

RED AND WHITE

STUDENT PUBLICATION OF ST. DUNSTAN'S UNIVERSITY

VOL. 6, No. 4

CHARLOTTETOWN, P. E. I.

CHRISTMAS 1965



VICTOR, Marthy McTiernan — Moderator, Prof. O'Connell — Partner, Gemma Dunn

S. D. U. GIRL DEBATERS VICTOR AT ACADIA

Friday, November 12, saw the St. Dunstan Women's Debating team victorious in their first encounter of the year over the Acadia University team, by a unanimous decision of the judges.

The topic for debate was: "Resolved That Co-Education is More Beneficial Than Detrimental to Women". The Acadia team chose the affirmative side of the topic, leaving the S.D.U. team to refute the resolution.

The speakers on the affirmative side were: 1st speaker, Sandy Switzer; 2nd speaker, Margo Day. The S.D.U. team, successfully supporting the negative side of the resolution were: 1st speaker, Marthy McTiernan; 2nd speaker, Gemma Dunn.

The core of the argument put forth by the affirmative was: Since women must live in a world of men, they should prepare for such a world with men.

The thesis of argument presented by the negative was: The end of education—the development of the entire person—is not, and cannot be achieved in women, in the male-dominated co-educational institutions. The co-educational institution does not recognize the two-fold role of women in society—home-

maker and careerist. The co-educational system not only errs in preparing woman in only one capacity—as a careerist—but, they still more, commit the hideous crime of preparing women as "would-be-men" rather than as woman, for a career. Only the women's colleges develop women as women for her dual-role in society—homemaker, and for careerist.

In the Rebuttal, the affirmative, supposedly, further supported their stand by illustrating that the negative were antiquated in denying women the right to careers. What an out-of-date theory—to send women to women's colleges and prepare them as little homemakers—keep them tied to their homes and families.

The negative, in the rebuttal not only tore down the "thesis of the argument presented by the affirmative, but accused the affirmative of failing completely to comprehend the presentation of the negative, as illustrated by their rebuttal.

The negative pointed out that it was not denying careers for women. The point of dispute was over how women could best be prepared to fill both her roles in society, be it that of homemaker or careerist. The argument of the negative was

that woman is better fitted to fulfill both roles, by an educational system which realizes the existence of the two roles—homemaker and careerist. The only educational system which does recognize the dual-role of women is the woman's college. Thus the best means of educating women is through women's colleges.

After the decision of the Judges was announced a brief critique of the debate was presented by one of the judges. The teams, both were admonished for their oratorical presentation of such an "informal" topic. The winning S.D.U. team was congratulated, and received special praise for their skill of rebuttal—"... their ability to argue, promptly, logically and convincingly, while on their feet in front of the audience... this is the real measure of the ability of a debater."

The S.D.U. debating team attributes a great measure of their success to their supporters "behind the scenes"—Mr. E. J. O'Connell, the moderator for M.I.G.D.L. who provided the very necessary expert guidance; Mr. Ed Benson, who gave the debaters ready assistance in research; Fr. Allan MacDonald, who generously loaned his car for the trip to Acadia, in Wolfville, N.S.

eral people complained after the play that they were frequently unable to make out what the women were saying. Some understood. Some did not. That is good, you say, but it could definitely be better.

A hand, though, to those responsible for set design (from the look of it, Leland Currie, I suspect). The set was simple almost brute. That was good. It is a brute play. Certain effects were marvelous. It's grey sky, very grey. When Clytemnestra fell dead the red and almost too much a blood red. When Castor and Pollux stood out behind the curtain in a dark lustrous gold light, we were stunned.

All in all, though, it must be truthfully said that the SDU Players took a hard play and did well with it. Considering what they tackled, they must be congratulated on exactly how well they did manage to get it down.

And, of course, bravo for father a.

CHOOSING A TEAM

By MIKE O'BRIEN

For any newcomer to crack the starting line-up of the St. Dunstan's University Debating Society this year is almost as difficult as for a rookie to crack the starting line-up of the Montreal Canadiens. With a strong core of five debaters returning from last year's team and having at least one year's experience under their belt the new would-be debaters will find it a rough job to oust a second year man.

However, trial debates were performed during November for all aspirants to the Debating Team. Results were good, and Dr. F. W. Bolger, the Moderator, seemed well pleased. The following is a short rundown of these debates with the remarks there to attached belonging to the society's moderator.

The First Debate: "Resolve that university education should be made free for all qualified Canadians. This pitted Philip MacDonald and Jean-Pierre Adrien on the affirmative side against Tom McMillan and Arnold Doucette taking the negative. With Messrs. MacDonald and McMillan, members of last year's team, on opposite sides, the outcome seemed to be fairly equal.

Mr. MacDonald's main speech was neither his best nor his worst ever. His rebuttal was good but did not necessarily meet the arguments of his opponents.

Mr. Adrien, though possessing a good voice, was found guilty of dropping word-endings and also of making a too short rebuttal.

Mr. Tom McMillan had clear argumentation although his wording was a bit choppy. His rebuttal seemed to be the full-cream from which swung the decision on the debate.

Mr. Doucette had good contact with the audience although his prepared rebuttal seemed to weaken his case. He spoke a little too fast, but was rather eloquent in parts.

The Second Debate: "Resolve that Red China should be a member of the United Nations." The affirmative side for this debate was taken up by Tom Gallant and Errol Sharp, both freshmen, while on the negative side were Wes MacAleer and Mervin McNally.

A good performance was given by Mr. Gallant, who possessed a good deal of poise but lacked a well-prepared speech.

Mr. Sharp is a very fluent speaker, but was somewhat nervous in his delivery. His rebuttal carried him away with his own eloquence.

Wes MacAleer, who reminds one of the late President John F. Kennedy, had a well-developed argument, but unlike the former President he tended to lose his sentences.

Mr. McNally spoke too fast. Otherwise he was very good. His speech was well-prepared and he gave a humorous rebuttal.

The Third Debate: "Resolve that the monarchy should be abolished in Canada." Ken McInnis and amiable (ugly) Dave Campbell defended the monarch while Charley McMillan and Ken DesRoches wanted to see her out.

Mr. McInnis really shone in his rebuttal. It was as good a rebuttal as could be expected from anyone. However, it was unfortunate that he fell off somewhat in the later stages of this rebuttal. This seemed to weaken his case very much.

Mr. Campbell, speaking almost extemporaneously, spoke very well despite the fact that he did not meet effectively the arguments of his opponents.

Charley McMillan also suffered from some choppiness that mars his brother's speech, but he must be commended for the brilliant main speech which he gave.

Ken DesRoches spoke very well. His speech was well researched but his rebuttal weak.

The organization took a week or so off to decide on who would be chosen to construct the three A.I.D.L. SDU Teams for the year '65-'66. Those finally chosen were: Tom McMillan and Phil MacDonald, Charley McMillan and Ken McInnes, and Dave S. Campbell and Wes MacAleer.

BUDGETS AND BUGS

1965-66 Budgets

Red and White	\$2800.00
Yearbook	\$2460.00
Drama Society	\$1075.00
A.A.A.	\$760.00
Social Committee	\$500.00
Band	\$400.00
W.U.S.	\$325.00
C.U.S.	\$785.00
Men's debating	\$513.00
Women's debating	\$220.00
Photographer's Club	\$150.00
TOTAL	\$9,988.00

Debits

1964-'65 debit	\$1,000.00
1965-'66 budgets	\$9,988.00
Office costs	\$1,000.00
TOTAL	\$11,988.00

Income

S.D.U.S.U. fees	\$11,000.00
Less debits	\$11,988.00
DEBIT	\$ 988.00

Above are the 1965-'66 budgets as revealed on Wednesday evening, December 1, at an open meeting of the Students' Council. President David Mor-

ton chaired the meeting which vice-president, Herb Murphy opened with a prayer.

The overall budget was discussed by members of the Council with the treasurer, Eugene McLaughlin. The debit to be carried, next year, \$988.00 will be greatly increased, it was pointed out, if the Winter Carnival is not a success. It was suggested by Dick Trotter that letters be sent to Charlottetown businesses directing them not to incur debits in the name of the S.D.U.S.U. without qualified signatures. The chairman said that this would be carried out as soon as possible.

In the previous meeting, the president of the M.I.D.L. was voted out of his business office. The office was voted back provided that it not be used as a depot for Stern's Laundry. Two new members were voted to the Coffee Shop Board of Governors. It was pointed out that these were Senior students and the result would be that the seniors would hold a majority on the Board. However it was stated that the chairman of the Board of Governors recom-

mended these two candidates. Despite these objections, they were installed as members of the Board. The two new members are Rita McCormick and Dick Flynn.

A seemingly unnecessary motion generating some laughter from the observers was passed. It was moved that the next meeting be held in the new year unless the president decided to call an emergency meeting. It is the prerequisite of the president to call any meeting.

Here are some questions for those of you who did and did not attend. Was the presence of a laundry depot really disgracing the debating league office? Do you think there should be a freshman representative on the Coffee Shop Board of Governors? Does it matter if the Senior class representation be greater than that of the other classes on the Board of Governors? Do you think that this meeting was really necessary from what you have read above? If these questions "Bug" you enough to seek answers, then they have served their purpose.

CUS LIFE PLAN EXCLUSIVE TO STUDENTS

(Queen's Journal, Nov. 24, 1964)

Mr. Dave Morton, President of the Students' Union was visited recently by Mr. Frank Howell, regional representative of Canadian Premier Life Insurance Co. Canadian Premier Life has for many years sponsored a special policy for the Canadian Union of Students, and is available to all students of St. Dunstan's University at a very attractive rate.

The Canadian Union of Students Life Insurance Plan came into being in 1956 as the result of requests by university students realizing the need for some type of life insurance protection. A special CUS com-

mittee was then drawn up and the Canadian Premier Life Insurance Company was chosen from the tenders of over 50 companies. Thus the present plan has the full backing of the national CUS organization and is available across Canada exclusively to its members. The Life Plan has been specially drawn up to provide a low cost form of protection as well as providing a sound basis for the individual's permanent insurance in the future.

The CUS Life Plan is divided into two phases — the initial term phase and the permanent phase. During the initial phase the premiums are very low in comparison with other term rates, \$3.50 per \$1,000 per year.

This initial phase ends ten years after the date of issue or at age 35, whichever comes first. At this time the policy changes automatically to a permanent life insurance policy. Upon conversion of the CUS policy to the permanent plan there is a special cash conversion credit. This allows a reduction of \$2.50 per \$1,000 of insurance on the first annual premium.

The CUS Life Plan includes the standard benefits of regular life insurance policies, the Total Disability Waiver of Premium, plus several optional benefits which include: (1) Double Indemnity in the event of death solely by accidental means. (2)

(CONTINUED ON PAGE 4)

ELECTRA S. D. U. PLAYERS ATTEMPT EURIPIDES MASTERPIECE

Euripides was not an easy man. Filled with ingenious insights into human nature, and awed at the plight of humanity he constructed torturous tragedies that lay bare all human despair and sorrow. *Electra* was one of his greatest works, and surely one of the greatest plays of all time. Its gruesome tale of a vengeful daughter (*Electra*, well-played by Judy MacKensie, a newcomer to the SDU Players) who with the help of her weaker-willed brother (*Orestes*, played by SDU Players' President Doug Richard) kills their own mother (*Clytemnestra*, played by the beautiful Players veteran, Carol Ann Power) is one of the most haunting and horrid in all world legend. The Players took on a great big job when they attempted this monumental work.

The question, of course is, did they succeed?

It is a question, that is rather difficult to answer. Certainly, they did not put on what may be termed a well-united, well-rehearsed, professional per-

formance. On the other hand, they did not murder that poor old Greek's work. They did not little justice to it. But, they didn't do quite enough. One found himself demanding some dramatic uniformity in character portrayal. Either the style of acting pursued would be naturalistic (such as Dominic Macri's *Farmer*, which was done with the prosy indifference of a modern day farmer in his own kitchen) or it would be in a high Classic style (such as was the great Ken Doiron's *Messenger*, who simply bristled with Marcel Marceau hand motions and highly emphasized inflexions of the voice) or it would be a compromise (refer to *Electra* herself). We found ourselves wandering back and forth from prosiness to high poetry to low poetry, and (occasionally) to no poetry.

Also, there was that chorus! The most difficult part about putting on a Greek play is training the chorus. I suggest here and now that the chorus demanded more training. Sev-