N. B. again occupies a prominent place on our Exchange list. The numbers at hand are in no manner inferior to



former numbers, and contain the usual well balanced program.

"A Pitiful Tale" amused us greatly, and elicited our sincerest sympathy on behalf of the author. The editorials, dealing with intercollegiate affairs, are of a high order. We wonder, though, what becomes of the poets of U. N. B. Why not let us see more of their work? In "Reminiscences of a Statesman" we find a concise account of college activities during the year, given in interesting and amusing form. The illustrations also are good, and "Rouge et Noir" provides its usual extensive program of pungent humor. We always appreciate a visit from *The Brunswickan*.

#### THE TECH FLASH

Again *The Tech Flash* has been deposited on our desk, but, by the way, a much enlarged and improved *Flash*. On this improvement we congratulate the editors heartily.

To proceed to a review, we may say that the editorial "Tech Spirit" is well written and forceful. In the science department, the treatise on explosives is clear and instructive, and the other articles are of an equally high order. We enjoyed "A Lesson in English" hugely, our interest being spurred considerably by the editor's note. Much space, too much in our opinion, is devoted to "Introduction of New Students." Also, we wonder why poetry is barred so assiduously from the pages of *The Flash*. The Exchange column is all that can be desired, and "Sport" and "Alumni" each have their place. Our verdict is: "a great magazine."

#### THE ARCADE

Among the exchanges received to date is one, *The Arcade*, which comes from North Hollywood High School, in far off California. This chatty little weekly, published in newspaper form is a praiseworthy paper, reflecting great credit on the pupils of the school which produced it.

Of course, school news takes a leading place, and every aspect of this is covered with a thoroughness which leaves nothing to be desired. In fact, we would suggest, as an improvement, the deletion of a certain amount of local news and the insertion of a section containing some literary effort, such as a poem or story. A number of



jokes appear which add spice to the program. We trust that *The Arcade* will long continue its weekly journey.

*Red and White* gratefully acknowledges the following:

*Canisius Monthly*, Canisius College, Buffalo, N. Y.

*The Brunswickan*, University of New Brunswick, Fredericton.

*St. Joseph's Prep.*, St. Joseph's College High School, Philadelphia, Pa.

*The Memorare*, Mount St. Bernard College, Antigonish, N. S.

*King's College Record*, King's College, Halifax.

*Acadia Athenaeum*, Acadia University, Wolfville, N S

*The Arcade*, North Hollywood High School, N. Hollywood, California.

*Fordham Monthly*, Fordham University, New York, N. Y.

*The Marksman*, La Salle Military Academy, Oakdale, Long Island, N. Y.

*The Paulinian*, St. Paul's College, Winnipeg, Man.

*Western U Gazette*, University of Western Ontario, London, Ontario.

*The Argosy Weekly*, Mt. A. University, Sackville, N.B.

*The Xaverian Weekly*, St. F. X. Univ., Antigonish, NS

*The Dalhousie Gazette*, Dalhousie University, Halifax, N. S.

*Our Missions*, St. Mary's Mission House, Techny, Ill.

*The Eikon*, 141 McCaul St. Toronto 2, Ont.

*The Labarum*, Clarke College, Dubuque, Iowa.

*The Tech Flash*, N. S. Technical College, Halifax, N.S.

*The Epsilon*, Box 138, Blacksburg, Va., U. S. A.

*The Cracle*, Ft. William Collegiate & Technical Institute, Ft. William, Ont.